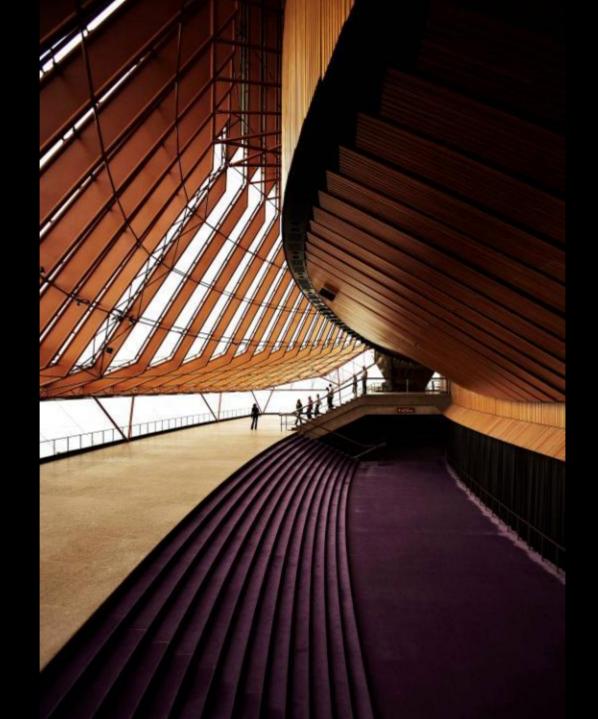


....how the process of engaging with the original designer has influenced, enriched and sustained the SOH as a heritage place....

Susan Macdonald





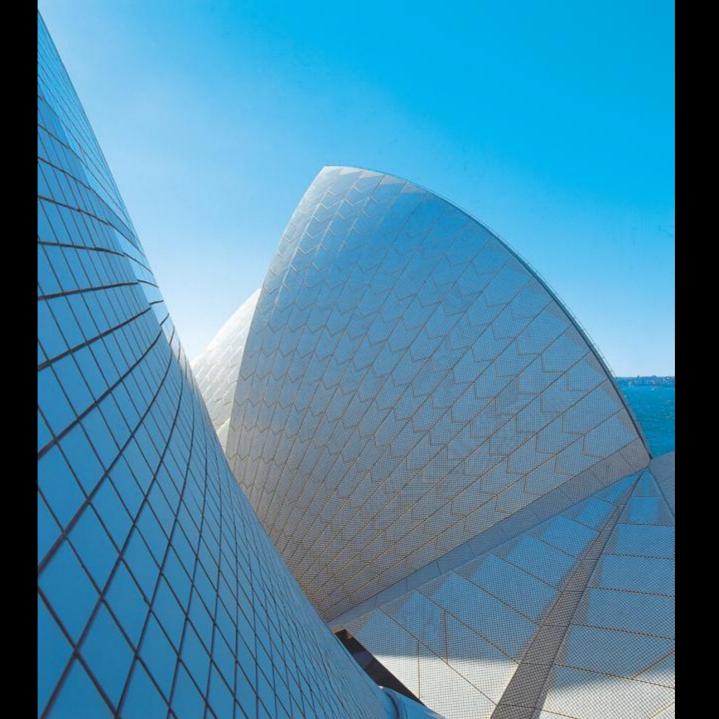


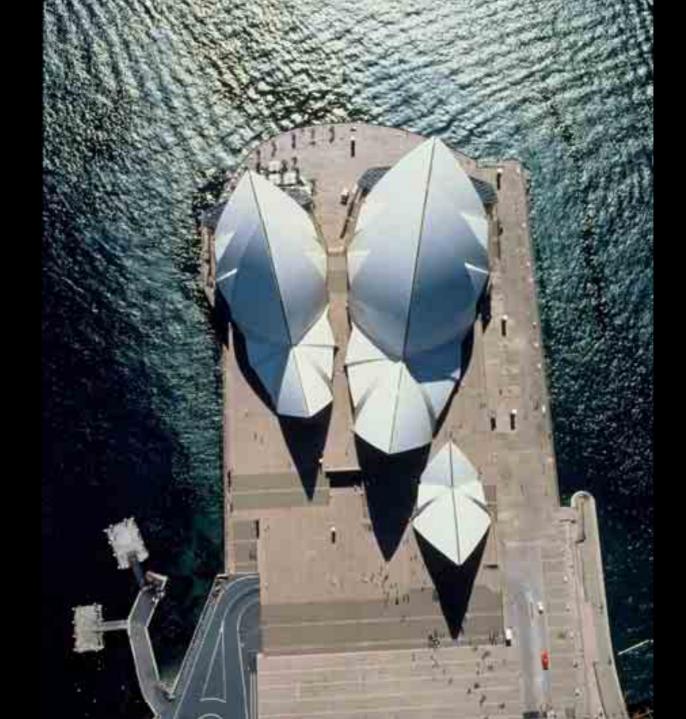












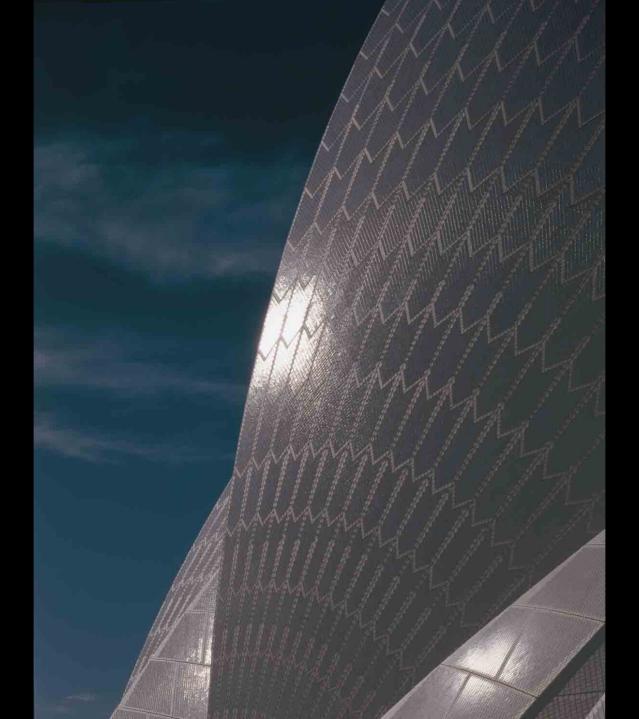


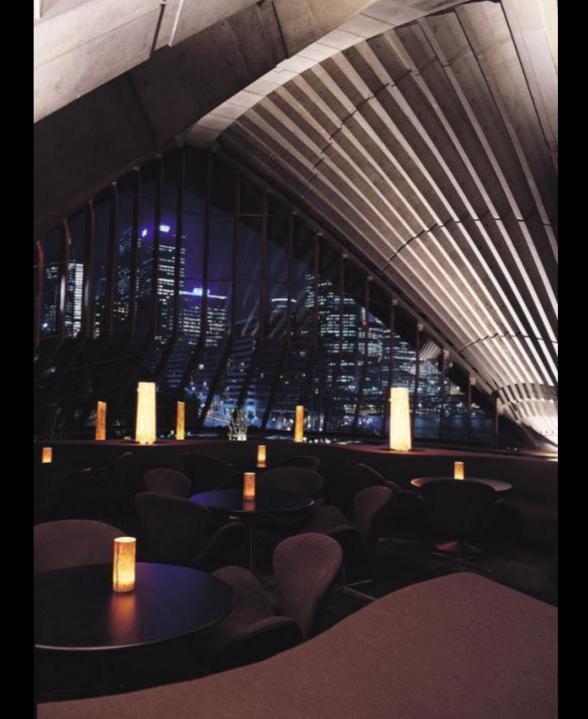




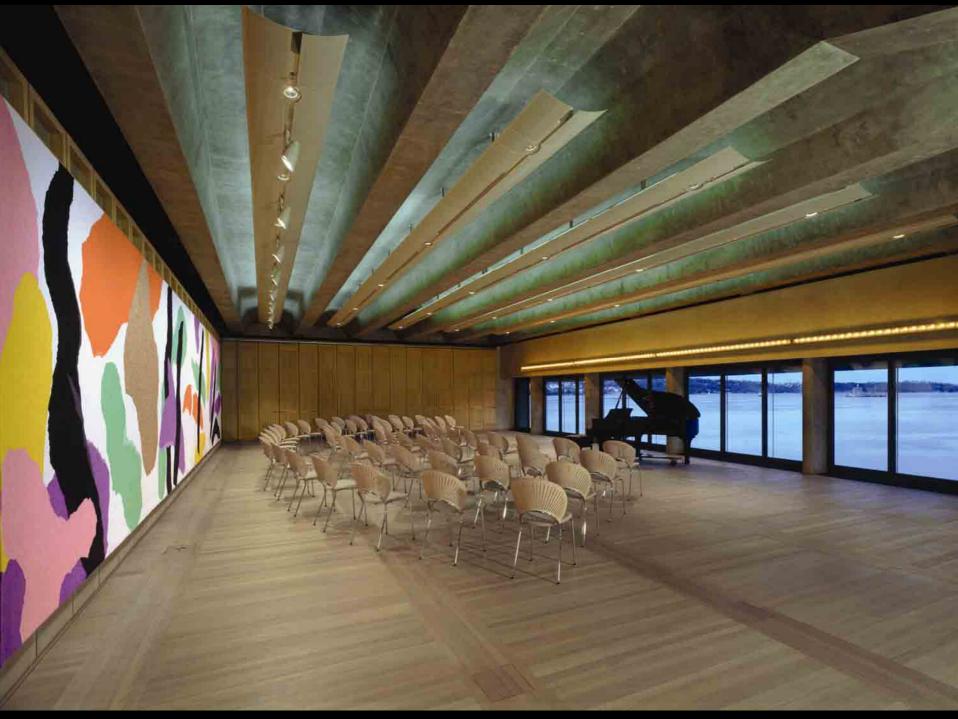








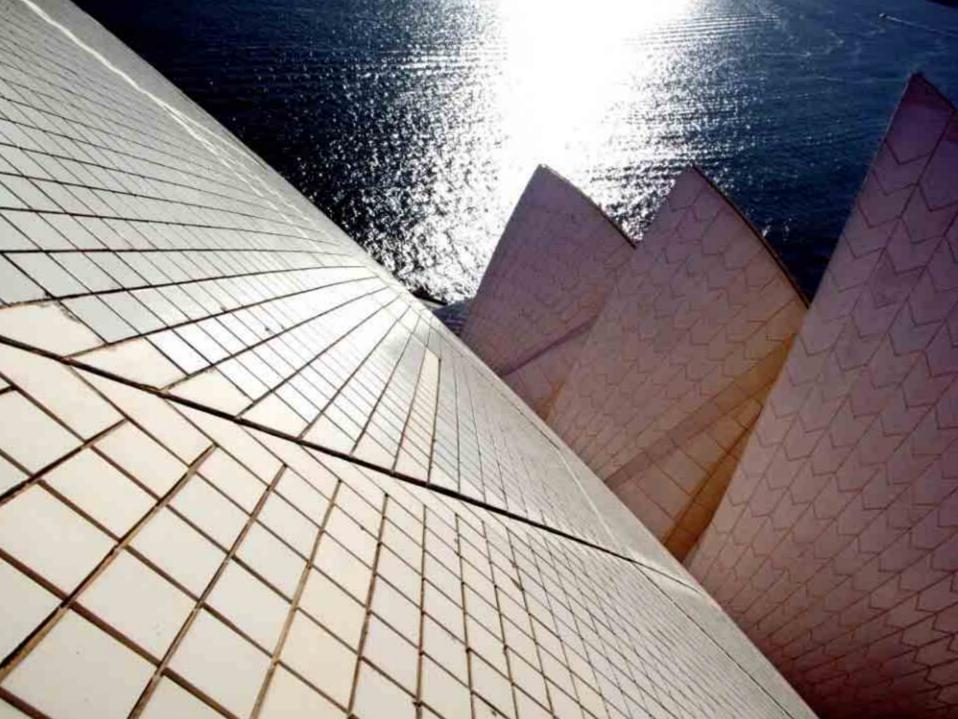






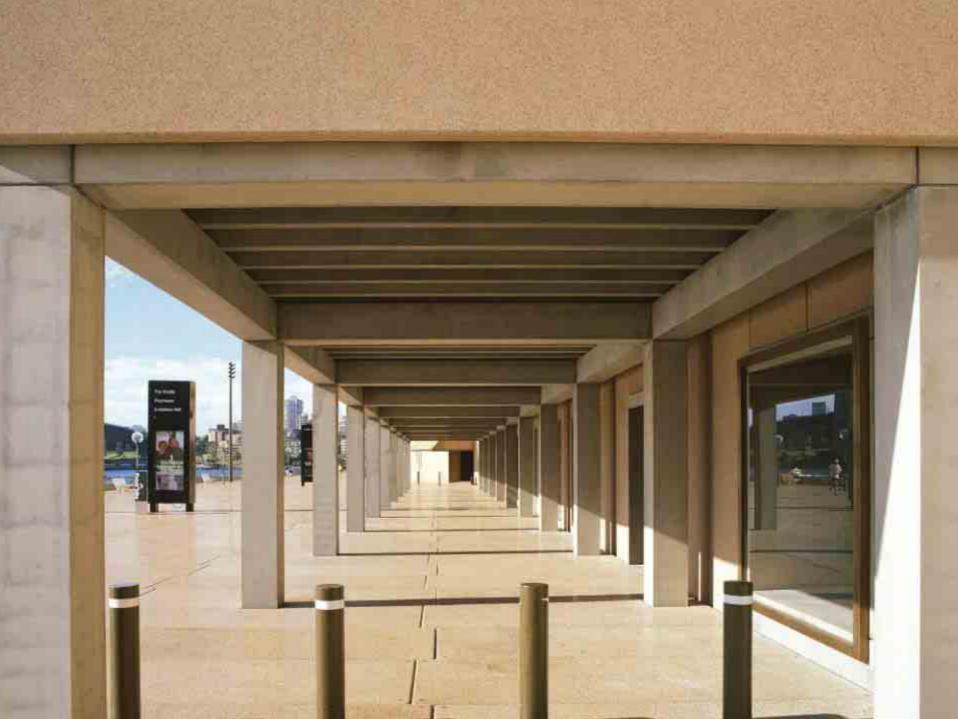










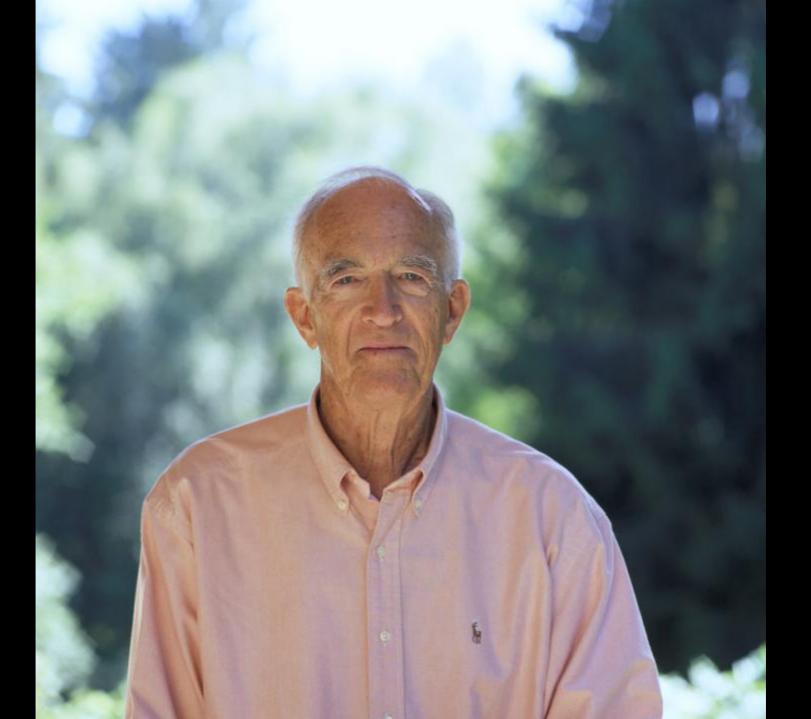




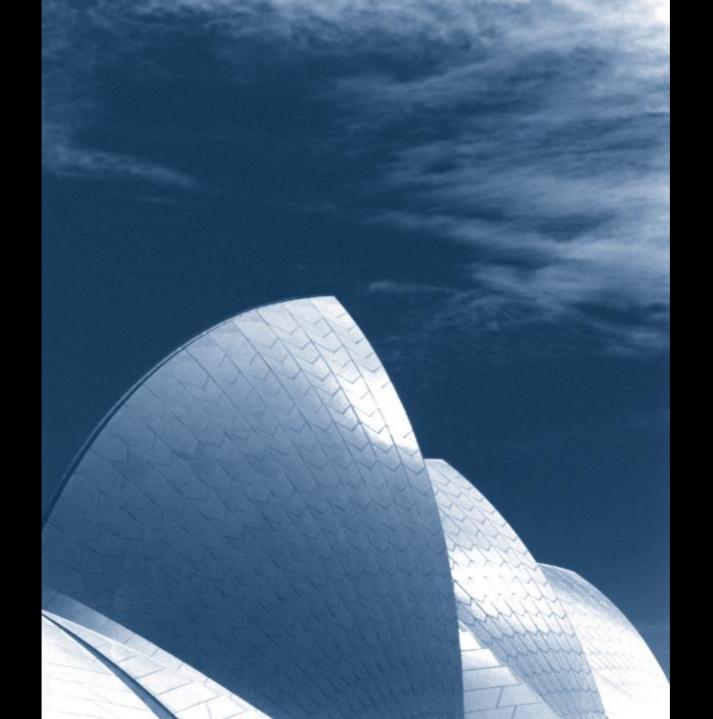


• 1 ALL CARA and the second second 1 1ii ACM CANA ころろうちろして Projour. 「日本町大し to is 3 1 ł 4 11 2 1 -





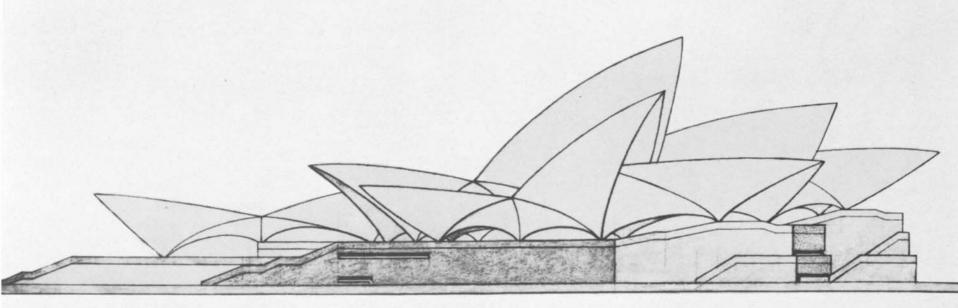


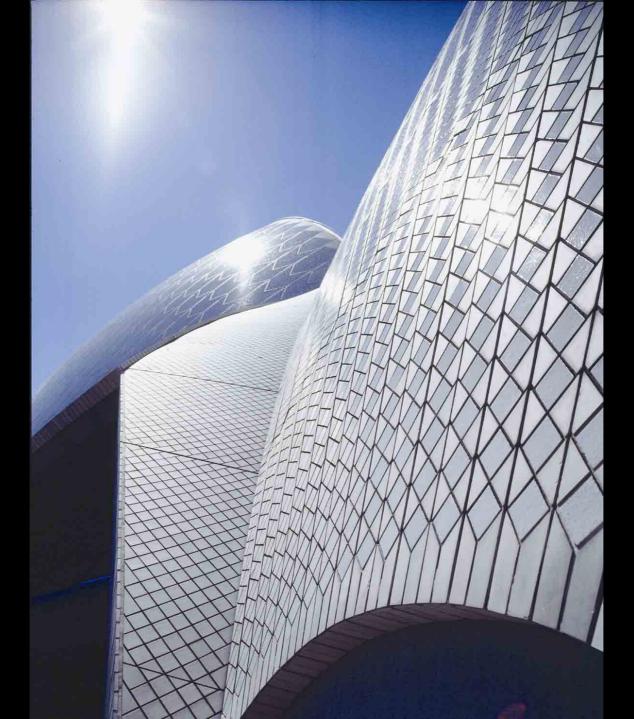




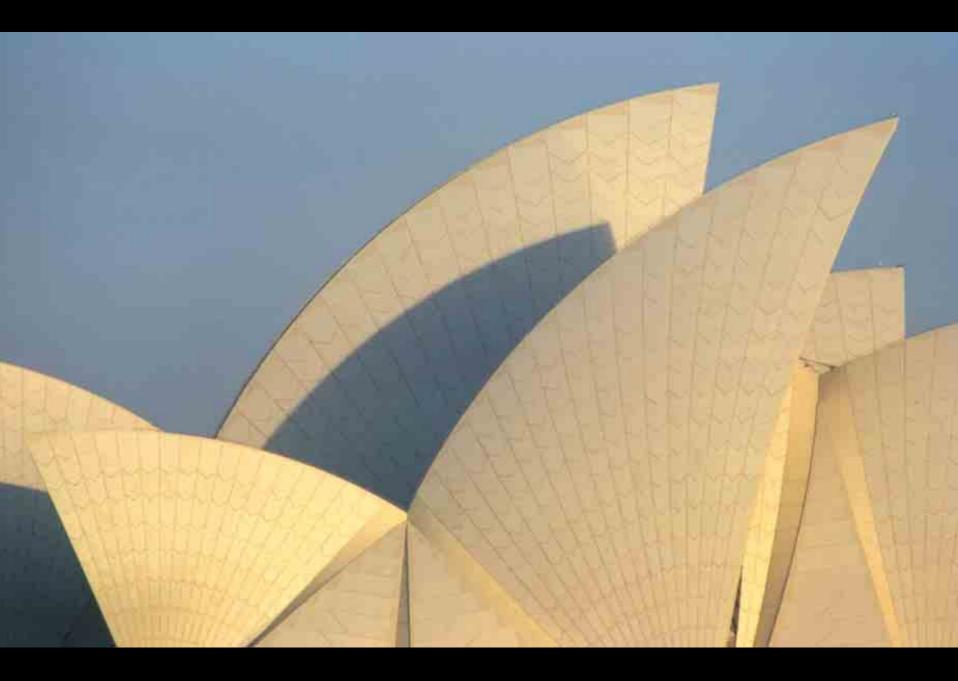














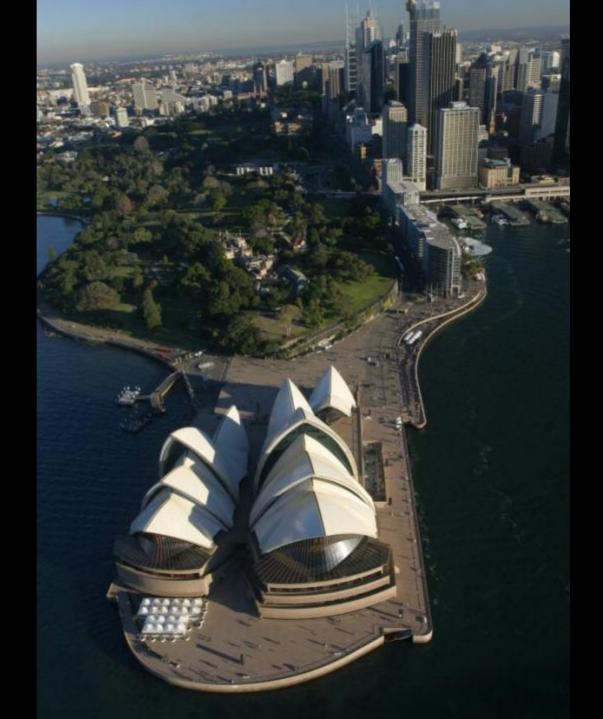


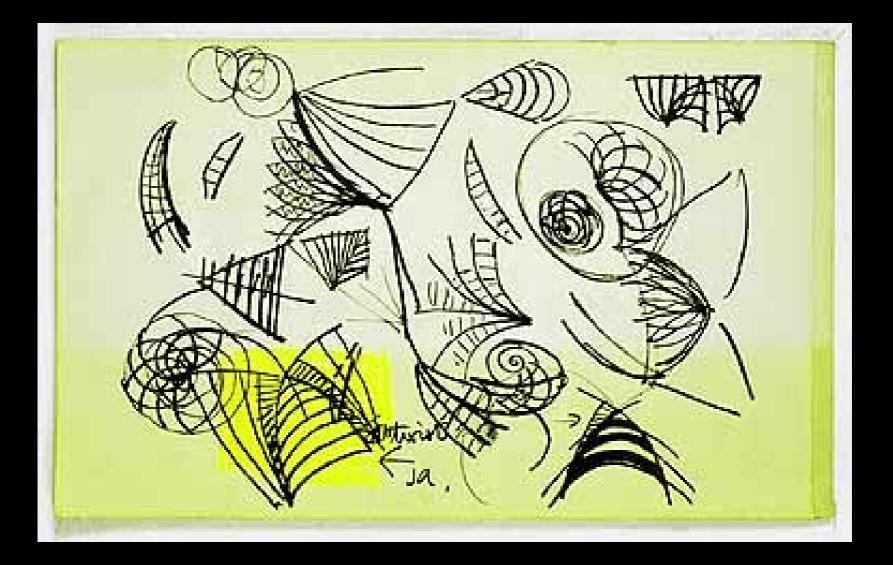




Andread Martin Contract (1992)

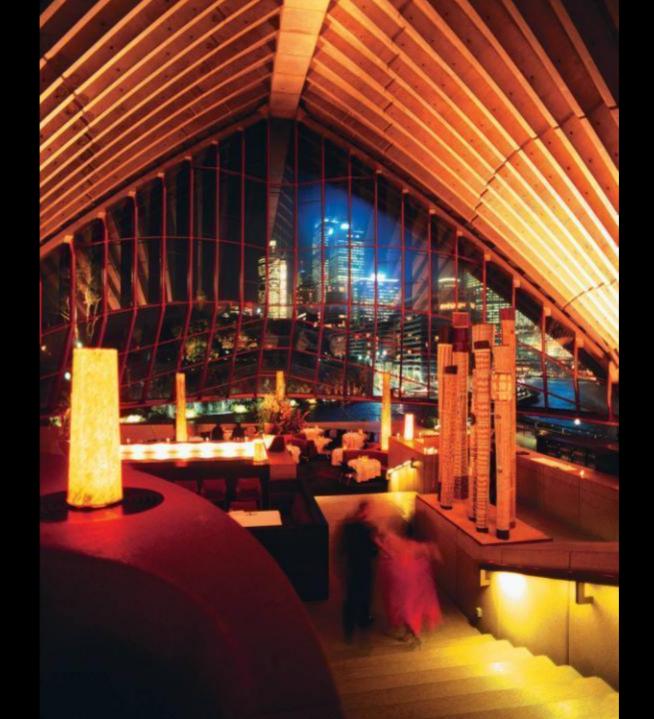




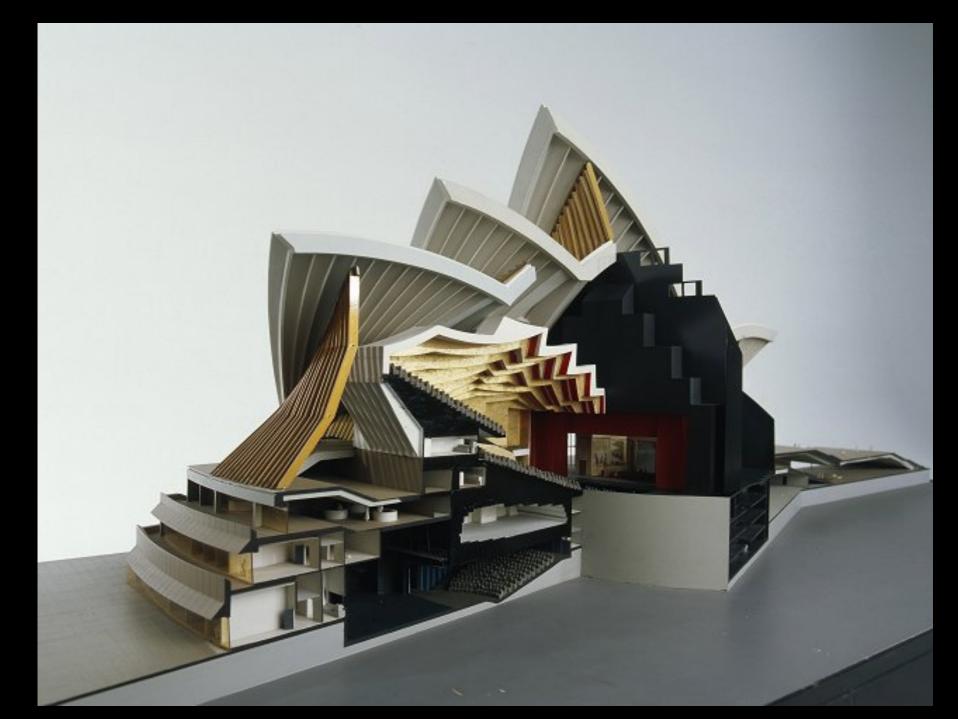




















....how the process of engaging with the original designer has influenced, enriched and sustained the SOH as a heritage place....