

REGISTRATION BROCHURE



FABRIC

Threads of Conservation

Social fabric • Fabric and place • Conserving fabric

2015 Australia ICOMOS Conference

Thursday 5 to Sunday 8 November

Adelaide, Australia



Government of South Australia
Department of Environment,
Water and Natural Resources

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- Mortlock Chamber of the State Library of South Australia, <http://www.slsa.sa.gov.au/site/page.cfm?c=42554>
- Art Gallery of South Australia, <http://www.artgallery.sa.gov.au/agsa/home/Visit/>
- Adelaide Airport, <http://www.adelaideairport.com.au/travellers-guide/>.

Thanks to the Content and Organisation Work Group members, Field Trip organisers, Paper presentation review panel members and Post-conference tour organisers for all their work so far.

SPONSORS

We would like to thank our sponsors for FABRIC 2015.

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WELCOME

On behalf of Australia ICOMOS, the conference committees and our sponsors, we invite you to join us at Australia ICOMOS's 2015 National Conference being held in Adelaide from 5 to 8 November 2015, ***FABRIC – The Threads of Conservation***.

FABRIC will focus on the tangible and the intangible - the elements of sites, structures, buildings, areas and landscapes and the concealed social narratives. All have significance as an integral part of our cultural heritage.

As the national conference for heritage professionals, FABRIC will attract up to 300 Australian and international delegates. There will be several world-renowned keynote speakers and over 60 formal paper and 'snapshot' session presenters from around Australia, New Zealand, Asia and beyond. Presentations will stimulate discussion and offer perspectives on the theme of FABRIC under three major sub-themes: Social Fabric, Fabric and Place and Conserving Fabric.

Issues include:

- understanding and stewardship of traditional and technical conservation skills
- engagement of communities in conservation
- advancing conservation knowledge
- exploring new technologies and
- fostering of training opportunities for the future conservation and interpretation of heritage fabric.

FABRIC will provide the forum to present and listen to professional papers, be involved in plenary debates and 'network' with colleagues to learn more about our profession and current best practice thinking. By nurturing a greater understanding of the skills and knowledge of the past, and developing the technologies of the future, FABRIC will provide an opportunity for advancing conservation standards in Australia.

We gratefully acknowledge the support of our sponsors: Revolution Roofing, The Government of South Australia, Lovell Chen and Tech-Dry.

From the Australia ICOMOS Conference Co-conveners

Deborah Lindsay
Kevin O'Sullivan
Michael Queale



CONFERENCE PROGRAMME

Day	Time	Event	Venue
Thursday 5 November 2015	4:00pm - 4:30pm	Conference Registration Desk Open	Adelaide Town Hall
	4:30pm - 6:00pm	Australia ICOMOS Annual General Meeting	Adelaide Town Hall
	6:00pm - 7:00pm	Welcome Reception	Adelaide Town Hall
Friday 6 November 2015	8:30am - 9:00am	Welcome to conference, Welcome to country and Housekeeping	National Wine Centre Hickinbotham Hall
	9:00am - 10:00am	1st Keynote Speaker - Julian Smith	Hickinbotham Hall
	10:00am - 10:30am	Morning Tea	The Vines
	10:30am - 12:20pm	1st Paper Session Fabric and place; Social fabric; Conserving fabric	
	12:20pm - 1:20pm	Lunch	The Vines
	1:20pm - 3:00pm	2nd Paper Session Fabric and place; Social fabric; Conserving fabric	
	3:00pm - 3:30pm	Afternoon Tea	The Vines
	3:30pm - 5:00pm	3rd Paper Session Fabric and place; Social fabric; Conserving fabric	
	6:00pm - 7:00pm	Heritage Networks Event	The Art Gallery of South Australia
Saturday 7 November 2015	7:45am	Buses leave for Gaol from Hindmarsh Square (20 min intervals)	
	8:00am - 10:00am	Trades Fare & Breakfast	Old Adelaide Gaol
	10:00am - 5:00pm	Choice of field trips to 1) Adelaide City, 2) Port Adelaide, 3) Mount Lofty Ranges and 4) Old Adelaide Gaol 4th Paper Session Fabric and place; Social fabric; Conserving fabric	
	6:30pm - 10:30pm	Conference Dinner	Mortlock Chamber, State Library of South Australia
Sunday 8 November 2015	9:00am - 9:45am	2nd Keynote Speaker - Neale Draper	Tandanya National Aboriginal Cultural
	9:45am - 10:30am	3rd Keynote Speaker - Susan Macdonald	Main Hall
	10:30am - 11:00am	Morning Tea	Café
	11:00am - 1:00pm	5th Paper Session Fabric and place; Social fabric; Conserving fabric	
	1:00pm - 2:00pm	Lunch	Café
	2:00pm - 3:30pm	Panel Discussion	Main Hall
	3:30pm - 4:00pm	Official Close	Main Hall
	4:15pm	Bus leaves for post conference tour to Burra, outside Tandanya	
Monday 9 November 2015	9:00am - 5:00pm	Post conference tour, "Back to Burra - Mines & Vines"	Burra
Tuesday 10 November 2015	9:00am - 4:30pm	Post conference tour, "Back to Burra - Mines & Vines"	Clare, Sevenhill, Kapunda, Anlaby Station and Seppeltsfeld
	4:30pm	Bus returns to Adelaide airport (first stop) and CDB (second stop)	

FABRIC 2015 Conference Presentation Programme

Presenter	Paper Title	Paper
Friday 6 November 2015		
1st Paper Session: Conserving fabric: Technical Approaches	10:30am-12:20pm	
David Young	Repointing mortar joints: some important points	Formal
Chris How	Revisiting the Ewbank nail as an aid to dating construction elements	Formal
Kin Hong Ip	Sustaining traditional practice and utilising local materials in heritage conservation	Formal
Andrew Klenke	Old Parliament House, Adelaide – the practicality of the Burra Charter process	Formal
Elisha Long and David Young	Trials of biocide cleaning agents on Sydney sandstone	Formal
1st Paper Session: Fabric and Place: Identity	10:30am-12:20pm	
Professor Philip Payton	Place. Community and Identity: South Australia's Cornish Mining Landscapes	Formal
Suriati Ahmad and Professor David Jones	Justifying the cultural landscape significance of the Kinta Valley Former Mining Landscape, Malaysia	Formal
Dr Alaa N Hamdon	Nineveh: a great past, but what is its future?	Formal
Paul Stark	Creating value for the public	Formal
Amy Jarvis	Understanding Through Fabric: The Stabilisation and Interpretation of the Mt Stromlo Director's Residence	Formal
1st Paper Session: Social Fabric: Memory & Commemoration	10:30am-12:20pm	
Dr Peter Dowling	Gallipoli 100 years on – Memory, commemoration, myths and misunderstandings	Formal
Hector Abrahams, Darren Mitchell and Meg Quinlisk	The 'Other' Gallipoli: Locating Significance at the Australian National Memorial, Villers-Bretonneux	Formal
Louise Honman	The warp and weft of a community - weaving together the threads of local heritage	Formal
John Wadsley	Unrelenting Sadness – War Memorials as places sustaining the memories of loss from the Great War	Formal
Felicity Morel-Ednie Brown	Finding place: memory: authenticity and sense of place	Formal

Presenter	Paper Title	Paper
2nd Paper Session: Conserving fabric: Materials		1:20pm-3:00pm
Natica T Schmeder	Fooling the Eye: Investigation of finishes at the Boyd House II	Formal
Laura Matarese	"Honouring the Material": Conservation of Twentieth Century Wooden Buildings	Formal
Jim Staton	Conserving the Heritage of Heavy Timber Construction	Formal
Dr Kelly Greenop and Dr Chris Landorf	Grave-to-Cradle: Rethinking the way we conserve heritage through 3D laser scanning	Formal
Dr Donald Ellsmore	Learning at Longford: the evolution of collaborative training	Snapshot
2nd Paper Session: Fabric and Place: Urban Heritage		1:20pm-3:00pm
Robyn Clinch	Fabric and philosophy: heritage fabric and statutory controls	Formal
Sarah Waight	Celebrating Brick – Hobart's brick heritage	Formal
Michael Queale	The language of contextual design – examining a framework for a design dialogue between change and management of heritage values	Formal
Robyn Christie	New fabric, Old fabric: 'Appropriate' contemporary infill in the historic environment	Formal
Catherine Forbes	From Roller Skates to Super Heroes: The many lives of the Trocadero	Snapshot
2nd Paper Session: Social fabric: Asian Perspectives		1:20pm-3:00pm
Dr Tanya L Park	Architectural Wooden Preservation in Japan: Gokoku-ji Temple and Intangible skills	Formal
Rouran Zhang	Tourism, Stakeholders and Fabric Heritage: A Case study in the Ancient Villages in Southern Anhui – Xidi and Hongcun, China	Formal
Anne Laura Kraak	Ruins and Rituals in Bagan, Myanmar	Formal
Adam Mornement	The role of heritage in Myanmar today	Formal
3rd Paper Session: Conserving fabric: Environmental Sustainability		3:30pm-5:00pm
Peter Cox	Energy Efficiency in Heritage & Traditional Buildings in Europe: Developments Leading to Best Practice	Invited Expert
Noni Boyd	Heritage and Sustainability 101	Formal
Catherine Forbes and Steven Barry	Sustaining Heritage: Viewing Heritage through a Sustainability Lens	Formal
Linda Shetabi	Heritage Conservation and Environmental Sustainability: Revisiting the Evaluation Criteria for Built Heritage	Formal

Presenter	Paper Title	Paper
3rd Paper Session: Fabric and place: Beliefs	3:30pm-5:00pm	
Jharna Joshi	Preserving the Hiti, Ancient Water Spout System of Nepal	Formal
Dr Katharine Bartsch, Dr Mizanur Rashid, Dr Peter Scriver, Izhar Ismail and Dr Philip Jones	Golden Threads: Understanding the Transnational Significance of the Perth Mosque (1905)	Formal
Eric Martin	Tocal	Formal
Ian Hamilton	God is in the Detail: new casework for a restored Cathedral Pipe Organ	Snapshot
Christian Williams	Spatial Textures of Signification	Snapshot
Liz Vines	Broken Hill national listing, How was this achieved?	Snapshot
3rd Paper Session: Social Fabric: Interpretation	3:30pm-5:00pm	
Dr Chris Landorf	The Invisible Army: A study of a World Heritage site volunteer program	Formal
Jenny Gregory	Remembering lost heritage on social media	Formal
Dr Hannah Lewi, Andrew Murray, Dr Wally Smith and Sarah Webber	Some implications of digital social media for heritage practice	Formal
Alexandra Boukouvalas	A Metamorphosis of perspectives at The Hyde Park Barracks	Snapshot
Anna Corkhill	Meroogal Women's Art Prize reconfigured: Contemporary art, house museums and activating the intangible	Snapshot
Marilyn Truscott	Newcomers: weaving their intangible heritage into the fabric of place	Snapshot
Saturday 7 November 2015		
4th Paper Session: Ayers House	3:00-4:00pm	
Dr Donald Ellsmore	Who trained Australia's pre-eminent Art Decorators?	Formal
David Young	Desalination by captive-head washing: results of simple trials	Snapshot
Dan Blake	Conservation of the State Library of Victoria – Case Study	Snapshot
4th Paper Session: Mount Lofty	3:00-4:00pm	
Ian Hamilton	To Clean or Not to Clean: Masonry Conservation at Marble Hill	Snapshot
4th Paper Session: Port Adelaide: Revitalisation	3:00-4:00pm	
Kate Gray	Social value and the management of physical fabric	Formal
Melinda Mockridge	H V McKay Gardens - Does a significant 'designed' landscape in Melbourne's inner west have a future?	Snapshot
Caryl Bosman	Patterns of place: Heritage, development and urban change in Guangzhou, China	Snapshot

Presenter	Paper Title	Paper
Sunday 8 November 2015		
5th Paper Session: Conserving fabric: Strategies	11:00am-1:00pm	
Dr Donald Ellsmore	Designing a Quality Framework for Sustainable Heritage Conservation	Formal
Mary Knaggs	Revolving Heritage Funds	Formal
Lucy Burke-Smith	Port Arthur Penitentiary Precinct Conservation Project	Formal
Liz Vines	Yangon – Can the Fabric of this Colonial City be Saved Before it is Too Late?	Formal
Edwina Jans and Doug Rogan	Windows on the world: conserving the bronze windows of Old Parliament House	Formal
5th Paper Session: Fabric and Place: Hidden Stories	11:00am-1:00pm	
Tim Owen and Sharon Veale	No intrinsic value in archaeology? Constructing agency and social value from archaeology	Formal
Professor Roger Thomas, Virginia Leek, Anna Russo and Justine Hobbs-Stroud	It gets pretty hot out in the desert: The challenge of protecting intangible Aboriginal heritage in South Australia	Formal
Diana Cowie	Do archaeologists really care about protecting the work they do - furthering the debate	Formal
Sophie Brettell	Understanding and managing the significance and intangible heritage values embedded in the site of a former cemetery	Formal
Martin Wimmer	The Fabric of Fear	Snapshot
Catherine Forbes	Preparing for the Worst: Disaster planning for The Rocks, Sydney	Snapshot
Anna Hyland	Set in stone? Exploring significance in western district landscapes	Snapshot
5th Paper Session: Social fabric: Landscapes	11:00am-1:00pm	
Warwick Mayne-Wilson	Is landscape fabric significant and why conserve it?	Formal
David Jones	The Tapestry of the Western District Landscape: Understanding Sense of Place of a Cultural Landscape	Formal
Stephanie Johnston	Pursuing World Heritage Nomination as an Integrated Landscape Planning Tool and Regional Development Tool	Formal
Nerida Moredoundt	Prison and Playground: The Conflicting Roles of a Coastal Island	Formal
Miljenka Perovic	The Impact of Retention of Heritage Buildings/Places	Formal

CONFERENCE VENUES

Friday 6 November 2015: National Wine Centre



The first day of the conference itself will be Friday at the award winning National Wine Centre at the eastern end of North Terrace. The building overlooks the Adelaide Botanic Gardens and is adjacent the 1870s former Adelaide Lunatic Asylum. The conference will be opened by one of our keynote speakers, followed by three consecutive paper sessions throughout the day.

The main auditorium, Hickinbotham Hall, boasts 100-year old jarrah floorboards, rammed earth wall construction of sand and clay from local regions, and a tensioned diagrid ceiling of stainless steel and timber, which slopes dramatically from 23m down to 4m. The Vines Room on the ground floor has outdoor access, overlooks the Botanic Gardens wetland area and will be used for catering.

Sunday 8 November 2015: Tandanya National Aboriginal Cultural Institute



Following on from the day of field trips on Saturday, the third day of the conference will be held at Tandanya National Aboriginal Cultural Institute, which is housed in a rejuvenated former 1890s power generation building on the corner of Grenfell Street and East Terrace, abutting the parklands. Sunday will feature a nearly full day of keynote speakers, formal papers and 'snapshot' presentations. The conference will conclude with a panel session wrapping up proceedings.

The main gallery, which will have exhibition pieces on display will be used for keynote presentations, one of the three consecutive paper sessions and the afternoon panel session. Two other breakout spaces will be used for the other paper sessions, and the café will be used for catering.

FIELD TRIPS

On Saturday delegates can choose one of the following four field trips, which are included in your full registration. Buses will pick up delegates from a designated location in the city or Adelaide Gaol. The field trips leave at 10:00am and will return to the city by 5:00pm. Lunch is inclusive and several conference paper presentations will be presented during each of the trips.

1. Adelaide City



Perhaps more than most other Australian capital cities, Adelaide City retains an extensive collection of significant and well-loved European heritage fabric. This may be due to unique historic conditions or the wonderful separating device of the City 'Square Mile' and North Adelaide from the rest of metropolis by a wide 'green belt' of parklands. Adelaide City was a completely planned city, a product of the South Australia Company, proudly convict free and abundant in opportunity.

The tour will visit historic West Terrace cemetery and its new award winning interpretive trail, the Dutch 'Moderne' style Adelaide (Boys) High School and its sensitive new additions by bus then lunch at the evocative and quirky space of the 1840s Queens & Royal Theatre. After lunch we will travel to the newly refurbished National Heritage listed Parliament House and Legislative Council buildings on North Tce for an exclusive 'behind the scenes' guided tour and presentation.

Later a guided walking tour along Adelaide's premier 'cultural boulevard', featuring historic Government House, National War Memorial, Institute building, State Library, SA Museum, Art Gallery of SA, Adelaide University and University of South Australia landmark buildings lined up for your enjoyment, arriving for drinks at Ayers House, Adelaide's most historic mansion right in the city. There we will marvel at the unequalled decorative paint finishes with paper presentations and drinks to finish the day.

2. Old Adelaide Gaol

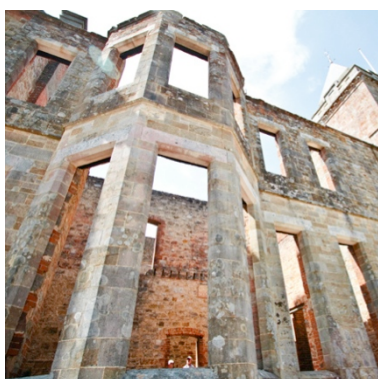
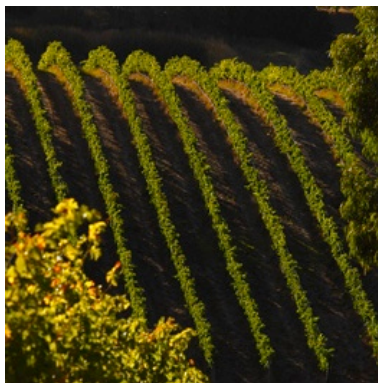


At the Old Adelaide Gaol we will be offering a unique opportunity to get close to Traditional Trades in action, within a historically stimulating site. The Gaol closed in 1988, but is now a Government owned and managed museum open to the public. The site is still in its largely unrestored state, managed through volunteer assistance. The Gaol was erected by 1841 and is a panopticon in plan, complete with castellated stone guard towers, a 'working' gallows and outer walls topped with loose bricks to foil escapes!

By special arrangement FABRIC Conference delegates will have exclusive access to Old Adelaide Gaol for the day. On show will be traditional trades such as blacksmithing, slate and lead working, stone 'banking' or carving, traditional timber repairs scarfing and splicing, 'breathable' paints, various coating and treatment systems as well as working with lime mortars and pointing. As the site has an intriguing archaeological dig site inside one of the old buildings, we will also have a presentation by Dr. Keryn Walshe. A gourmet packed lunch will be provided on site.

Later in the day we will travel to Ayers House on North Terrace where Dr Donald Ellesmore will discuss the ongoing conservation of the historic mansion's extensive suite of magnificent decorative paint finish interiors.

3. Mount Lofty Ranges



The Mount Lofty Ranges district spans the world-renowned food, wine and tourism regions of the Barossa Valley, the Adelaide Hills, McLaren Vale and the Fleurieu Peninsula. The district is significant as the first area of agricultural expansion beyond 1830s Adelaide and its planned Benthamite ideals. The manicured cultural landscape is exceptional and is a mix of vineyards, horticulture, dairy farms and colonial settlements of distinctive character. Towns such as Hahndorf, Lobethal and Bethany reflect the planned Silesian German settlements of the 1840-50s. Stirling and Aldgate were established as the summer retreats of the wealthy of 1890s Adelaide. The landscapes of the Piccadilly and Onkaparinga valleys are picturesque reminders of the importance of food production and dairy farming since settlement.

The tour will examine the proposed World Heritage Cultural Landscape bid for the region – a bid that is enthusiastically supported by the local communities of the Hills. The influence of geology will be explored at the historic Willunga roof slate quarry and surrounding farmscape. The cultural heritage values of the hills will be highlighted at Hahndorf and Sir Hans Heyesen's nearby historic home and studio "the Cedars." Lunch will be served in the field. In the afternoon the tour will travel via the Lenswood Fruit Co-op, an integral part of the working agricultural landscape, to the former Vice-Regal 1880 summer residence at Marble Hill, Ashton, burnt to the ground by a bushfire in the 1950s and now being rebuilt and adapted to the needs of dedicated new owners.

4. Port Adelaide



Typical of the issues facing many post-industrial port cities, Port Adelaide's fortunes have been many and varied. With the increase in containerisation, offshore manufacturing and processing, and the use of larger vessels leaving the inner harbour a shadow of its former active self, questions about how the place will develop persist. The conference tour takes a look at the current state of the place, with presenters providing context on its past, together with possibilities for its future.

Following the failed major urban regeneration project, a re-thinking of the approach to redevelopment has invoked a different methodology. The tour will look at remnants of the ambitious regeneration programme based on high-density housing and a flat-site approach, in contrast with the early fabric of the place.

At the same time there will be a look at on-going efforts to find a middle ground in the areas waiting to be renewed. A walk around some of the inner harbour, with visits to the newly adapted, former Hart's Mills site, the Maritime Museum, the *City of Adelaide* clipper ship, and the State Heritage Area. It will provide a glimpse of the issues and tensions between community, government, private investment, and landscape and fabric, in port city place-making. Illustrated conference papers will be presented inside Hart's Mill (2015 SA architectural award winner). A gourmet packed lunch will be provided on site.

KEYNOTE SPEAKERS

Susan Macdonald, Head of Field Projects, Getty Conservation Institute, Bsc (Arch) B Arch, MA (Conservation Studies), RIBA, PIA



Susan manages the Field projects department where she oversees some 20 international projects that aim to advance conservation practice across a variety of challenges. Susan has worked as a conservation architect in private practice and in the government sector in Australia and in London, including English Heritage and as a former Director of the NSW Heritage Office where she was involved in a wide range of conservation issues from urban planning, development, economics, policy and technical matters. Susan has as a particular interest in 20th century heritage conservation and has been involved in a number of world heritage nominations.

Julian Smith, Executive Director, Willowbank, Ontario, Canada, President, ICOMOS Canada



Julian Smith is an architect, planner, and educator. He is Executive Director of Willowbank, an alternative non-profit educational centre in Canada that works at the boundary between heritage conservation, ecological awareness, and contemporary design and development. It teaches builders, designers and urbanists using a shared curriculum combining theory and practice. He is also principal of Julian Smith & Associates Architects, and has worked on culturally-significant sites in North America, Europe and Asia. He is President of ICOMOS Canada, and was one of the contributing authors for the 2011 UNESCO Recommendation on the Historic Urban Landscape.

Associate Professor Neale Draper, CEO and Principal Heritage Consultant of Australian Cultural Heritage Management Pty Ltd, BA Hons, MA, PhD



Neale Draper is CEO of Australian Cultural Heritage Management Pty Ltd. He has more than 30 years experience in cultural heritage management and as a researcher, academic and expert witness/reporter in the fields of anthropology and archaeology, particularly with Australian Aboriginal communities. Neale is a member of the ICOMOS International Scientific Committees on Archaeological Heritage Management and Cultural Landscapes, and the Australia ICOMOS National Scientific Committees for Cultural Landscapes and Cultural Routes and Intangible Cultural Heritage. Neale is an Associate Professor in the School of Humanities, Department of Archaeology at Flinders University in Adelaide. He is also the Deputy Chairperson of the Lake Victoria Advisory Committee for the Murray Darling Basin Authority and represents ACHM on several resource industry forums.

INVITED EXPERT: ENVIRONMENTAL SUSTAINABILITY

On Friday afternoon there will be a special conference session on environmental sustainability. The session will be chaired by invited expert Peter Cox who will deliver an opening address on energy efficiency in heritage and traditional buildings in Europe with developments leading to best practice. There will also be three formal paper presentations on the broad topic of environmental sustainability.

Peter Cox, Managing Director Carrig Conservation International Ltd, B Eng, MSc



Peter Cox is Vice-President of ICOMOS Ireland, President of the ICOMOS International Scientific Committee on Energy and Sustainability, and is a member of the Association of Preservation Technology. Peter has over 30 years experience in stone conservation and is an expert on sustainability for heritage buildings. Peter has a degree in chemical engineering and a masters in material science. Peter is the founding member of Carrig Conservation International Limited and Ramsay Cox Associates. Peter sits on a number of international committees, working in particular with Governments to improve legislation and policies on conservation in general and on energy efficiency in our heritage and traditional building stock.

***This conference session on environmental sustainability
is brought to you by City Plan Services.***

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CONFERENCE THEMES

FABRIC 2015 will explore three themes encompassing the issues associated with heritage fabric - in keynote addresses, session papers, snapshots, field trips and plenary discussions. The themes are woven around the concept and Burra Charter approach to heritage fabric. Is this approach still valid in Australia today? As society evolves, diversifies, changes focus and direction, should we also adapt in our approach, to continue to be relevant to community expectations as heritage professionals? FABRIC 2015 provides a forum to discuss the relevancy and future direction (and arguable need for reinvigoration) of cultural heritage management in Australia.

The key themes include:

Social fabric: *Sustaining memory; Intangible values; Engaging communities*

The theme will focus on the community's attitude to fabric and heritage. We see heritage fabric as an illustration of the identity and memory of a community - evidence of the stories that matter. Does the community see heritage in the same way? Are we disengaged with community values? The theme will also explore the role communities have in heritage management – the identification, conservation and interpretation of heritage fabric. Grass roots support for heritage may be more sustainable than government policy. Finally, heritage values are not always fabric based. Values can also be spiritual, intangible and social in value.

Fabric and place: *Understanding significance embedded in places, landscapes and sites*

The exploration of the interaction between fabric and place has been a popular topic for many presenters. Selected papers explore a diversity of issues associated with heritage places – in Australia and overseas – from an interpretation, management and opportunity perspective. Other papers explore our understanding of the heritage values embedded in sites (fabric) and ponder the future management and relevance of these values. Cultural landscapes are also discussed – how do we manage these important landscapes into the future?

Conserving fabric: *Developing skills; Advancing technologies; Sustaining practice*

This theme examines the future of fabric conservation. Discussion will revolve around the loss of traditional trades and knowledge in Australia and potential strategies to provide training opportunities – for both trades and the community. Latest best-practice building conservation practice will also be explored through several papers discussing recent research, new technologies and case studies. Finally, the theme session will consider the future of fabric conservation in Australia and how some training programmes are starting to support the development of specialist conservation skills – needed to maintain our heritage of the future.

Conference Papers

Conference papers are being finalised by the organising committee and following final notifications a revised copy of the registration brochure will be issued. A selection of formal and snapshot paper presentations will be held at the two conference venues, the National Wine Centre on Friday and Tandanya National Aboriginal Cultural Institute on Sunday during three consecutive sessions. A small number of papers will be presented on the field trips on Saturday.

SOCIAL PROGRAMME

Thursday 5 November 2015: Welcome Reception



The Lord Mayor of Adelaide will host a Civic Reception to welcome FABRIC conference delegates in the magnificent historic Adelaide Town Hall. The cocktail style reception will be hosted in the Queen Adelaide Room and there will be a limit of 180 delegates and nominated partners with personal invitations sent. Following the reception delegates may wish to dine in any one of Adelaide's many fine nearby restaurants.

The Australia ICOMOS Annual General Meeting will be held at the Adelaide Town Hall immediately before the Welcome Reception.

Friday 6 November 2015: Heritage Networks



Join us for an hour of culture and networking at the Art Gallery of South Australia. The Art Gallery holds significant Aboriginal, Asian, colonial and contemporary art collections of world renown. Enjoy a couple of drinks, finger food and live music in the courtyard of the Gallery and then follow one of the Gallery tours, or explore the collection at your own pace after dark. Cost – included in registration package for delegates, \$25 for additional guests. The event is also organised to allow emerging heritage professionals to meet distinguished members and talk about the future of cultural heritage management in Australia. We propose to partner members with early career practitioners, to encourage debate and build career connections. We encourage all conference delegates to come to the event and support the future of cultural heritage management in Australia.

Saturday 7 November 2015: Trade Fair and Breakfast



On Saturday morning FABRIC delegates will be treated to a brilliant breakfast and a Trade fair at the Old Adelaide Gaol. Buses will be arranged to bring delegates from the City (Hindmarsh Square) at 20-minute intervals from 7.45am. Traditional Trades products and demonstrations will be on show and the breakfast will be offering many options and catering for all preferences. A guided or self-guided tour of the Gaol is available exclusively for FABRIC delegates. Note that all buses for the Field Trips will then depart from the Gaol at 10am sharp. Alternatively a day of intensive Traditional Trade and Archaeological presentations at the Gaol will conclude with a long tour of the iconic Ayers house on North Terrace former home of Sir Henry Ayers and which features arguably the country's best decorative paint finishes.

Saturday 7 November 2015: Conference Dinner



On Saturday night the official conference dinner will be held in the Mortlock Chamber of the State Library of South Australia, an impressive 1873 three-tiered library space. Places are limited to first in first served (180 total), so please be quick for this one. The price includes all meals and drinks for the evening. **Richard Heathcote**, Director of Carrick Hill historic house and garden in Adelaide, will host the evening. Richard previously managed Rippon Lea Estate, the National Trust's flagship property in Melbourne. Our guest speaker is **Dr Alice Gorman** MAACAI, an internationally recognised leader in the emerging field of space archaeology. Alice's presentation will be about how shadows at the Apollo lunar landing sites contribute to their fabric and cultural significance. Alice is a lecturer in the Archaeology Department at Flinders University.

Sunday 8 November 2015: Post-conference Tour – ‘Back to Burra – Mines & Vines’



The guided Post-conference tour begins with a journey straight back to the beginnings of the heritage movement in Australia, to Burra. Just two hours north of Adelaide, in South Australia's Mid-North, the town of Burra is a historic timepiece with a rich early mining and pastoral history. Buses will leave at 4:15pm after the finish of the conference on Sunday.

On the way we call in on the slate-quarrying town of Mintaro where we have dinner at the 'Magpie & Stump' Hotel. Then post dinner drinks in the grounds of the magnificent nearby Martindale Hall, the setting for the 1975 Peter Weir classic Australian film 'Picnic at Hanging Rock'. Then it's on to Burra spending the first of two nights in the 1840s Paxton Square former mining workers cottages.



Monday will focus on expert guided tours of Burra's unique and rustic charms and begins with a hearty country breakfast provided by the Burra Mens' Shed. Truly 'frozen in time', Burra survives in the folds of the rolling hills on the edge of a marginal landscape. The town provides a unique tourist experience, mixing Cornish mining heritage, exploited landscapes, wine and regional food. From the Burra Creek bank 'dugouts', once home to many eager miners and their families, to the main streets of respectable stone buildings, Burra is a town of contrasts and history.



"The Burra State Heritage Area is of significance to the economic and social history of South Australia, and is a testament to the success of copper mining in the area. In the late 1840s, the Burra Mine made South Australia the most prosperous colony in Australia. At one stage the mine was the second largest producer of copper in the world. Comprising the mining area and a complex of what were originally separate townships which are now merged into one, the area provides evidence of early mining, industrial and urban functions with Welsh and Cornish influences". - Burra State Heritage Area Register entry



On the Tuesday we will travel back to Adelaide through the gorgeous scenery of the Clare and Barossa Valleys, two of Australia's premium wine regions. We will see the historic towns of Clare, Penwortham and Leasingham, stopping at the historic Sevenhill Winery, home of the Jesuit religious order and their historic winery. After, we travel to 1860s Kapunda, an early Cornish mining town and pastoral centre, then on to the historic Anlaby Station for lunch at the unique homestead and gardens. After lunch we travel to the adjacent Barossa Valley, where we will experience Seppeltsfeld's iconic avenue of tall palms and unique complex of 19th century bluestone winery buildings. Recent adaptation work to the tasting cellar and artists' studios provide a dynamic setting for afternoon tea and perhaps a wine or two to finish the day. Tour buses will return to Adelaide via the airport at 4.30pm then city hotels.

REGISTRATION INFORMATION

How to Register

Simply go to the conference website <http://www.aicomos.com/2015-fabric/> and click on the 'Register Here' link on the Registration page. Payment can be made on line via credit card or via EFT payment (bank details will be on the tax invoice that will be issued when you conclude the registration process). Please note that registrations for the FABRIC 2015 Conference are only available on line.

Acknowledgement of Registration

All registrations will be confirmed in writing upon receipt of completed registration with full payment. Registrations received without payment will not be processed until payment is received.

Conference Registration Fees

Please note that all participants are required to pay for attendance to the conference. There are no free registrations provided for paper presenters. In this way, the conference fees can be kept to a minimum to make the conference affordable for as many people as possible.



Conference fees (GST inclusive) are as follows:

Early Bird – ICOMOS Members	\$ 550 (payable by 8th September 2015)
Early Bird – Non-Members	\$ 650 (payable by 8th September 2015)
Standard – ICOMOS Members	\$ 650
Standard – Non-Members	\$ 750
Full Student (Must be full time, ID Required)	\$ 380
Day Registration	\$ 380

Registration Fee includes:

- Conference attendance, morning and afternoon teas and lunches on Friday 6, Saturday 7 and Sunday the 8 November. Lunch will be provided on Saturday as per the various field trip itineraries.
- Welcome Reception Thursday 5 November at the Adelaide Town Hall by the Lord Mayor of Adelaide. Cocktail style reception finger food only. This function is only open to registered delegates with extra tickets not available. Dinner by own arrangement thereafter.
- Network function at the Art Gallery of South Australia on Friday 6 November evening. Light finger food and drinks will be provided for registered delegates. Tickets are \$25 for additional guests. Dinner by own arrangement thereafter.

Please note that registration does not include the conference dinner at the historic Mortlock Camber of the South Australian State Library or the Post Conference Tour to Burra. Tickets for these activities can be arranged by completing the appropriate section in the registration portal. Additional tickets for partners are available for purchase for the social events they wish to attend (excluding Welcome Reception).

Multiple Registrations: If you would like to process multiple registrations, you will need to register each person separately, creating a new login for the delegate using their email address. This is important to record their attendance at the social functions and choice of field trip, as well as their correct contact details. When registering you can chose the appropriate payment option prior to submitting the online registration and pay collectively for multiple registrations.

Optional Extras

Conference Dinner (State Library of SA)	\$150 per person (maximum 2 tickets per delegate; includes all meals and drinks)
Network Function (Art Gallery of SA)	\$25 for extra tickets (1 ticket included in registration fees)
Trade Fair and Breakfast (Old Adelaide Gaol)	\$25 for extra tickets (1 ticket included in registration fees)
Saturday Field Trip (four options)	\$110 for partners of delegates
Post Conference Tour (Burra)	\$285 per person - Tour price including 2 nights' accommodation TWIN SHARE (in a 1 bedroom cottage) \$305 per person - Tour price including 2 nights' accommodation OWN ROOM (in a 2 bedroom cottage)

Conference Website

The conference website will be updated from time to time, so please monitor it for updates on the programme and speakers: <http://www.aicomos.com/2015-fabric/>

Conference Application

In an effort to save our planet's resources, we are utilising mobile device technology for this year's programme, rather than sacrificing trees! Each registrant will be provided with an app link to download on mobile phones Ipad/tablets, for use during the conference. The app will allow you to plan your day, map out desired sessions, read paper abstracts and explore the themes of the conference. You will also be able to text delegates, tweet and change your mind as day sessions unfold. The programme app is a first for an ICOMOS National Conference and it allows us to provide you with up to date information before and during the event. A simple printed programme will also be available at the conference for those who prefer traditional media or if mobile technology is not your thing, you can print a copy off the app before you arrive.



Cancellation Policy

If cancelling your registration on or before Friday October 9 you are entitled to a full refund of all monies paid, less a \$110 administration fee. After October 9, no refunds are available however substitute delegates may be sent. ALL cancellations made must be in writing to the conference secretariat via email.

HEROES OF TRADITIONAL TRADES (HOTT) PHOTOGRAPHIC COMPETITION

A digital photographic completion is being held as part of the *Fabric* conference. Australia ICOMOS is concerned with the gradual loss of skills in traditional trades associated with heritage places in Australia. This competition seeks to record and celebrate people involved with the conservation of traditional trades, crafts or other practices.

Entrants are required to send a single photograph of tradespersons in the act of making or with a finished product. The photograph should showcase the skill involved in the trade.

Please download the HOTT Photographic Competition flyer on the conference website, which includes further information and submission guidelines. Judges are looking for eye-catching images that reflect the diversity of traditional trades relevant to heritage places in Australia.



Lettering being applied to the conserved sculpture of *Diana The Huntress* for Sydney Botanical Gardens by monumental mason Sach Killam of the Rookwood Cemetery Trust.

Image by Joy Singh of the NSW Government Architect's Office.

ADELAIDE VISITORS INFORMATION

Travel to Adelaide

Travel to Adelaide couldn't be easier. The city is well serviced by air, rail and bus services. Qantas, Virgin and Jetstar operate regular domestic flight services from almost all major Australian cities. Flights to Adelaide from Tasmania are via Sydney and Melbourne.

International flight services operate direct to: Singapore (Singapore airlines), Kuala Lumpur (Malaysian Airlines), Auckland (Air New Zealand), Dubai (Emirates), Hong Kong (Cathay Pacific) and there is easy connections to the rest of the world particularly through Sydney and Melbourne.

Registrants are encouraged to check as soon as possible with airline or travel websites to ensure flight availability.



Adelaide Airport and City Transfers

Adelaide Airport is just 7km (15 minutes) from the City Centre. There are several options for travel in to the city. If you wish to use public transport to/ from Adelaide Airport, Adelaide Metro offers an express double decker bus service called [JetExpress](#) between the airport and the city. Single trip and daytrip tickets can be purchased from bus drivers. There is a designated taxi rank located at the left of the pedestrian plaza as you walk out of the terminal. Expect to pay approximately \$20-25 for a 15 minute taxi trip into the centre of Adelaide. Please refer to the Adelaide Airport website for further details: <http://www.adelaideairport.com.au/parking-transport/transport-options/>

Accommodation

The two major Conference venues National Wine Centre and Tandanya are within an easy 10 minute walking distance from many CBD hotels. Please refer to the map on the following page and the interactive Google map: <https://www.google.com/maps/d/viewer?mid=zMDHxrchFE88.km33rV8WwSCw>

Suggested nearby Hotels with indicative pricing for three nights as at 11-May-15:

Majestic Roof Garden Hotel, Frome Street from \$525
 Crowne Plaza Adelaide, Hindmarsh Square from \$529
 Mantra, Hindmarsh Square from \$478
 Mantra on Frome, Frome Street from \$435
 Ibis Adelaide, Flinders Street from \$348

Things to see and do in Adelaide

The city centre is surrounded by parklands and is a blend of historic buildings, wide streets, parklands, vibrant cafes and restaurants. Adelaide lies between rolling hills to the east and sandy beaches to the west. With a population of just over one million, Adelaide is easily assessable for those who want to extend their stay.

Adelaide's visitor information centre is located in James Place, just opposite the Myer Centre in Rundle Mall. There are lots of suggestions on their website: <http://www.southaustralia.com/regions/adelaide-city-visitor-information-centres.aspx>

There is also a booking portal for various tours available through the Adelaide Convention Bureau: <http://www.adelaideconvention.com.au/experience-adelaide-and-south-australia/>



CITY ACCOMMODATION

- | | |
|-------------------------------------|--|
| ① Adelaide Regent Apartments | ⑨ iStay Oaks Precinct |
| ② Breakfree Adelaide | ⑩ Majestic Roof Garden Hotel |
| ③ Crowne Plaza Adelaide | ⑪ Mayfair Hotel |
| ④ Franklin Central Apartments | ⑫ Mercure and ibis Styles Adelaide Grosvenor |
| ⑤ Grand Chifley Adelaide | ⑬ Miller Apartments |
| ⑥ Hilton Adelaide | ⑭ Oaks Embassy |
| ⑦ Hotel Grand Chancellor on Hindley | ⑮ Oaks Horizons |
| ⑧ InterContinental Adelaide | ⑯ Quest on Franklin |

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|------------------------------|
| ⑰ Quest King William South |
| ⑱ Rockford Adelaide |
| ⑲ Rydges South Park |
| ⑳ Stamford Plaza Adelaide |
| ㉑ The Playford Adelaide |
| ★ Adelaide Convention Centre |

BUDGET ACCOMMODATION

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|---|
| A Adelaide Central YHA |
| B Adelaide Paringa Motel |
| C Adelaide's Shakespeare Backpackers International Hostel |
| D Blue Galah International Hostel & Travel |
| E Majestic Minima Hotel |
| F My Place Adelaide Backpackers Hotel |
| G Royal Adelaide Hospital - Residential Wing |

AUSTRALIA ICOMOS
International Council on Monuments and Sites



FABRIC

Threads of Conservation

Social fabric • Fabric and place • Conserving fabric



Government of South Australia
Department of Environment,
Water and Natural Resources

LOVELL CHEN

ARCHITECTS & HERITAGE CONSULTANTS

Tech-Dry
BUILDING PROTECTION SYSTEMS



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gillett**
dimitty andersen
architects

heritage
architecture
interior design
urban design