

Successes & Challenges for heritage buildings & adaptive reuse in The Rocks Sydney Australia Miriam Stacy, Property NSW



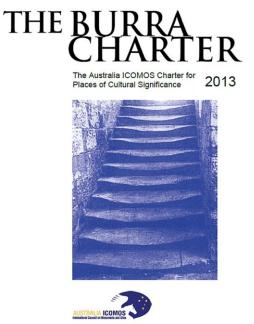


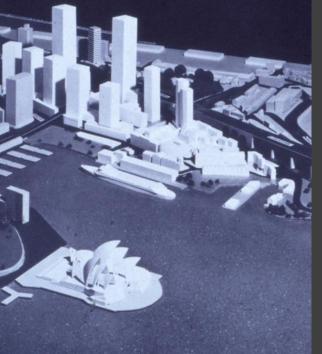
# The Rocks in context

The Rocks heritage precinct on the western shores of Sydney Cove ...

alongside the Royal Botanical Garden and Sydney Opera House, with Sydney CBD beyond and Sydney Harbour Bridge in foreground







### Better performance sustainable, adaptable and durable

Ensuring that heritage places have an ongoing, viable life is essentially sustainable. Adapting heritage places isn't just about making them suitable for today's uses; it is also about building in durability to meet emerging and future needs.

Charter advocates a cautious do as much as necessary to c to make it useable, but other as possible so that its cultural

# Success #1 applying Burra Charter principles

skillful thoughtful 'loose fit' reversible

Encourage alternative solutions to meet performance requirements to minimise or eliminate impacts to building interiors...

for better performance making buildings sustainable, adaptable and durable (Government Architect NSW)



# Success #1 loose fit reversible adaptive reuse

Unwins Stores, George Street The Rocks

1840s 3 storey colonial sandstone commercial row building

✤ AHW Studio

The Doss House

✤ L'Occitane en Provence





### Success #2 valuing the legacy

Reconstruction means returning a place to an earlier known state ...

Only when a place is incomplete through damage or alteration ...

(Australia ICOMOS Burra Charter)





# Success #2 valuing the legacy

In some cases, reconstruction may also be appropriate as part of a use or practice that retains the cultural significance of the place

> (Australia ICOMOS Burra Charter)





# Success # 3 traditional building repairs, materials, trades

Reuse of existing building stock is more sustainable than ... new buildings and/or infrastructure

Traditional materials & techniques usually have less environmental impact

Traditional trade skills need to be maintained by a supply of traditional materials, and promote controlled salvage as part of a sustainable solution (Australia ICOMOS Strategy for traditional trades)









# Success #4 precinct and place sustainability policies

Passive design improvements before mechanical

Supported by options analysis ... least impact to significant fabric and accounts for ongoing energy consumption

Avoid or minimize impact on significant spaces, elements and building fabric ... placed discretely (Place Management, Bushells CMP)



## Challenge #1 project complexity, engagement, willing client & consultant

So how can we introduce synergy to a given situation or environment?

And then you are not on opposite sides of the problem – you're together on one side, looking at the problem, understanding all the needs, and working to create a third alternative that will meet them (Covey)





ARCH & PUBLICATIONS FUNDING & SUI



> Topics > Energy savings and resource efficiency > Business rams and assistance > The National Australian Built Environment Rating System

### NABERS rating system

onal Australian Built Environment Rating System@ (NABERS) Program is I nationally by the NSW Office of Environment and Heritage on behalf of state, and Commonwealth governments.

uses a six star scale to rate the environmental performance of buildings, and has rating nergy efficiency, water efficiency, waste management and indoor environmental quality.

#### THE NABERS RATING SCALE



### ar story

LICENCES & P

reen Building Council of Australia (GBCA) is committed to dev and communities that are healthy, livable, productive, resilient

blished in 2002, the Green Building Council of Australia is the na ings, communities and cities. Our vision is to create healthy, res le and the natural environment. Our purpose is to lead the susta calia's built environment.

#### Certify

e the sustainability of buildings and communities through Australia's only national Star.

#### Educate

ucate industry and government practitioners and decision-makers, and promo practices and operations.

## Challenge #2 reconciling sustainable development standards

... a desire for improved building standards means that owners still want to upgrade the energy performance of their historic buildings

Essential they are supported by legislation and guidance in using correct methods and materials and not led to making inappropriate interventions (ISCES)



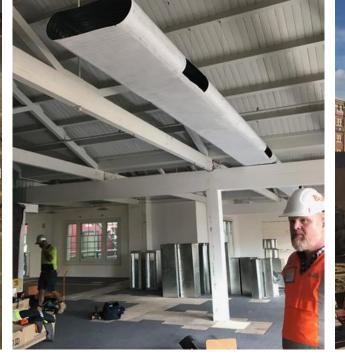
Green Star Why choose Green Star? Get involved Events, courses and membership

Leading the sustainable transformation Australia's buildings, cities and communities.

Our vision is to create healthy, resilient and positive places for people and the environment.

Learn more about Green Star certified projects









PLAYFAIR'S TERRACE 1 - 7 Atherden Street, The Rocks CONSERVATION MANAGEMENT PLAN



## Challenge #3 avoid unnecessary changes to meet BCA & access

It may be necessary to modify proposed changes to better retain cultural significance

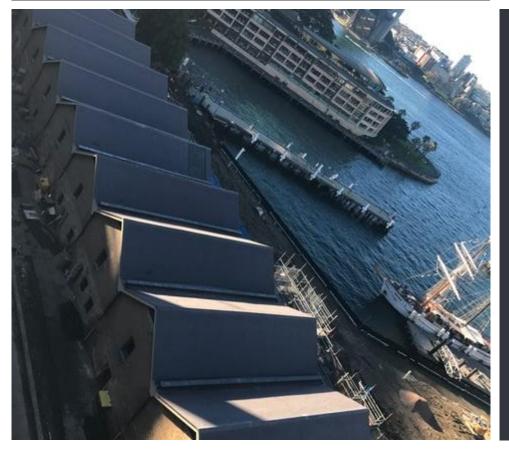
Approaches to compliance with building codes ... must focus on responding to the spirit and intent if strict compliance would adversely impact on heritage significance ... and result in unacceptable adverse impacts (PNSW Playfair's Terrace CMP)





### Challenge #4 facilitating good site & construction outcomes





### Complete & undertake the works ...

It is advisable to select specialist designers and contractors, familiar with working with sensitive heritage assets, to avoid poor quality outcomes that can add risk, cost and delays to a project

(British Property Federation)













### Sustainable heritage management in The Rocks ~ conclusion

- Successes continue to challenge
- Continue to work synergistically with interest groups
- apply and reinvent principles of sustainable heritage management for future generations of enjoyment, use and adaption of heritage buildings in The Rocks
- All contribute to the UNESCO Sustainable Development Goal 11 Sustainable cities and communities to make cities and human settlements inclusive, safe, resilient and sustainable