

Heroes of Traditional Trades (HOTT)

Photographic Competition (Revised)
NOW CLOSING 7 NOVEMBER 2015!

hottfabricaicomos@gmail.com
NO FORMS REQUIRED!

EMAIL YOUR PHOTOS NOW!



Lettering being applied to the conserved sculpture of Diana the Huntress for Sydney Botanical Gardens by monumental mason Sach Killam of the Rookwood Cemetery Trust. Image by Joy Singh of the NSW Government Architect's Office.

Australia ICOMOS and the National Trust of Australia (South Australia) are holding a digital photographic competition. There is growing concern about the gradual loss of skills in traditional trades associated with the conservation of heritage places, collections and objects in Australia. This competition seeks to record and celebrate people involved with such traditional trades, crafts or other practices.

Entrants are required to send a photograph or photographs of tradesperson/s in the act of carrying out their trade, or with a finished product. The photograph should showcase the skill involved in the trade. The judges are looking for eye-catching images which reflect the diversity of traditional trades relevant to heritage places in Australia. Photographs could feature a building trade, a landscape practice or a traditional activity associated with the social values of a place. Anything from roofing to flooring; from paddock fencing and dry stone walling to hedge-laying; or from traditional mining to hat making and cake baking will be considered. The trades just have to be important to the heritage significance of the place or to best practice heritage conservation generally, whether it be conserving its built fabric or interpreting its heritage value.

The competition is open to everyone, amateurs and professionals alike. You do not need to be a member of ICOMOS and you do not need to be attending the 2015 Annual ICOMOS FABRIC Conference in Adelaide. Entries are welcome from any country in the world. There are no restrictions on the type of camera you use, or the techniques you use to produce your final image.

Short listed images will be displayed by changing digital projection at various venues throughout the conference. Some images may be selected for use on social media or on the conference website.

Prize

Short listed entries will have the prestige of seeing their work put up on display and will receive a digital certificate. A winner will be selected by the judges and awarded **\$500.00**. Other awards may be considered by the judges. The competition is sponsored by the National Trust of Australia (SA).

Selection Criteria

The selection for the short list will be based on:

- Content: Whether the image is relevant to traditional trades, heritage significance and conservation.
- Skill: The photographic skill of the photographer in capturing the subject.
- Composition: The ability of the image to portray the intended message.

Judges

- Susan MacDonald, Head of Field Projects Getty Conservation Institute (keynote speaker)
- Tom Perrigo, CEO / special projects National Trust WA and Member of the Australia ICOMOS Executive Committee
- James Bateman, Research Associate Flinders University, professional photographer and archaeologist.

Important Dates (revised 15/10/2015)

Deadline: entries must be received by email **4pm Saturday 7 November 2015**

Early entry digital exhibition will be displayed at the Conference 5th to 8th November 2015

The shortlisted images and photographers will be formally noted and the overall winner/s will be announced at the Australia ICOMOS Fabric Conference on 8th November 2015

All entrants will be notified of the outcomes by email by 22 November 2015

Selected competition entries may be used by Australia ICOMOS or the National Trust at other times (see copyright issues on next page).

Heroes of Traditional Trades

Photographic Competition
NOW CLOSING 22 NOVEMBER 2015!

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EMAIL YOUR PHOTOS NOW!

Copyright

By submitting a photograph to this competition the photographer agrees that Australia ICOMOS, the National Trust of Australia and selected third parties are assigned the right to use the image as royalty-free stock photography for use on websites or printed news media, to publicise and support the work of Australia ICOMOS and the National Trust of Australia.

The photographer will be credited if an image is used and joint copyright of photographs remains with the photographer.

The photographer must also obtain the permission of the person or persons pictured and their agreement to the copyright conditions.

Image Quality

You can enter as many images as you like. We recommend that you choose your best 2 or 3 images before you upload them to the competition.

Your picture must be suitable for high quality PowerPoint display and possible future photographic printing.

Images must be JPEGs, at least 300 ppi (pixels per inch) or at least 1024 × 768 pixels.

Highly detailed images look better if set at a higher resolution.

For the competition entry please send jpegs at a **Minimum of 1MB and Maximum of 3MB.**

Please retain higher resolution versions if you have them. Australia ICOMOS and/or the National Trust may request higher resolution images for use in future publications including on-line publication.

In the email accompanying the images please state:

Name of Photographer:

Address of Photographer:

Email:

Mobile Phone:

ICOMOS Member?: Yes/No

Title of Photograph:

Information about the Photograph and the Traditional Trade:

Please include relevant information such as the name of the place depicted; the name/s and occupation/s of the subject/s; a description of the trade or other activity portrayed and why the subject and/or image is relevant to the significance and/or conservation of a heritage place or places. MAXIMUM 100 WORDS.

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Technical photographic information (optional):

For example you may want to tell us about the camera, lens, Fstop, iso, shutter speed, whether or not it was enhanced on photo shop and size of the original image.

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Where to send the information & your photographs:

Attach your images to an email containing the above information and send to:

hottfabricaicomos@gmail.com

Australia ICOMOS will be in touch after the competition letting you know the outcomes and we may seek further information and formalise the copyright issue.

Thank you Mary Knaggs for Australia ICOMOS

Enquiries: hottfabricaicomos@gmail.com