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CONFERENCE PAPER ABSTRACT

NAME OF CONVENORS:	Susan McIntyre-Tamwoy, Kristal Buckley, Meretui Raturabuabua IUCN delegate TBC
Others	Regional IUCN and SPREP will be targeted participants TBC
TITLE OF PAPER:	Knowledge Café and Forum on Advancing the CulturenatureJourney on the Pacific Region.
THEME:	<i>Specific Session 2: CultureNature Journey</i>
<p>SESSION ABSTRACT:</p> <p><i>This session is part of the Nature-Culture Journey a joint ICOMOS/ IUCN initiative. It will build on the outcomes that emerges from the CNJ in Hawaii in 2016 and Delhi in 2017. The CNJ arises from the growing evidence that natural and cultural heritage are closely interconnected in most landscapes and seascapes, and that effective and lasting conservation of such places depends on better integration of philosophies and procedures regarding their management. This stop on the Journey is one of a number of smaller events that are looking to 'localise' the CNJ. It is jointly coordinated by IUCN and ICOMOS will explore the relevance of the culturenature movement to the Pacific region.</i></p> <p><i>It will build on the emergent outcomes of other sessions in this symposium especially</i></p> <ul style="list-style-type: none"> • <i>the climate change adaptation and community resettlement forum</i> • <i>the cultural landscape practice and management session</i> • <i>the diverse communities- intangible heritage session</i> <p><i>As we know heritage conservation is an evolving practice, and one of the emerging approaches is 'culturenatures' identifying, recovering and sustaining connections between the nature and culture and developing ways to manage this complexity. Pacific people continue to interact with their natural surroundings, in ways that have been shaped by their culture and history - sometimes as participants in the functioning of ecosystems, protectors of sacred natural sites, other times shaping landscapes, including through agriculture and fishing. They have developed traditional and scientific knowledge, belief systems and management and practices.</i></p> <p><i>The Pacific is an ideal place to further the exploration of culturenatures – it is a region known for its striking and sometimes unique natural heritage and its diverse intangible and tangible cultural heritage. Despite this is it relatively underrepresented in terms of World Heritage places and faces imminent complex and potentially devastating threat from climate change and ongoing challenges arising from the impacts of tourism.</i></p>	



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This session will attempt to challenge participants – taking our learning from our combined skills and experience and challenging us to apply this to the realities that face the region. On the face of it the culture-nature approach seems a perfect fit in terms of development of regional models but what does this mean in practice. The session will be structured to include up to 3 speaker-provocateurs who will collectively set the scene and challenge the participants- participants will then take part in one of several knowledge cafes which will discuss specific questions around this topic. The Knowledge Cafes will be guided by a key IUCN and ICOMOS participants (names tbc)

The outcomes of this session will contribute to a CNJ Pasifika statement that will help characterise the direction for future CNJ work in the Pacific.

BRIEF BIOGRAPHICAL INFORMATION ABOUT THE PRESENTER:

Susan currently an Associate Director, International and Regional Project at Extent Heritage Pty Ltd, is an international cultural heritage consultant with 30 years' experience. With a PhD in archaeology, her experience includes a broad range of indigenous and non-indigenous archaeological projects, heritage planning, historic site conservation, asset management and cultural heritage research. She is a former president of Australia ICOMOS (the International Council on Monuments and Sites) and a recent President of the International Committee on Intangible Culture Heritage and she has also served as President of the Australian Association of Consulting Archaeologists. Susan has worked on a number of World Heritage Properties in Australia and overseas and has also consulted to UNESCO in relation to Intangible Cultural Heritage. She is currently an Advisory Committee Officer of ICOMOS and the ICOMOS lead for the Culture Nature Journey.

Kristal is a Lecturer in Cultural Heritage in the Faculty of Arts and Education at Deakin University. She has current research interest in Cultural landscapes, the associative values of land and seascapes, integration of natural and cultural perspectives; Intangible cultural heritage, community engagement, community development; Cultural Mapping and the documentation and use of Cultural Knowledge; Implementation and evolution of the World Heritage Convention and other international instruments for culture and Evolving Cultural Heritage practice in the Asia-Pacific region. She is a former President of Australia ICOMOS and International Vice President for the Asia Pacific Region. She has been involved in the CNJ and was actively involved in the joint ICOMOS/ IUCN project that gave rise to it- 'Connecting Practice'.

Meretui Ratunabuabua is the Director of the Pacific Heritage Hub.

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