

FABRIC 2015 Conference Presenter's Programme

| Presenter | Paper Title | Paper |
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| Friday 6 November 2015 | National Wine Centre | |
| 1st Paper Session: Conserving fabric: Technical Approaches | 10:30am-12:20pm – The Gallery [Session Chair: Mary Knaggs] | |
| David Young | Repointing mortar joints: some important points | Formal |
| Chris How | Revisiting the Ewbank nail as an aid to dating construction elements | Formal |
| Kin Hong Ip | Sustaining traditional practice and utilising local materials in heritage conservation | Formal |
| Andrew Klenke | Old Parliament House, Adelaide – the practicality of the Burra Charter process | Formal |
| Elisha Long and David Young | Trials of biocide cleaning agents on Sydney sandstone | Formal |
| 1st Paper Session: Fabric and Place: Identity | 10:30am-12:20pm – Broughton/Ferguson [Session Chair: Wendy Jacobs] | |
| Professor Philip Payton | Place, Community and Identity: South Australia's Cornish Mining Landscapes | Formal |
| Suriati Ahmad and Professor David Jones | Justifying the cultural landscape significance of the Kinta Valley Former Mining Landscape, Malaysia | Formal |
| Paul Stark | Creating value for the public | Formal |
| Amy Jarvis | Understanding Through Fabric: The Stabilisation and Interpretation of the Mt Stromlo Director's Residence | Formal |
| - | Short video of film preview "The Destruction of Memory" (loosely based on Robert Bevan's book of the same name, which looks at cultural heritage in conflict situations) | - |
| 1st Paper Session: Social Fabric: Memory & Commemoration | 10:30am-12:20pm – Hickinbotham Hall [Session Chair: Kate McDougall] | |
| Dr Peter Dowling | Gallipoli 100 years on – Memory, commemoration, myths and misunderstandings | Formal |
| Hector Abrahams, Darren Mitchell and Meg Quinlisk | The 'Other' Gallipoli: Locating Significance at the Australian National Memorial, Villers-Bretonneux | Formal |
| Louise Honman | The warp and weft of a community - weaving together the threads of local heritage | Formal |
| John Wadsley | Unrelenting Sadness – War Memorials as places sustaining the memories of loss from the Great War | Formal |
| Felicity Morel-Ednie Brown | Finding place: memory: authenticity and sense of place | Formal |
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| Presenter | Paper Title | Paper |
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| 2nd Paper Session: Conserving fabric: Materials | | |
| 1:20pm-3:00pm – The Gallery [Session Chair: David Young] | | |
| Natica Schmeder | Fooling the Eye: Investigation of finishes at the Boyd House II | Formal |
| Laura Matarese | “Honouring the Material“: Conservation of Twentieth Century Wooden Buildings | Formal |
| Jim Staton | Conserving the Heritage of Heavy Timber Construction | Formal |
| Dr Kelly Greenop and Dr Chris Landorf | Grave-to-Cradle: Rethinking the way we conserve heritage through 3D laser scanning | Formal |
| Dr Donald Ellsmore | Learning at Longford: the evolution of collaborative training | Snapshot |
| 2nd Paper Session: Fabric and Place: Urban Heritage | | |
| 1:20pm-3:00pm – Broughton/Ferguson [Session Chair: Nerida Moredoundt] | | |
| Robyn Clinch | Fabric and philosophy: heritage fabric and statutory controls | Formal |
| Sarah Waight | Celebrating Brick – Hobart’s brick heritage | Formal |
| Michael Queale | The language of contextual design – examining a framework for a design dialogue between change and management of heritage values | Formal |
| Robyn Christie | Old Fabric, New Fabric and the Problem of Authenticity | Formal |
| Catherine Forbes | Preparing for the Worst: Disaster planning for The Rocks, Sydney | Snapshot |
| 2nd Paper Session: Social fabric: Asian Perspectives | | |
| 1:20pm-3:00pm – Hickinbotham Hall [Session Chair: Felicity Morel-Ednie Brown] | | |
| Dr Tanya Park | Architectural Wooden Preservation in Japan: Gokoku-ji Temple and Intangible skills | Formal |
| Rouran Zhang | Tourism, Stakeholders and Fabric Heritage: A Case study in the Ancient Villages in Southern Anhui – Xidi and Hongcun, China | Formal |
| Anne Laura Kraak | Ruins and Rituals in Bagan, Myanmar | Formal |
| Adam Mornement | The role of heritage in Myanmar today | Formal |
| 3rd Paper Session: Conserving fabric: Environmental Sustainability | | |
| 3:30pm-5:00pm – Hickinbotham Hall [Session Chair: Peter Cox] | | |
| Peter Cox | Energy Efficiency in Heritage & Traditional Buildings in Europe: Developments Leading to Best Practice | Invited Expert |
| Noni Boyd | Heritage and Sustainability 101 | Formal |
| Catherine Forbes and Steven Barry | Sustaining Heritage: Viewing Heritage through a Sustainability Lens | Formal |
| Linda Shetabi | Heritage Conservation and Environmental Sustainability: Revisiting the Evaluation Criteria for Built Heritage | Formal |
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| 3rd Paper Session: Fabric and place: Beliefs | | |
| 3:30pm-5:00pm – Broughton/Ferguson [Session Chair: Natica Schmeder] | | |
| Dr Katharine Bartsch, Dr Mizanur Rashid, Dr Peter Scriver, Izhar Ismail and Dr Philip Jones | Golden Threads: Understanding the Transnational Significance of the Perth Mosque (1905) | Formal |
| Eric Martin | Total | Formal |
| Ian Hamilton | God is in the Detail: new casework for a restored Cathedral Pipe Organ | Snapshot |
| Christian Williams | Spatial Textures of Signification | Snapshot |
| Liz Vines | Broken Hill national listing, How was this achieved? | Snapshot |
| 3rd Paper Session: Social Fabric: Interpretation | | |
| 3:30pm-5:00pm – The Gallery [Session Chair: Laura Matarese] | | |
| Dr Chris Landorf | The Invisible Army: A study of a World Heritage site volunteer program | Formal |
| Jenny Gregory | Remembering lost heritage on social media | Formal |
| Dr Hannah Lewi, Andrew Murray, Dr Wally Smith and Sarah Webber | Some implications of digital social media for heritage practice | Formal |
| Alexandra Boukouvalas | A Metamorphosis of perspectives at The Hyde Park Barracks | Snapshot |
| Anna Corkhill | Meroogal Women's Art Prize reconfigured: Contemporary art, house museums and activating the intangible | Snapshot |
| Marilyn Truscott | Newcomers: weaving their intangible heritage into the fabric of place | Snapshot |
| Saturday 7 November 2015 | | |
| Various Locations Around Adelaide | | |
| 4th Paper Session: Ayers House | | |
| 3:30pm-4:30pm [Session Chair: Kevin O'Sullivan] | | |
| Dr Donald Ellsmore | Who trained Australia's pre-eminent Art Decorators? | Formal |
| David Young | Desalination by captive-head washing: results of simple trials | Snapshot |
| Dan Blake | Conservation of the State Library of Victoria – Case Study | Snapshot |
| 4th Paper Session: Mount Lofty | | |
| 3:00pm-4:00pm [Session Chair: Stephanie Johnston] | | |
| Ian Hamilton | To Clean or Not to Clean: Masonry Conservation at Marble Hill | Snapshot |
| 4th Paper Session: Port Adelaide: Revitalisation | | |
| 3:00pm-4:00pm [Session Chair: David Brown] | | |
| Kate Gray | Social value and the management of physical fabric | Formal |
| Caryl Bosman | Patterns of place: Heritage, development and urban change in Guangzhou, China | Formal |
| Melinda Mockridge | H V McKay Gardens - Does a significant 'designed' landscape in Melbourne's inner west have a future? | Snapshot |
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| Sunday 8 November 2015 | | |
| National Wine Centre | | |
| 5th Paper Session: Conserving fabric: Strategies | | |
| 11:00am-1:00pm – The Gallery [Session Chair: Susan Macdonald] | | |
| Dr Donald Ellsmore | Designing a Quality Framework for Sustainable Heritage Conservation | Formal |
| Mary Knaggs | Revolving Heritage Funds | Formal |
| Lucy Burke-Smith | Port Arthur Penitentiary Precinct Conservation Project | Formal |
| Liz Vines | Yangon – Can the Fabric of this Colonial City be Saved Before it is Too Late? | Formal |
| Emma Gwynn and Doug Rogan | Windows on the world: conserving the bronze windows of Old Parliament House | Formal |
| 5th Paper Session: Fabric and Place: Hidden Stories | | |
| 11:00am-1:00pm – Broughton/Ferguson [Session Chair: Ian Travers] | | |
| Tim Owen and Sharon Veale | No intrinsic value in archaeology? Constructing agency and social value from archaeology | Formal |
| Professor Roger Thomas | It gets pretty hot out in the desert: The challenge of protecting intangible Aboriginal heritage in South Australia | Formal |
| Virginia Leek, Anna Russo and Justine Hobbs-Stroud | It gets pretty hot out in the desert: The challenge of protecting intangible Aboriginal heritage in South Australia | Snapshot |
| Diana Cowie | Do archaeologists really care about protecting the work they do - furthering the debate | Formal |
| Sophie Brettell | Understanding and managing the significance and intangible heritage values embedded in the site of a former cemetery | Formal |
| Anna Hyland | Set in stone? Exploring significance in western district landscapes | Snapshot |
| 5th Paper Session: Social fabric: Landscapes | | |
| 11:00am-1:00pm – Hickinbotham Hall [Session Chair: John Wadsley] | | |
| Warwick Mayne-Wilson | Is landscape fabric significant and why conserve it? | Formal |
| David Jones | The Tapestry of the Western District Landscape: Understanding Sense of Place of a Cultural Landscape | Formal |
| Stephanie Johnston | Pursuing World Heritage Nomination as an Integrated Landscape Planning Tool and Regional Development Tool | Formal |
| Nerida Moredoundt | Prison and Playground: The Conflicting Roles of a Coastal Island | Formal |
| Miljenka Perovic | The Impact of Retention of Heritage Buildings/Places | Formal |