

1500 - 2300	ICOMOS ISC20C Welcome & Dinner; North Shore houses; Invitation only			
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Tuesday 7th July				
Time				
0900 - 1400	ICOMOS ISC20C - Annual General Meeting, Sydney Opera House; Invitation only			
1400 - 1700	ICOMOS ISC20C - World Heritage Twentieth Century Heritage Workshop, Sydney Opera House; Invitation only			

Welcome Reception at The Mint, Macquarie St, Sydney

Monday 6th July

Time

1800 - 1930

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ISC20C ICOMOS International Scientific Committee on 20th Century Heritage



Wednesday 8th July Banquet Hall Time Corinthian Room Doric Room Session Chair: Ian Kelly 0900 - 0920 Welcome & Introduction Official Opening - Gabrielle Kibble AO, Chair Heritage Council of NSW 0920 - 0940 Keynote Speaker 1 - Philip Goad - Unloved, over-loved or just misunderstood? Modern 0950 - 1035 architecture - the problem child of heritage 1035 - 1100 Morning Tea Session Chair: Sheridan Burke Keynote Speaker 2 - Richard Johnson - The 1100-1145 Sydney Opera House- Utzon's Future Vision Session Chair: Joan Domicelj Opera House Round Table: Joan Domiceli Maria Sykes, Richard Johnson, Jan Utzon (by video), Susan Macdonald, Alan Croker, Jim 1145-1245 Kerr, Dennis Watkins 1245 - 1300 Question Time 1300 - 1400 Lunch Docomomo Australia AGM Session Chairs: Geoff Ashley / Vanessa Session Chair: Caroline Butler-Bowde Session Chair: Scott Robertson Holtham War in the Pacific: John Schofield: Archaeology (Un)Loved Modern: Charles Pickett The Single House Under Threat: 1400 - 1425 'The Six Pack': the past and present of walk-up Hannah Lewi: Going Public: The Modern Heritage House on Display Conflict and Heritage, some thoughts and perspectives from the northern hemisphere (Un)Loved Modern: Peter Raisbeck & Anna Ely War in the Pacific: Tim Smith: M24 Out of the Drowning by Numbers: The Commercial Transformation of Harold Holt The Single House Under Threat: Peter 1425 - 1450 Depths: Shipwrecks instil a love for 20th Lovell: Heritage and The Modern House Century Wartime Heritage Pool (Un)Loved Modern: Christina Dyson: The Single House Under Threat: Inerable scenery: the shifting dynamics of natural aesthetic in Australian postwar Danielle Pacaud: The Young House Architect Esmond Dorney 1959 War in the Pacific: Speaker to be confirmed 1450 - 1515 gardens At Risk or Adaptable? 1515 - 1530 Question Time Question Time Question Time 1530 - 1600 Session Chairs: Geoff Ashley / Vanessa Holtham Session Chair: Judith O'Callaghan Session Chair: David West The Single House Under Threat: Richard Silink: "History goes full semi circle to save Pommy Town - The Technical Challenges: Kyle Normandin: (Un)Loved Modern: Judy Austin: Gold Coast Evolution of stone cladding & precast panel 1600 - 1625 conservation and adaptive re-use of a Motels, from riches to rags technologies (1958 - 1972): Strategies for Nissen hut by the historic Houses Trust of NSW through the Endangered Houses Fund program The Single House Under Threat: Alexandra Teague: Balancing Heritage Values: A Case Study of New Zealand's Technical Challenges: Peter Johnsson: Campus MLC Glazed Terracotta Facade: (Un)Loved Modern: Don Watson: REX 1625 - 1650 Reconsidered 'Engineering' Conservation First State House (Un)Loved Modern: Denis Gojak: People in Technical Challenges: Paul Connett: Walter The Single House Under Threat: George glass houses - the disappearance of 'Crystal 1650 - 1715 Wilkie & Bob Broughton: The Dorney Burley Griffin Incinerator, Willoughby -Valley', Warriewood, NSW and implications for heritage conservation Legacy at Fort Nelson on Porter Hill Concrete Repairs 1715 - 1730 Question Time Question Time Question Time Be(Loved) Modern - Evening Lecture at the Sydney Opera House Utzon Room - A conversation between key players in the nomination process and listing progress with current managers, hosted by Professor Peter 1900 - 2000 Spearritt. Susan Macdonald, Maria Sykes, Louise Cox, Maristella Casciato, Helen Lardner, Sheridan Burke, Gustavo Araoz , Jan Utzon (video link) and Richard Evans.

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ISC20C ICOMOS International Scientific Committee on 20th Century Heritage



	Th	ursday 9th July	
Time	Banquet Hall	Corinthian Room	Doric Room
	Session Chair: Ian Kelly		
0900 - 0905	Welcome		
	Session Chair: Scott Robertson		
0905 - 0945	Keynote Speaker 3 - Leo Schmidt: Back to the Future - Forward to the Past		
	Session Chair: Susan MacIntyre-Tamwoy		
0950 - 1030	Keynote Speaker 4 - John Schofield: Prehistory and the (Un)loved Modern: Archaeological Perspectives on the Contemporary Past		
1030 - 1100		Morning Tea	
	Session Chairs: Geoff Ashley / Vanessa Holtham	Session Chair: David West	Session Chair: Anne Watson
1100 - 1125	(Un)Loved Modern: Anke Blumm: Reparation of Architectural Eyesores - Examining the Rejection of Modern Architecture in Germany 1933-1945	Managing 20th Century Obsolescence: Megan McDougall: Adding to the recent past: Challenges in distinguishing new from the not so old	Re-engaging with the original designer: Ken Taylor: To Know the Reason for Things - Re-engaging with Canberra's planners, designers and visions
1125 - 1150	(Un)Loved Modern: Anke Kuhrmann: The Palace of the Republic in Berlin - the Demolition of a Politically and Aesthetically Burdened Building	Managing 20th Century Obsolescence: Nerida Moredoundt: The challenges, conflicts and outcomes of managing 20thc obsolescence in Western Australia	Re-engaging with the original designer: Pame Jerome: Restoring Frank Lloyd Wright's Solomon R. Guggenheim Museum
1150 - 1215	(Un)Loved Modern: Maria Leus & Ine Wouters: Unloved Industrial Heritage as a Motor for Urban Regeneration	Managing 20th Century Obsolescence: Sarah Waight: Lake Margaret - a hydro electric power scheme, industrial obsolescence and rebirth	Re-engaging with the original designer: Davidones: Moral Rights, Heritage and Australian Contemporary Architecture: Thoughts & Designs of Peter Muller
1215 - 1230	Question Time	Question Time	Question Time
1230 - 1300	Lunch		
1300 - 1700	Field Sessions		
1930 - 2300	Conference Dinner at the Star Room, IMAX Theatre, Darling Harbour		

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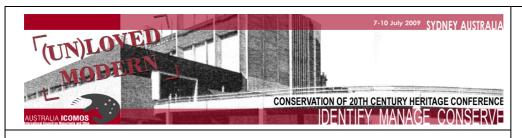


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ISC20C ICOMOS International Scientific Committee on 20th Century Heritage



Time	Banquet Hall	riday 10th July Corinthian Room	Doric Room	
-	Session Chair: Ian Kelly			
0900 - 0905	Welcome			
	Session Chair: Maristella Casciato			
0905 - 0950	Keynote Speaker 5 - Theo Prudon: Housing Redux: (Un)Loved and (Un)Learned			
0950 - 1035	Session Chair: Louise Cox Keynote Speaker 6 - Susan Macdonald: Materiality, monumentality and modernism: continuing challenges in conserving twentieth- century places			
1035 - 1100		Morning Tea		
	Session Chair: Anne Watson	Session Chair: Peter Romey	Session Chairs: Geoff Ashley / George Phillips	
1100 - 1125		Rethinking Colonial Heritage: Keng Kio Mok: Walk to Global Vision: Post-colonial Interpretation of World Heritage Monuments in Macau	(Un)Loved Modern: Laura Robinson: The Challenges Facing Modernism in South Africa How can we protect the legacy?	
1125 - 1150	Re-engaging with the orginal designer: Round Table: Peter Watts, Bruce MacKenzie, Penelope Seidler, Ken Woolley	Rethinking Colonial Heritage: Andre Van Graan: Colonial Modernism in Cape Town	(Un)Loved Modern: Rebecca Hawcroft: Migran Architects Practicing Modern Architecture in Sydney, 1930-1960	
1150 - 1215		Rethinking Colonial Heritage: Anne Warr: Paradox and Complexity in Shanghai's 20th Century Architecture	(Un)Loved Modern: Jacqueline Hucker: Vimy Ridge, Canada's First World War Memorial: Restoration Challenges of an Early-Modern Structure	
1215 - 1230	Question Time	Question Time	Question Time	
1230 - 1330	Lunch		Australian Institute of Architects National Heritage Committee Meeting	
	Session Chairs: Geoff Ashley / Vanessa Holtham	Session Chair: Tim Smith	Session Chair: Sheridan Burke	
1330 - 1355	(Un)Loved Modern: Per Olgarsson: Recording and Characterizing the Modern City Centre of Stockholm	Technical Challenges: David Look: Rehabilitation and Cathodic Protection of the Pohnpei Japanese Agriculture Station	Re-engaging with the original designer: Meg Quinlisk: Heritage and Contemporary Architecture:Engaging with the Architects as part of the local heritage listing	
1355 - 1420	(Un)Loved Modern: Helen Davies: Sydney's Murals of the 1980s: Loved or Unloved - Treasured or Transient	War in the Pacific: Scott Robertson: The War at Home - Identification of War Sites in NSW	Re-engaging with the original designer: Meredith Walker: Margo Lewers' Garden and the Ancher House: Engaging with the Original Designer via Family and Friends	
1420 - 1445	(Un)Loved Modern: Kate Gray & Adam Mornement: Air Traffic Control Towers in Australia	War in the Pacific: Jane Ainsworth: Sydney's World War II Sites: Context, Networks and Growth	Re-engaging with the original designer: Simon Reeves: Memories of Modernism: the Role of Oral History in the Assessment of Post-war heritage	
1445 - 1510	(Un)Loved Modern: Gunny Harboe: What would Mies Do?	War in the Pacific: David Wixted: Its got Maribyrnong written all over it	Re-engaging with the original designer: Anne Weber: Authenticity and an Original Designer a Louis Kahn's Trenton Bath House	
1510 - 1520	Question Time	Question Time	Question Time	
1520 - 1540		Afternoon Tea		
1540 - 1640	Conference Closing Session: Peter Spearritt			
1800 - 2000	Conference Farewell & Surprise Finale			
	Sat	turday 11th July		
Time				
Time				

Post Conference Tours

0930- 1730

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