Background/context
Heide II
Heide II, III and IV development
Heide III
Heide IV
Other examples
Questions/Conclusions

• Have attitudes changed?
• Explanatory notes for Article 22.1 Burra Charter - do they help?
• Is there a hierarchy - siting, bulk, form, scale, character, colour, texture, material?
• Simpler and more elegant = more difficult?
• Underpinning philosophy?