

# HERITAGE OF THE AIR

MODERNISM, MACHINES,  
MIGRATION, MEMORIES

14—17 November 2019  
Canberra, Australian Capital Territory

[www.aicomos.com](http://www.aicomos.com)

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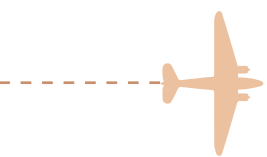


Credit: Child-size model of an aeroplane, Queensland, ca. 1925,  
John Oxley Library, State Library of Queensland



Australian Government  
Australian Research Council





# Welcome on Board!

**Make sure your seat belt is fastened for  
the Heritage of the Air Australia ICOMOS  
national conference in Canberra, Australia,  
14-17 November 2019.**

As the centenary of Australian civil aviation approaches in 2021, this conference is Australia's first interdisciplinary event devoted to understanding the heritage of aviation and its relationships to broader themes of modernism, technology, migration and memory—themes that epitomise the legacy of the tumultuous 20th century. We will explore these themes over two days packed full of workshops, discussion panels, presentations and a series of world-leading keynote speakers.

The Heritage of the Air ARC Linkage Project, led by the University of Canberra and Airservices Australia, has partnered with Australia ICOMOS, Canberra Modern and Aviation Cultures to present this innovative event. Delegates represent a wide cross section of interests and professions, coming from all over Australia and overseas: with some fantastic social events planned each day, there will be plenty of opportunities for networking and meeting new contacts. Thank you to all the conference partners and sponsors for making these events possible.

Make sure you check out the full conference abstracts which are available online. You will be amazed at the diversity of stories, case studies and connections that the conference themes have attracted. The Heritage of the Air conference is set to change the way you think about 20th century heritage!

Enjoy your flight!

## Conference Themes

### Modernism

How has aviation shaped, and been shaped by, the philosophies of modernism in diverse fields such as architecture, fashion and industrial design?

### Migration

How has aviation shaped new kinds of communities: for example FIFO, transnational, corporate, and digital? How has aviation influenced migration globally and within Australia?

### Machines

How does aviation relate to technological utopianism, technology and culture, surveillance, AI, air-mindedness, more-than-human assemblages, vibrant materiality?

### Memories

How has aviation been remembered, collected, conserved and imagined through the 20th century through combination of futurism and nostalgia?



# Inflight Entertainment

## Welcome Reception

*Thursday 14 November from 6–8:30pm*

*Poppy's Cafe, Australian War Memorial*

The dulcet tones of Company B will welcome you to Canberra and create a great atmosphere for delegates to meet one another!

## Burra Charter 40th Anniversary Event

*Friday 15 November from 6pm*

*The Shine Dome*

Celebrate the global impact and influence of the Australia ICOMOS Burra Charter at a reception in Canberra's iconic Shine Dome.

## Conference Party

*Saturday 16 November from 6.30pm*

*University House Courtyard and Hall*

Celebrate the Golden Age of Flying and join Canberra Modern for the Heritage of the Air Conference Party.

In true mid-century style, University House's Great Hall will come alive with music, conversation, dancing, and a few surprises. Dress in your mid-century finest, or borrow a piece from our themed photo booth. Guests will enjoy substantial canapés and share platters and desserts as well as special cocktails of the era.





# Conference Program



Join the conversation on  
**Twitter—**  
@ air\_heritage  
#HotA2019

## THURSDAY (14th November)

|                   |   |   |
|-------------------|---|---|
| <b>9:30–12:30</b> | <b>Introduction to Oral History Workshop</b><br>Presented by Professor Paul Ashton & Dr Alexandra Dellios | McDonald Room,<br>Menzies Library                       |
| <b>1:00–3:30</b>  | <b>Digital Heritage Tips and Tricks Workshop</b><br>Presented by Tim Sherratt                             | The Theatrette,<br>room 2.02, Roland<br>Wilson Building |
|                   | <b>Lost or Found? Intangible Cultural Heritage</b><br>Presented by Australia ICOMOS NSC-ICH               | McDonald Room,<br>Menzies Library                       |
| <b>3:30–4:30</b>  | <b>Registration Desk Open</b>   | University House<br>Courtyard and Hall                  |
| <b>6:00–8:30</b>  | <b>Welcome Reception</b><br>Brought to you by Navin Officer Heritage Consultants                          | Poppy's Café,<br>Australian War<br>Memorial             |

## FRIDAY (15th November)

|  |   |                        |
|--|---|------------------------|
| 7:30–9:00                                | <b>Early Career Networking Breakfast</b><br>Brought to you by City Plan Services  | Drawing Room           |
| 8:30–9:00                                | <b>Registration Desk Open</b><br>Arrival Tea and Coffee Available   | Hall, University House |
| 9:00–10:30                               | <b>Opening Plenary and Welcome to Country</b><br>Session Convenor: Tracy Ireland<br>Welcome to Country from Wally Bell, Buru Ngunawal, Traditional Custodian Group <ul style="list-style-type: none"> <li>The Future is Disturbing Our Present: The Ecopolitics of Aviation<br/><i>Dr Prudence Black—The University of Adelaide</i></li> <li>It all started with the SR-71: How my avgeek obsession began<br/><i>Rhianna Patrick—ABC Radio</i></li> </ul>   | Hall, University House |
| 10:30–11:00                              | <b>Morning Tea Available</b>  |                        |
| 11:00–12:30<br>(Two Concurrent Sessions) | <b>SESSION 1—Plane Stories: Encounters with Objects (Blitz session)</b><br>Session Convenors: Steve Brown, Annie Clarke, Sally Brockwell, and Ursula Frederick <ul style="list-style-type: none"> <li>Maurice Guillaux, a Bleriot XI and the first aerial mail<br/><i>Paul Ashton—University of Technology Sydney</i></li> <li>Kingsford-Smith, Charles Ulm and Colonial Jealousy<br/><i>Sally Brockwell—University of Canberra</i></li> <li>The Empire Air Mail Scheme in One Object<br/><i>Phil Vabre—Civil Aviation Historical Society</i></li> <li>Ode to Todd Road<br/><i>Helen Lardner—Helen Lardner Conservation &amp; Design</i></li> <li>Waste not<br/><i>Valerie Dennis—National Trust of Australia (Queensland)</i></li> <li>The collective weight of the Southern Cloud<br/><i>Peter Hobbins—Honorary Associate, Department of History, The University of Sydney</i></li> <li>Remembrance of Flights Past: vicarious reality and virtual indigestion<br/><i>Don Wallace—Member of ICOMOS and Associate at GML Heritage</i></li> <li>The Flying Binoculars<br/><i>Jane Lennon—Australia ICOMOS</i></li> <li>Crossing the Equator: heritage of the air<br/><i>Suzanne Bravery—Making museums matter</i></li> <li>Memories of Fokkers: Adjacent way<br/><i>Wendy Somerville- University of Canberra</i></li> <li>AirUK teaspoon: theft, speed, modernity<br/><i>Steve Brown—The University of Sydney; University of Canberra</i></li> <li>A Year of Aviation Illustration &amp; Design<br/><i>James Kightly—Freelance Aviation Journalist</i></li> </ul> | Hall, University House |
|  | <b>SESSION 2—Military and civil aviation: early development and links</b><br>Session Convenor: Rosemary Hollow <ul style="list-style-type: none"> <li>Innovations in aviation navigations: The Australian distance measuring equipment<br/><i>Roger Meyer—Civil Aviation Historical Society Inc.</i></li> <li>Flight logs, terrain, tempest and trials: NSW Air Ambulance 1967-82<br/><i>Bronwyn Holland—University of Technology Sydney Honorary Associate FEIT</i></li> <li>From the same root - the founding of Australia's military and civil aviation: 'The emergence of a government policy relating to civil and military aviation in Australia, 1918-1920'<br/><i>Leigh Edmonds—Federation University</i></li> <li>Flight arrives to the Tuggeranong valley<br/><i>Rebecca Lamb—Community Group, Minders of Tuggeranong Homestead Inc</i></li> </ul>  | University House       |



## FRIDAY (15th November) Continued

|  |  |                  |
|--|--|------------------|
| 12:30–1:30   | Lunch Available  | Common Room      |
| 1:30–3:00<br>(Three Concurrent Sessions)               | <b>ICOMOS AGM—Lunch will be served in the Drawing Room for AGM Attendees</b>   | Drawing Room     |
|  | <b>SESSION 3—Intangible cultural heritage and place</b><br>Session Convenor: Lisa Sturis <ul style="list-style-type: none"> <li>A Guide to Remembering – The Colonial Amnesia Project<br/><i>Tania Blackwell—Independent Researcher</i></li> <li>Heavenly figures – preserving the intangible heritage of First World War memorials<br/><i>Darren Mitchell—University of Sydney/Australia ICOMOS NSC-ICH</i></li> <li>Hello – Goodbye: Arriving and Leaving<br/><i>Marilyn Truscott—Australia ICOMOS</i></li> <li>Aboriginal Culture Meets Aviation: Kurna Heritage and RAAF Base Edinburgh<br/><i>Neale Draper—Neale Draper &amp; Associates Pty Ltd &amp; Archeology, Flinders University of SA</i></li> </ul>   | University House |
|  | <b>SESSION 4—Place and Airspace</b><br>Session Convenor: Tracy Ireland <ul style="list-style-type: none"> <li>Big Sky Canberra<br/><i>Shane Breynard—School of History, Australian National University</i></li> <li>The city from the air: skylines, skyscrapers, and sights of urban heritage<br/><i>James Lesh—The University of Sydney</i></li> <li>Let Air Space be a Teacher<br/><i>Ivana Troselj—UNSW-Canberra</i></li> <li>Heritage from the Air - Contemporary Indigenous Australian Painting: An Aerial View of Landscape Informed by Traditional Knowledge<br/><i>Marie Geissler—University of Wollongong</i></li> </ul>   | University House |
|  | <b>SESSION 2 (Continued)—Military and civil aviation: early development and links</b><br>Session Convenor: Rosemary Hollow <ul style="list-style-type: none"> <li>Connecting the British Empire 1932 to 1971 - Bringing the World to the Trucial States<br/><i>Dr. Saif Al Bedwawi—University of Sharjah and Hafsa Tameez, Management Office of Sharjah: Gateway to the Trucial States</i></li> <li>From Flying Fowl House to Spirit of Kokoda: The long and continuing journey of Papua New Guinea's Ford Trimotor<br/><i>Andrew Connelly—PNG National Museum and Art Gallery</i></li> <li>For Defence Purposes: the military influences on civil aviation in Brisbane in the interwar years<br/><i>Valerie Dennis—National Trust of Australia (Queensland)</i></li> <li>From Flying to Spying: the Department of Civil Aviation in Portuguese Timor, 1941-42<br/><i>Phil Vabre—Civil Aviation Historical Society Inc.</i></li> </ul> | University House |
| 3:00–3:30  | Afternoon Tea Available  |                  |
| 3:30–4:30<br>(Three Concurrent Sessions—see next page) | <b>SESSION 5—No highway in the sky: Can air routes join land and sea examples of cultural exchange?</b>  | University House |
|  | Session Convenors: Sandy Blair (MC), Kirsty Altenburg and Timothy Hubbard <ul style="list-style-type: none"> <li>Investigating air routes as sites of dynamic cultural exchange<br/><i>Sandy Blair (MC)—University of Canberra</i></li> <li>Overcoming isolation: memories of early air and land travel<br/><i>Kirsty Altenburg—Altenburg Consulting</i></li> <li>When the Kangaroo Route Boomed: from its post WW2 rebirth to the jet age and beyond<br/><i>Timothy Hubbard—Heritage Matters Pty Ltd</i></li> </ul>   |                  |

## FRIDAY (15th November) Continued

**3:30–4:30**  
(Three  
Concurrent  
Sessions—see  
previous page)

### SESSION 6—Digital cultural heritage: mediating modern migratory memories of space and time

Session Convenors: Chris Landorf and Kelly Greenop

- SYDStories: Using digital media to tell the story of Sydney Airport  
*Indigo Hanlee—Lightwell*
- How the aeroplane shrank the world: visualising travel times with Trove Newspapers  
*Tim Sherratt and Brett Holman—University of Canberra*
- In the air, on the land, in the sea: using digital methods to interpret difficult heritage  
*Alison Starr—Doctoral Candidate, University of Queensland*

University  
House

### SESSION 8—Vintage Aircraft Operation

Session Convenor: James Kightly

- But have you tried it? Owning, maintaining and operating old and forgotten Australian ultralights  
*Fiona Shanahan—Heritage of the Air and University of Canberra*
- A new generation to operate historic machines for tomorrow  
*Lloyd Galloway—Private historic aircraft owner & operator*
- Panel Session- Vintage Aircraft Operation – How it Really Works
  - *Lloyd Galloway – a young private pilot, owner and operator of three vintage Auster aircraft, two with World War Two service. Lloyd is also a newly qualified air display pilot and is keen to show that the barriers to entry of historic aircraft operation are not necessarily those expected.*
  - *Matt Henderson – private pilot and current president of the Antique Aeroplane Association of Australia. Owner and operator of a Cessna O1 Birdog and a CAC Winjeel, organiser of the recent first Tocumwal Airshow, and a regular participant of many air displays and commemorations.*
  - *Stephen Death – professional pilot operating the multi-generation family business Hazair Pty Ltd, including agricultural and firefighting flying, aircraft ferrying, maintenance and repair. Stephen is a highly experienced air display pilot, including formation aerobatics, display training, and warbird flying including Spitfires, Mustangs and Kittyhawk single seat World War Two fighters.*

University  
House

**4:30–6:00**

### GA2020 Scientific Symposium: Q&A

Session Convenor: Steve Brown

Session Format:

- Overview of the GA2020: Prof Richard Mackay AM (GA2020 Convener)
- Overview of the Scientific Symposium: Steve Brown (Australian Co-chair, Scientific Symposium)
- Overview of Scientific Symposium Themes:
  - *Cristina Garduno Freeman (Co-chair: Shared Cultures Theme)*
  - *Agniesha Kiera (Co-chair: Shared Heritage Theme)*
  - *MacLaren North (Co-chair: Shared Responsibility Theme)*
  - *Chris Wilson and Diane Menzies (Co-chairs: Indigenous Heritage Theme)*
  - *Susan McIntyre-Tamwoy (Co-chair: Culture-Nature Journey Theme)*
  - *James Lesh (Co-Chair: Minority Heritages Theme)*
- Discussion and questions

University  
House

**6:30–8:30**

### Burra Charter 40th Anniversary

Event—Brought to you by the Getty Conservation Institute

The  
Australian  
Academy  
of Science's  
Shine Dome



## SATURDAY (16th November)

|  |  |                        |
|--|--|------------------------|
| 8:30–9:00                                  | <b>Registration Desk Open</b><br>Arrival Tea and Coffee Available  | Hall, University House |
| 9:00–10:30                                 | <b>Plenary Session—Brought to you by Artefact Heritage Services</b><br>Session Convenor: Tracy Ireland <ul style="list-style-type: none"> <li>The New Poetics of Gravity<br/><i>Dr Alice Gorman- Flinders University</i></li> <li>Stories from Berlin: The Dynamic Aviation Heritage of People and Things<br/><i>Professor John Schofield (Archaeology, University of York, UK)</i></li> </ul>   | Hall, University House |
| 10:30–11:00                                | <b>Morning Tea Available</b>   |                        |
| 11:00–12:30<br>(Three Concurrent Sessions) | <b>SESSION 9—The Modernist movement and aviation</b><br>Session Convenor: Canberra Modern (Rachel Jackson) <ul style="list-style-type: none"> <li>The Mother of All Airports<br/><i>Lianne Cox—Studio of Pacific Architecture, ICOMOS NZ.</i></li> <li>Aluminum takes flight – Women artists and Modernism’s materiality – The contemporary sculptural practice of Donna Marcus<br/><i>Virginia Rigney—Senior Curator – Visual Arts Canberra Museum and Gallery</i></li> <li>Heritage under pressure: protecting modernist airport buildings<br/><i>Anna Hyland—RMIT University/ Abode Restorations</i></li> <li>Take us to the moon: playground rockets<br/><i>Sue Jackson-Stepowski</i></li> </ul>   | Hall, University House |
|  | <b>SESSION 10—Conserving and collecting aviation heritage</b><br>Session Convenor: Tracy Ireland <ul style="list-style-type: none"> <li>Aranui: the final journey<br/><i>Steven Fox- Museum of Transport and Technology, Auckland, NZ</i></li> <li>From Go to Whoa: Taking the journey from acquisition to display.<br/><i>Andrew Pearce and John White - Endangered Heritage Pty Ltd</i></li> <li>From Aero Clubs to Aviation Companies<br/><i>Jennifer Wilson—Queensland Museum Network</i></li> <li>Out of Africa – the ruin of the Southern Cross Minor<br/><i>Jessica Western and Tracy Ireland—University of Canberra</i></li> <li>Conserving the Qantas Hangar<br/><i>Andrew Ladlay and Nicole Kuttner—Andrew Ladlay Architect/ Qantas Founders Museum</i></li> </ul>   | University House       |
|  | <b>SESSION 11—Investigating and analysing Second World War operations</b><br>Session Convenor: Kristen Alexander <ul style="list-style-type: none"> <li>Air War over Angkor: the Franco-Thai conflict and Japanese strategy in French Indochina prior to the war in the East.<br/><i>Shaun Mackey—Cambodian Archaeological Lidar Initiative (EFEO)</i></li> <li>RAAF Operations in Malaya, Singapore and the Netherlands East Indies, 1941 – 1942.<br/><i>Peter Helson—Former UNSW@ADFA post-graduate student</i></li> <li>Conflict to Commerce – Comic Propaganda in WWII. A Case study of the Bombing of Rabaul.<br/><i>Mark Nizette—Kokoda Initiative (PNG National Museum and Art Gallery)</i><br/><i>Presented by Dr Andrew Connelly.</i></li> <li>Investigating the systems and material remains of a three-dimensional battlefield<br/><i>Daniel J Leahy—University of New England</i></li> <li>The Bouncing Bomb Down Under<br/><i>Michael Nelmes—Narromine Aviation Museum</i></li> </ul> | University House       |



## SATURDAY (16th November) Continued

12:30–1:30

Lunch Available

Hall and  
Foyer

### ICOMOS 20C Heritage Meeting

Drawing  
Room

1:30–3:00

(Three  
Concurrent  
Sessions)

### SESSION 9 (Continued)—The Modernist movement and aviation

Session Convenor: Canberra Modern (Rachel Jackson)

- Qantas Airways, Qantas House 1957 and post-war Australian national identity  
Geoff Ashley—*Ashley Built Heritage—Heritage Consultant*
- Holyman Airways and Modernism - the family connection  
Fiona Austin—*Beaumaris Modern*
- The Royal We: Qantas in the service of nation and empire  
Annie Clarke—*University of Sydney* and Sally Brockwell—*University of Canberra*
- Flights of fancy: Developing an Historic Thematic Framework as a catalyst for Identifying and conserving Twentieth-Century heritage places  
Sheridan Burke—*ICOMOS ISC20C*

Hall,  
University  
House

### SESSION 14—Air, Land and Sea

Session Convenor: Tracy Ireland

- South Australia's Lost Aircraft, and their Value as Undersea Heritage  
Anna Jackowiak—*Department for Environment and Water (South Australia)*
- I can still remember the roar of the engines": memory, attachment and archaeology of the Fairy Firefly VX381 wreck site and the Rose Bay flying boat base  
Stirling Smith—*Heritage, Community Engagement, Department of Premier and Cabinet*
- The practicalities of managing airport heritage.  
Ken Owen—*Environmental Contractor*
- Balancing Heritage Conservation and Defence Capability  
Erin Finnegan—*Principal Heritage Consultant, Environmental Resource Management (ERM) Australia* and Shelley James—*Assistant Director, Directorate Environment & Heritage Policy Development, Department of Defense*
- Aviation Archaeology, a vanishing trade?  
Frankie Bryant—*Artefact Heritage Services*

University  
House

### SESSION 12—The legacy of war: remembrance and commemoration

Session Convenor: Kristen Alexander

- Bartlett Reports: Writing Australia's Air War in 1944  
Liam Kane—*University of New South Wales, Sydney*
- "Missing in action, presumed dead": Australia's war dead in Papua and New Guinea  
Alexandra McCosker—*The Australian National University (ANU)*
- Grounding memory: The importance of place for remembering a fallen aircrew  
Michelle Chase—*School of Humanities & Social Science, UNSW Canberra*
- 'War wounds of the spirit': Guilt, grief, PTSD, and moral injury. Remembering and interpreting wartime experiences.  
Kristen Alexander—*UNSW, Canberra. PhD candidate*
- For Pete's sake get this bloody crate moving!  
Keith Webb—*Director, Image Control Pty Ltd*

University  
House

3:00–3:30

Afternoon Tea Available



## SATURDAY (16th November) Continued

3:30–5:00

(Two  
Concurrent  
Sessions)

### SESSION 13—Military sites of significance: places and material culture

Session Convenor: Kristen Alexander

- Uncovering the National Capital's original aerodrome and very first air crash  
*Jane Goffman National Trust of Australia (ACT) and James Oglethorpe—RAAF 3 Squadron Association*
- The sum of its parts? The material culture of an Empire flying school  
*Anna Gebels—Heritage, RAAF, Museum, material culture, memories, machines*
- Werribee Satellite Aerodrome—sustaining a temporary airfield  
*Roger Beeston (Director)—RBA Architects, Patrick Wilson (Historian)—Conservation Consultants*
- Wrecks as archaeological sites: what can be learned from crashed Second World War aircraft in Australia  
*Meaghan L. Aitchison (presenter), Leah Byrne, Talia Green, James Kightly, Daniel J. Leahy*

University  
House

### SESSION 15—Air memories

Session Convenor: Tracy Ireland

- The Wirraway Newspaper War (Blitz paper)  
*Derek Buckmaster—Independent researcher*
- Pioneering Helicopters in eastern Australia  
*Jane Lennon—Australia ICOMOS, Hon. professor University of Melbourne*
- Lady Pilots: Millicent Maude Bryant  
*Sophie Jennings—GML Heritage*
- Memories of an air disaster: Canberra and the 1961 Botany Bay crash  
*Rosemary Hollow—University of Canberra*

University  
House

5:00–6:00

### SESSION 15 (Continued)—Air memories

Session Convenor: Tracy Ireland

- Balus i kam!\*: The importance of aviation to Papua New Guinea's modern development and its lasting impacts  
*Megan McDougall—Heritage consultant, M. ICOMOS*
- Spitfires Sprouting in the Burmese Spring: The Real-life Quest for Historic Fantasy Aircraft in Contemporary Myanmar  
*Jane Ferguson—The Australian National University*

University  
House

6:30–10:30

### Heritage of the Air Conference Party

Brought to you by GML Context

Courtyard  
and Hall,  
University  
House

## SUNDAY (17th November)

9–12:30

(Two  
Concurrent  
Tours)

### TOUR 1—The Australian War Memorial's Aviation Collection

The Australian War Memorial, Meeting at 9.00am at "Treloar E" at the top of Callan Street, Mitchell. See Delegate Information for map. NB—this is in the AWM's Mitchell precinct, not at the main AWM in Campbell.

### TOUR 2—Canberra Modern Tour

Guided Bus Tour, leaving from University House at 9.00am and returning at 12.30pm.

CONFERENCE CLOSE

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## BURRA CHARTER 40TH ANNIVERSARY EVENT



The Getty Conservation Institute





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## SCHOOL OF CULTURE, HISTORY & LANGUAGE

ANU College of Asia & the Pacific

The School of Culture, History and Language (CHL) is a community of researchers and educators dedicated to investigating and learning with and about the people, languages, and lands of Asia and the Pacific.

CHL remains the core of expert Australian knowledge on the Asia Pacific Region within the College of Asia and the Pacific, and our diverse disciplinary foci and cultural expertise is unparalleled at our university. The College of Asia and the Pacific is unique at ANU in transdisciplinary and interregional foundation and the School exemplifies this outlook.

Dr Jane Ferguson (CI on the Heritage of the Air ARC Linkage project) embodies CHL's niche areas of research and teaching, convening the course "Airlines in Asia and the Pacific: Histories, Technologies, Cultures, and Geographies". The course discusses how aviation has developed in relation to other forms of transportation and surveillance, as well as how "human factors" discourses are used to assess aviation disasters.

Our research and education is organised around themes of Culture, History, Language, and Environment which include the discipline areas of:

- Anthropology
- Archaeology and Natural History
- Gender, Media and Cultural Studies
- Languages
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*"CHL's combination of in-depth engagement with the languages, modern and deep histories, cultures, societies and politics of Asia and the Pacific is unique in the world".*

**Dr Jane Ferguson and  
ASIA2747 Students**





# Augment your visitor experience with creative digital storytelling

Developing great interpretation is always a collaborative process, where diverse experts come together to co-create.

Similarly, technology offers exciting new ways to engage your audiences in interactive and immersive storytelling experiences.

Yet it is only one tool in a suite of many needed to appeal to diverse audiences and convey the unique character of Australian aviation heritage.

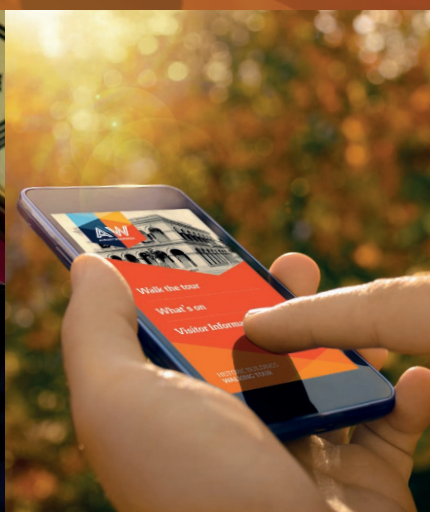
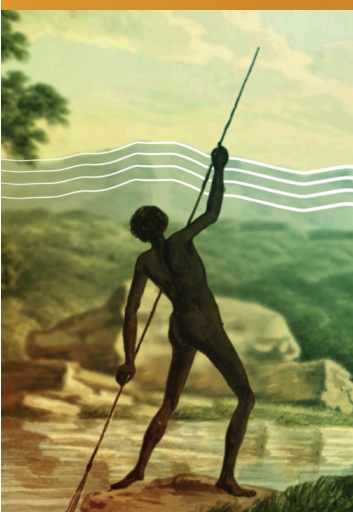
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Bon Voyage!

