

Australia ICOMOS
Questionnaire on Research and Assessments relating to Cultural Heritage and Climate Change

Preamble:

Recently in conjunction with the Extreme Heritage Conference, AICOMOS held a symposium and a Public Forum on Heritage and Climate Change. In the course of organizing these events it became obvious that there were no concerted programs of research and or assessment being undertaken by research institutions or governments into this issue. However it seems that there was a range of projects being undertaken by individuals and organizations that had relevance.

This questionnaire (which will take 5-10mins of your time to complete) will collate data on the range of projects being undertaken which are directly or indirectly relevant to the identification, assessment or mitigation of the impact of climate change on cultural heritage. It is a first step in compiling data relevant to heritage conservation disciplines on studies and research relevant to the likely impact of global climate change on cultural heritage.

When Complete: please forward to Susan McIntyre-Tamwoy via fax 0740421380 or scan and email to susan.mcintyretamwoy@jcu.edu.au. **By 5PM 30th September 2007.**

			Tick
1.	Please tick the category that best describes you	Academic	
		Heritage Consultant	
		Scientist	
		Site Manager	
		Government employee/policy officer	
		Other (please specify)	
2	Are you a member of	Australia ICOMOS?	
		Any other professional association (please specify)?	
3	Have you undertaken or directed any recent consultancy projects related to climate change?	Yes (go to Q4)	
		No (go to Q8)	
4	What aspect of climate change did your project consider (Tick all relevant)	Sea level rise	
		Increased aridity	
		Increased salinity	
		Increased/decreased rainfall	
		Temperature changes	
		Extreme climatic events	
		Weathering/maintenance of masonry structures	

		Weathering/maintenance of timber structures	
		Weathering/maintenance of marine structures	
		Impacts on archaeological deposits	
		Impacts on cultural landscapes	
		Other (please specify)	
5	How was your project funded?	Government	
		Private industry	
		Community Grant	
		Self funded	
6	Please provide an estimate of the amount of funding for all climate change related consultancy projects over the past 5 years.	≤\$5K	
		>\$5≤\$10K	
		>\$10K<\$30K	
		>\$30K	
7	Please list any reports/papers produced as a result of these studies (attach additional pages if required).		
8.	Have you undertaken any research projects related to climate change and heritage?	Yes (Go to Q9)	
		No (Go to Q13)	
9	Please tick the categories most relevant to your research:	Technical conservation issues	
		Strategic planning-likely primary impacts on sites/places/values	
		Strategic planning –likely secondary impacts on sites/places/values (e.g increased./decreased visitation).	
		Economic impact of current or predicted climate change on cultural heritage sites/places/values	
		Disaster planning for heritage sites affected by extreme climatic events.	
		Salvage research on Aboriginal sites/landscapes/places/values affected or likely to be affected by climate change.	

		Salvage research on non-Aboriginal sites/landscapes/places/values affected or likely to be affected by climate change.	
		Salvage research on cultural aspects of natural sites/landscapes/places/values affected or likely to be affected by climate change.	
10	How was your research funded?	ARC Grant	
		CERF Grant	
		Other grant (Please specify)	
		Private Industry	
		Other source (Please specify)	
11.	Please indicate the amount of the funding for all climate change related research projects over the past 5 years.	≤\$5K	
		>\$5≤\$10K	
		>\$10K≤\$30K	
		>\$30K	
12.	Please list any reports/papers produced as a result of your research (attach additional pages if required)		
13.	Are you aware of any research being undertaken in related disciplines e.g engineering, chemistry etc that is directly relevant to understanding or mitigating the impacts of Climate Change on cultural heritage sites/places or values?	Yes (please provide details)	
		No	
14	What do you consider to be the most urgent research needs in relation to the implications of global climate change on cultural heritage places and values?		

Optional Information: Your Name

Contact details: Phone Number
Email address