



7-10 July 2009 SYDNEY AUSTRALIA

Monday 6th July

Time	
1500 - 2300	ICOMOS ISC20C Welcome & Dinner; North Shore houses; Invitation only

Tuesday 7th July

Time	
0900 - 1400	ICOMOS ISC20C - Annual General Meeting, Sydney Opera House; Invitation only
1400 - 1700	ICOMOS ISC20C - World Heritage Twentieth Century Heritage Workshop, Sydney Opera House; Invitation only
1800 - 1930	Welcome Reception at The Mint, Macquarie St, Sydney

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CONSERVATION OF 20TH CENTURY HERITAGE CONFERENCE			
IDENTIFY MANAGE CONSERVE			
Friday 10th July			
Time	Banquet Hall	Corinthian Room	Doric Room
	Session Chair: Ian Kelly		
0900 - 0905	Welcome		
	Session Chair: Maristella Casciato		
0905 - 0950	Keynote Speaker 5 - Theo Prudon: Housing Redux: (Un)Loved and (Un)Learned		
	Session Chair: Louise Cox		
0950 - 1035	Keynote Speaker 6 - Susan Macdonald: Materiality, monumentality and modernism: continuing challenges in conserving twentieth-century places		
1035 - 1100	Morning Tea		
	Session Chair: Anne Watson	Session Chair: Peter Romey	Session Chairs: Geoff Ashley / George Phillips
1100 - 1125	Re-engaging with the original designer: Round Table: Peter Watts, Bruce MacKenzie, Penelope Seidler, Ken Woolley	Rethinking Colonial Heritage: Keng Kio Mok : Walk to Global Vision: Post-colonial Interpretation of World Heritage Monuments in Macau	(Un)Loved Modern: Laura Robinson: The Challenges Facing Modernism in South Africa - How can we protect the legacy?
1125 - 1150		Rethinking Colonial Heritage: Andre Van Graan: Colonial Modernism in Cape Town	(Un)Loved Modern: Rebecca Hawcroft: Migrant Architects Practicing Modern Architecture in Sydney, 1930-1960
1150 - 1215		Rethinking Colonial Heritage: Anne Warr: Paradox and Complexity in Shanghai's 20th Century Architecture	(Un)Loved Modern: Jacqueline Hucker: Vimy Ridge, Canada's First World War Memorial: Restoration Challenges of an Early-Modern Structure
1215 - 1230	Question Time	Question Time	Question Time
1230 - 1330	Lunch		Australian Institute of Architects National Heritage Committee Meeting
	Session Chairs: Geoff Ashley / Vanessa Holtham	Session Chair: Tim Smith	Session Chair: Sheridan Burke
1330 - 1355	(Un)Loved Modern: Per Olgarsson: Recording and Characterizing the Modern City Centre of Stockholm	Technical Challenges: David Look: Rehabilitation and Catholic Protection of the Pohnpei Japanese Agriculture Station	Re-engaging with the original designer: Meg Quinlisk: Heritage and Contemporary Architecture: Engaging with the Architects as part of the local heritage listing
1355 - 1420	(Un)Loved Modern: Helen Davies: Sydney's Murals of the 1980s: Loved or Unloved - Treasured or Transient	War in the Pacific: Scott Robertson: The War at Home - Identification of War Sites in NSW	Re-engaging with the original designer: Meredith Walker: Margo Lewers' Garden and the Anchor House: Engaging with the Original Designer via Family and Friends
1420 - 1445	(Un)Loved Modern: Kate Gray & Adam Mornement: Air Traffic Control Towers in Australia	War in the Pacific: Jane Ainsworth: Sydney's World War II Sites: Context, Networks and Growth	Re-engaging with the original designer: Simon Reeves: Memories of Modernism: the Role of Oral History in the Assessment of Post-war heritage
1445 - 1510	(Un)Loved Modern: Gunny Harboe: What would Mies Do?	War in the Pacific: David Wixted: Its got Maribyrnong written all over it	Re-engaging with the original designer: Anne Weber: Authenticity and an Original Designer at Louis Kahn's Trenton Bath House
1510 - 1520	Question Time	Question Time	Question Time
1520 - 1540	Afternoon Tea		
1540 - 1640	Conference Closing Session: Peter Spearritt		
1800 - 2000	Conference Farewell & Surprise Finale		
Saturday 11th July			
Time			
0930- 1730	Post Conference Tours		

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