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CONFERENCE PAPER ABSTRACT – APPLICATION FORM

NAME OF PRESENTER:	<i>Nagme Ebru Karabag</i>
TITLE OF PAPER:	<i>Story Of Timeless Furniture; Mid-Century Modern Furniture In The World And Reflection In Pacific Region</i>
THEME:	<i>Theme 4: Heritage as a Pillar of Sustainable Development</i>
PAPER ABSTRACT:	
<p><i>Furniture has been a part of the architecture throughout the history of design; different designs have been made under the influence of needs and likes that are valid in different periods. Functionality has come to the forefront with the modernist movement, and over time it has become a symbol of status, showing the way of furniture, while history and ornament in the production of furniture throughout history has been the front line. The furniture known as "Mid-Century Modern Furniture", which was designed and produced between 1950 and 1980, is the first examples of the furniture we use today and continues its influence on furniture designs as strong as it is today. These furniture, which is shaped under the socio-economic and cultural dynamics of the period it was built, is described as 'timeless', which is always fashionable as it is still being produced, used, imitated and continues to inspire contemporary designers.</i></p> <p><i>Today, however, this furniture faces with problems such as documentation, protection and repair. The furniture, which has survived today, is not recognized, its values are unknown, and there is a lack of knowledge and expertise in repairing and reusing them. In this study, it is aimed to define the value of "Mid-Century Modern Furniture" by researching the processes that existed in the world and its reflections in Pacific Region.</i></p>	
BRIEF BIOGRAPHICAL INFORMATION ABOUT THE PRESENTER: <i>(max 100 words – Arial 10)</i>	
<p><i>N. Ebru Karabağ received her bachelor (1994) degree in Architecture from Dokuz Eylül University, earned her M.Sc. (1997) and Ph.D. (2008) degree in Restoration from the same university. Since 2007, she has been working as an assistant professor at Yasar University. Major research interests include conservation of historical environment and restoration.</i></p>	