

SYDNEY  
OPERA  
HOUSE  
UTZON'S  
FUTURE  
VISION

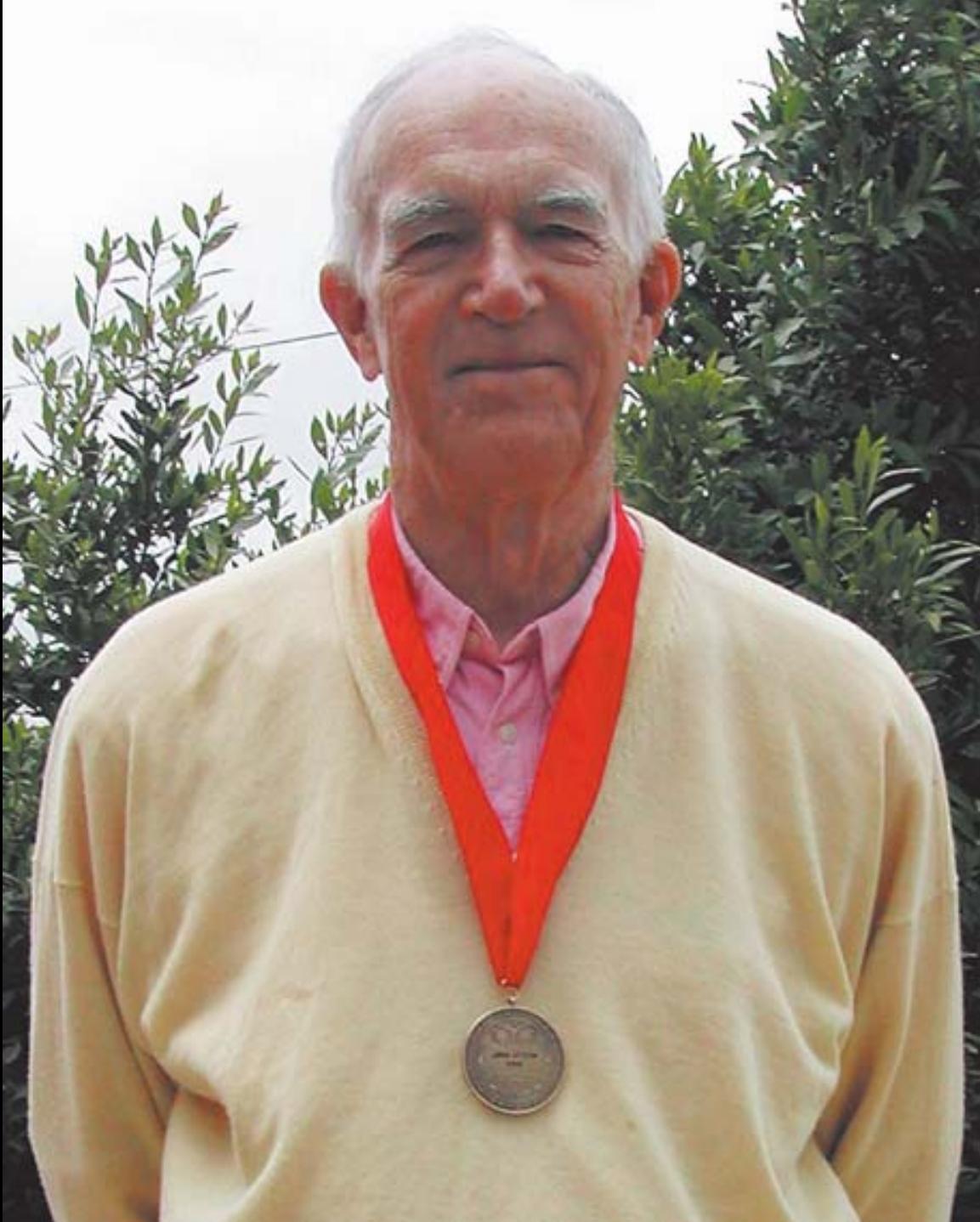






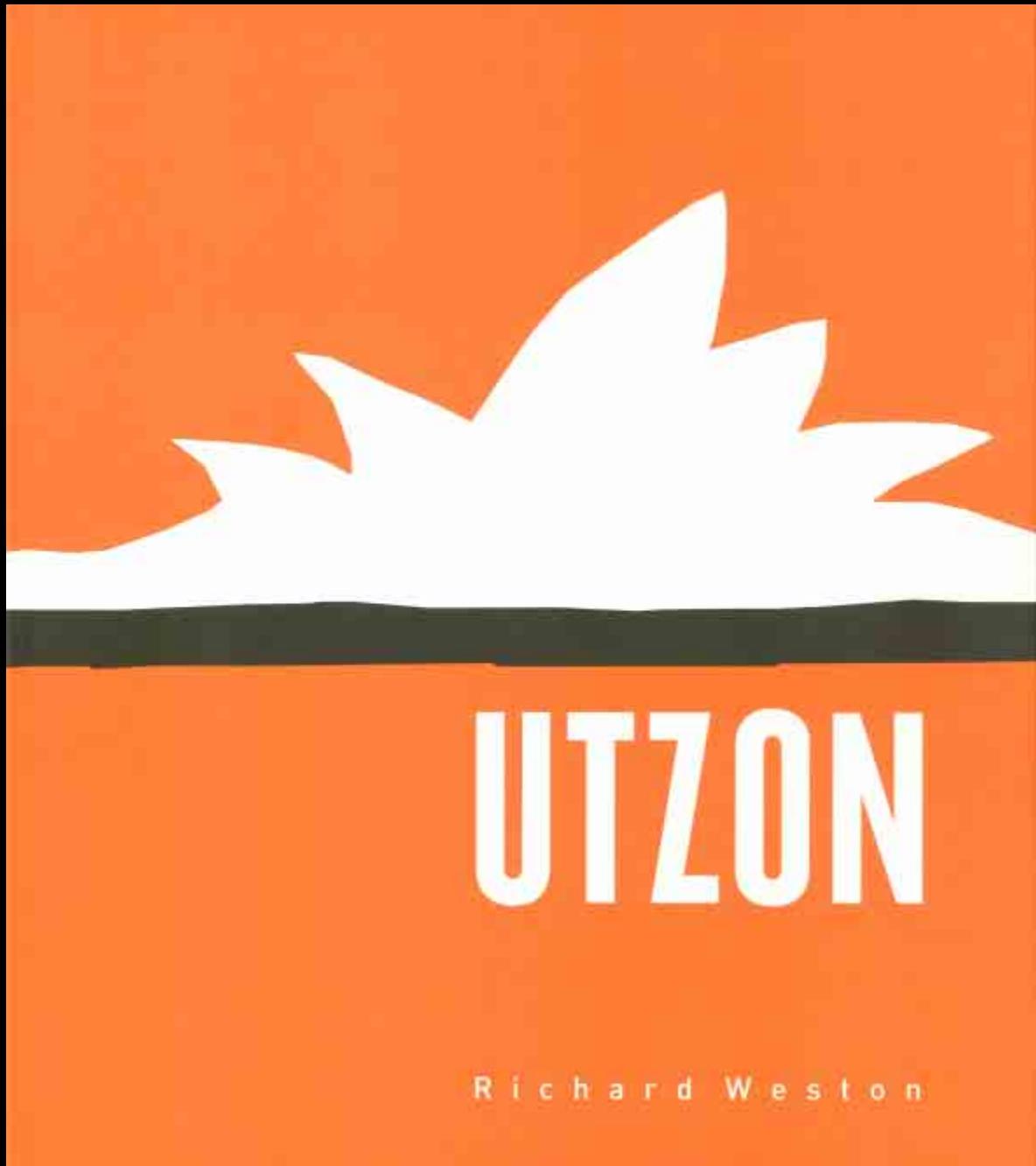












# SYDNEY OPERA HOUSE

A PLAN FOR THE CONSERVATION OF  
THE SYDNEY OPERA HOUSE AND ITS SITE

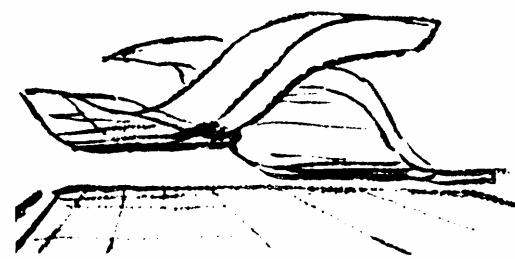
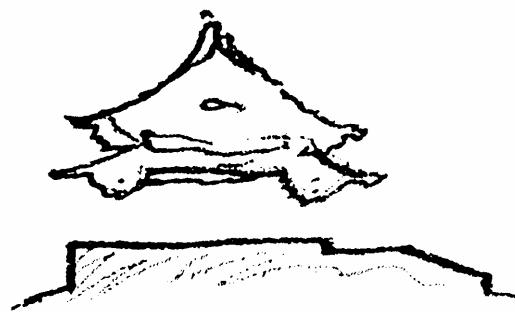
JAMES SEMPLE KERR

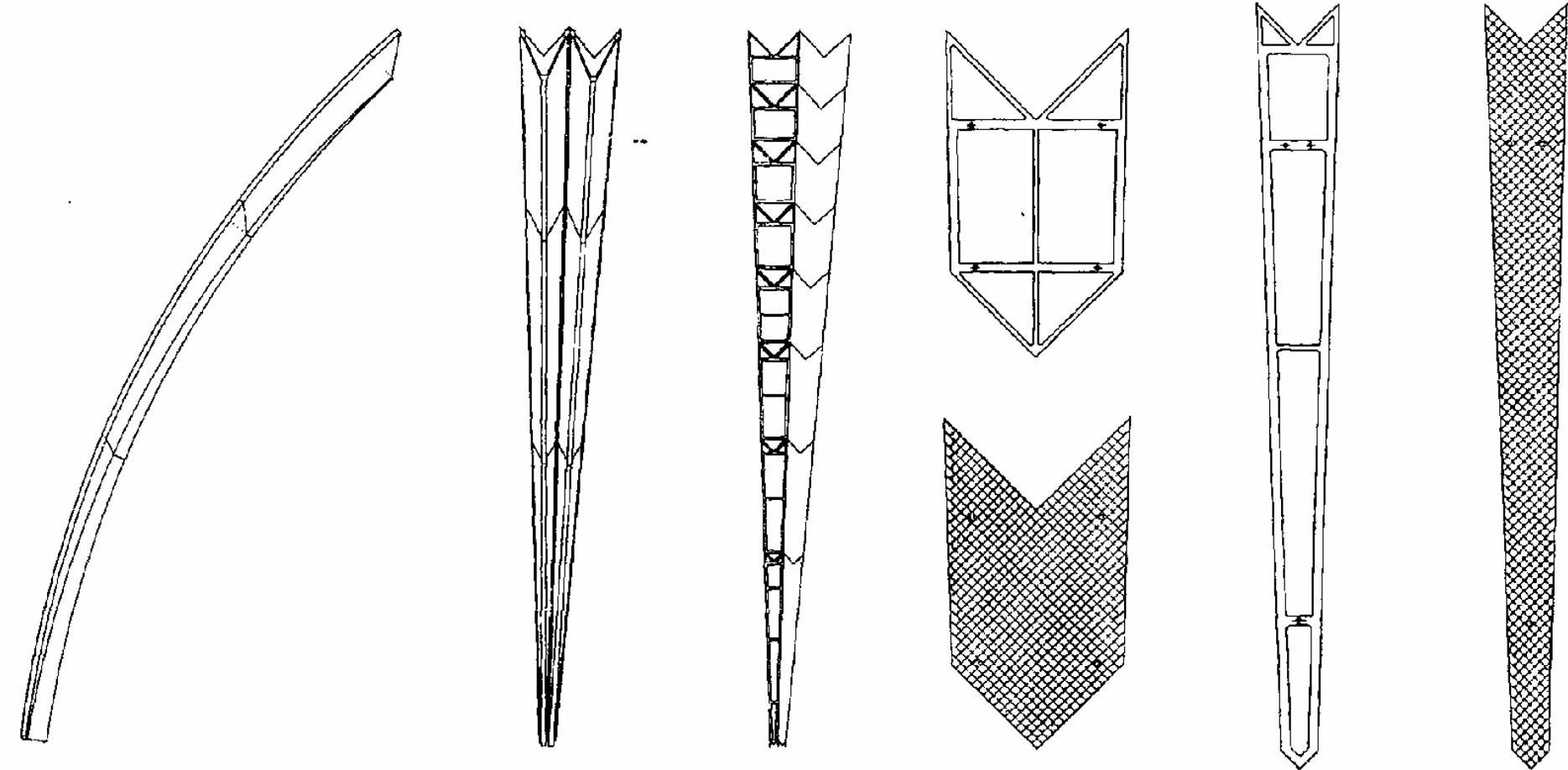
THIRD EDITION



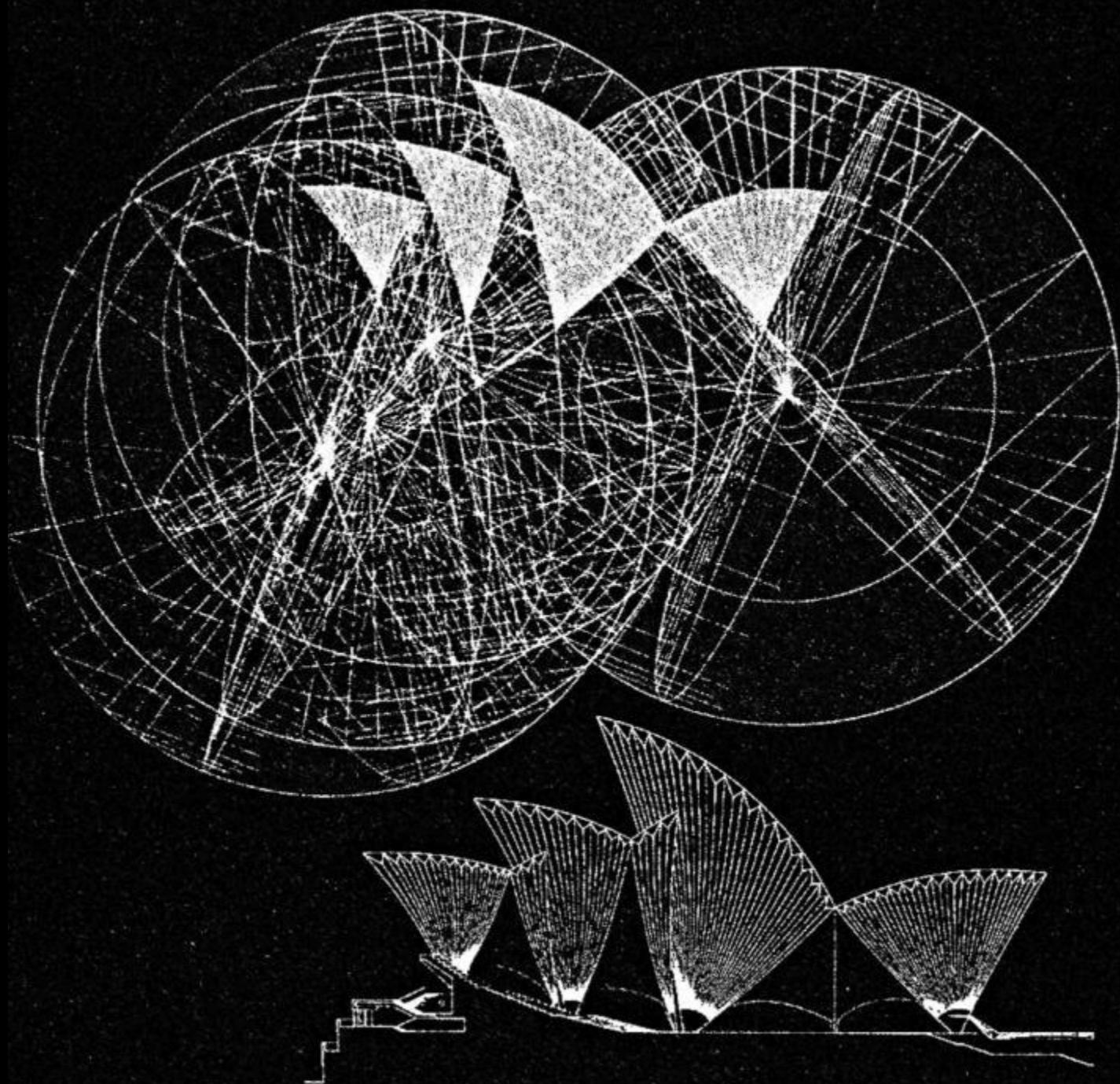






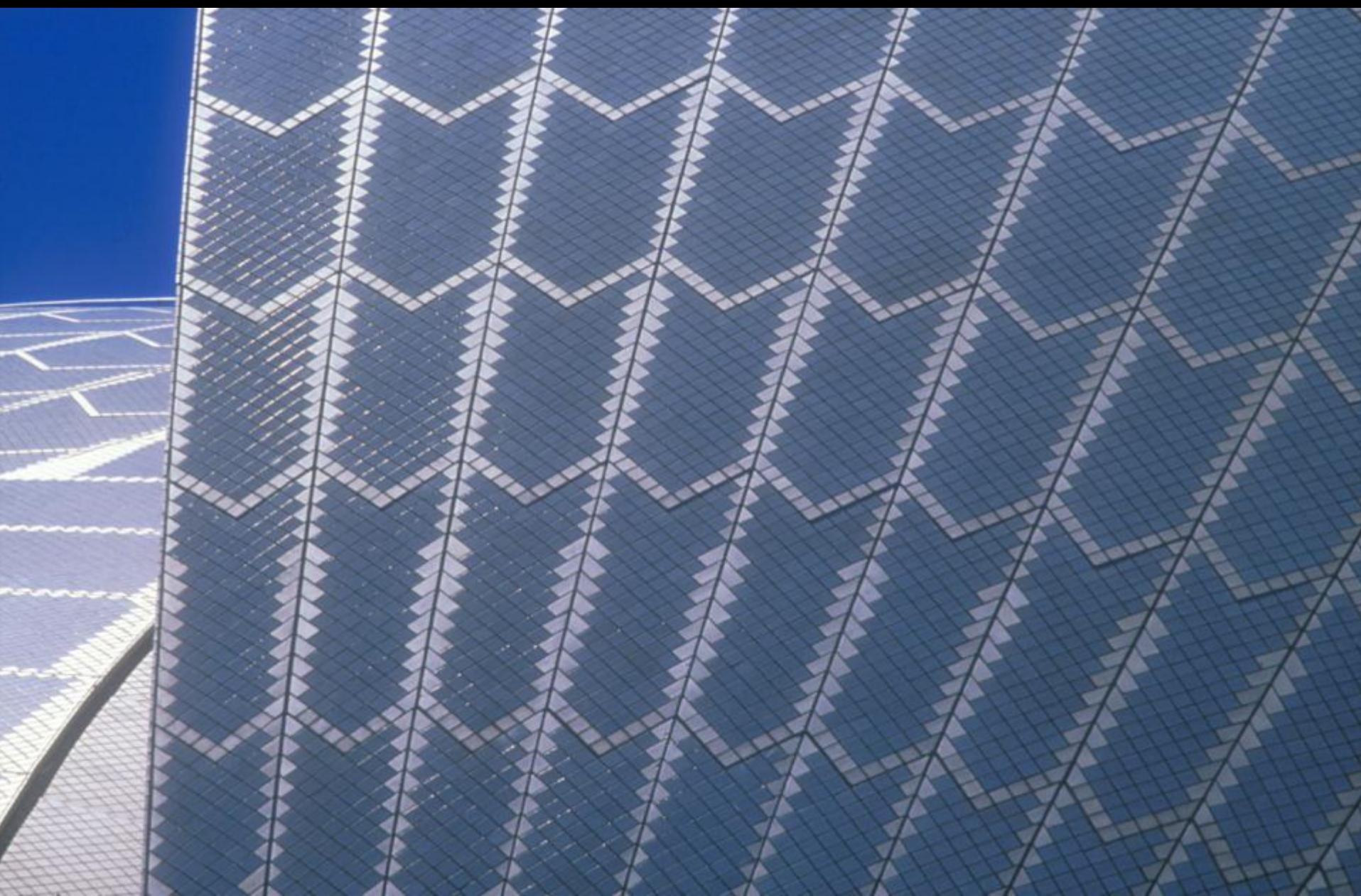




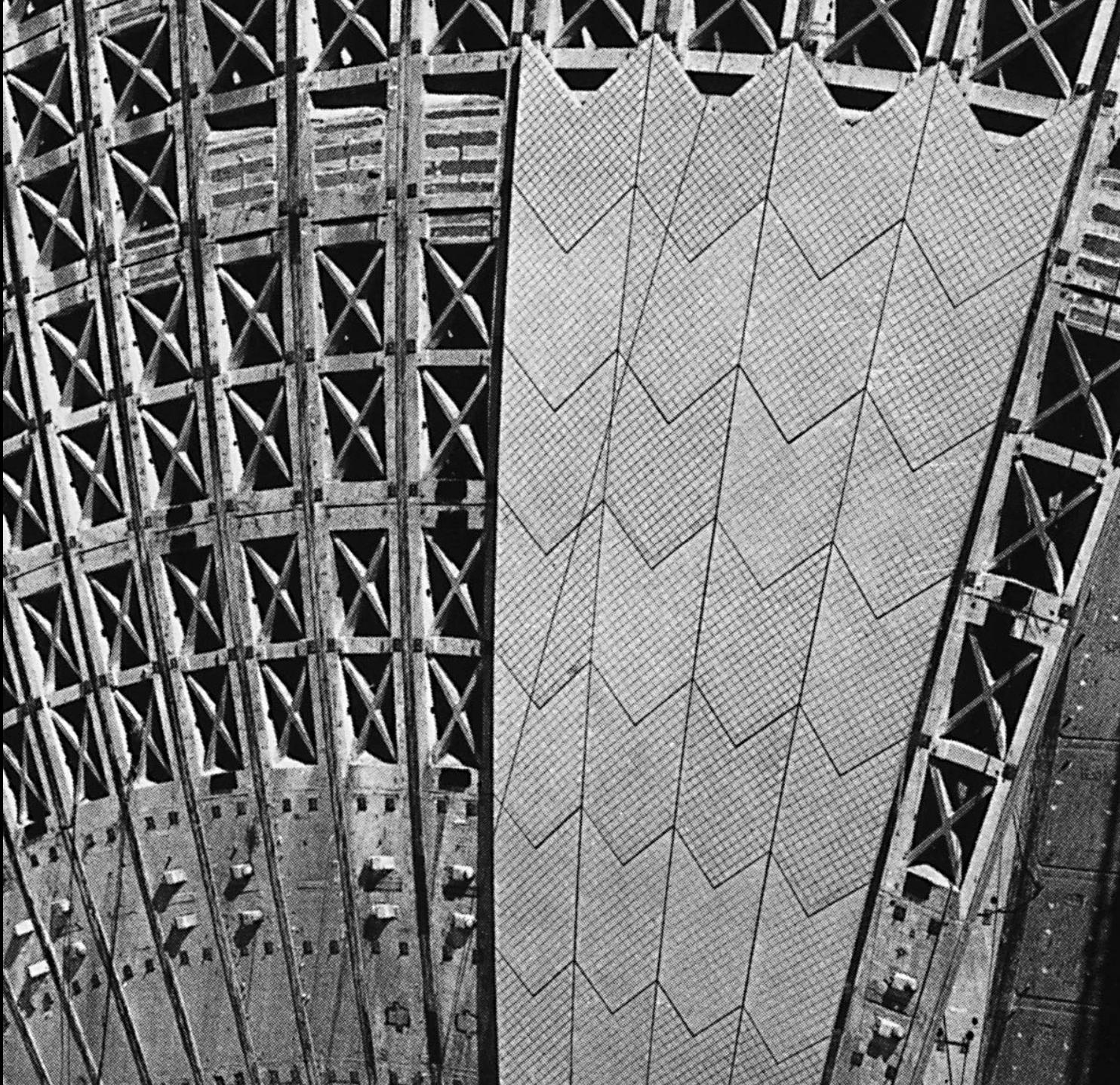




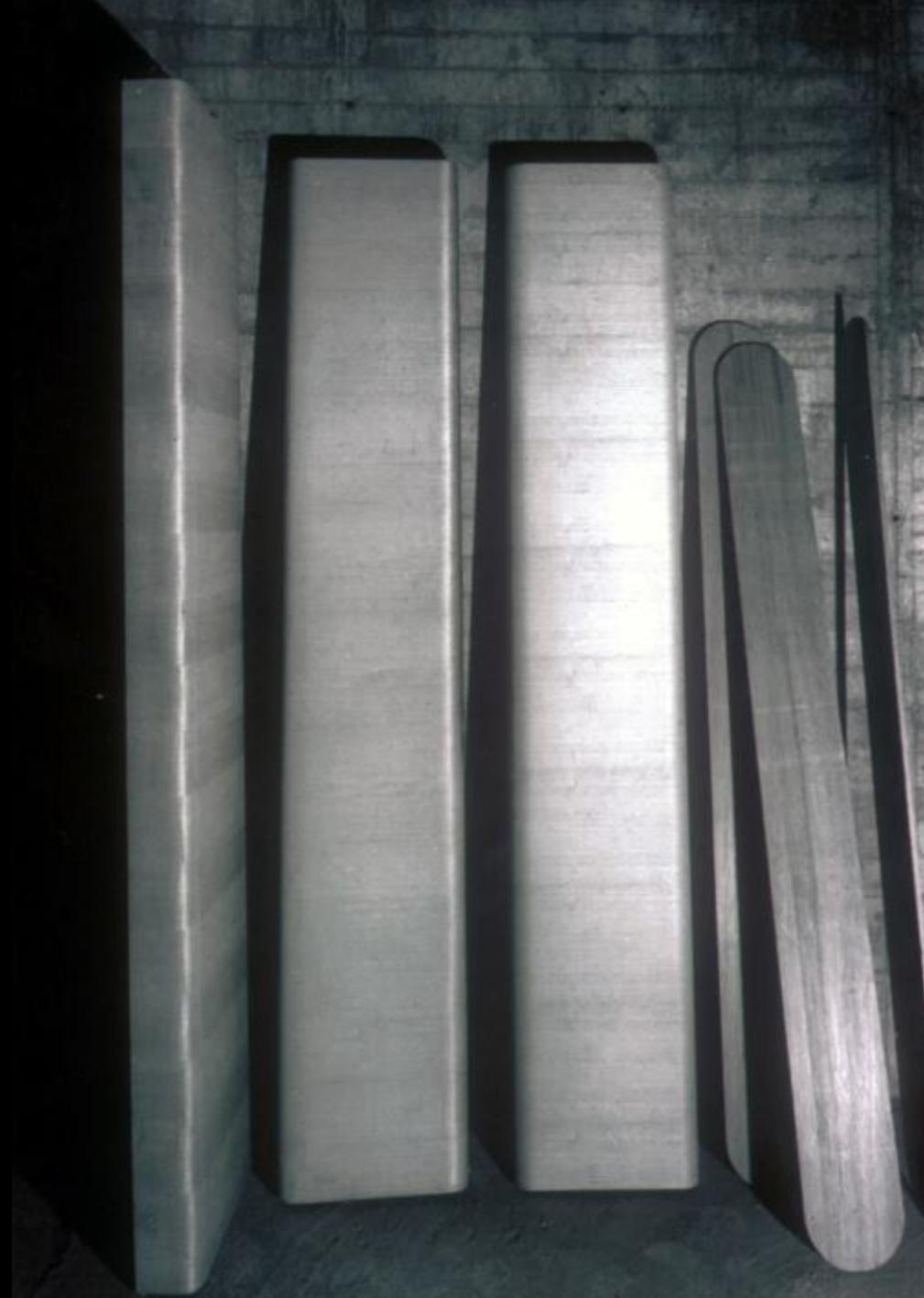


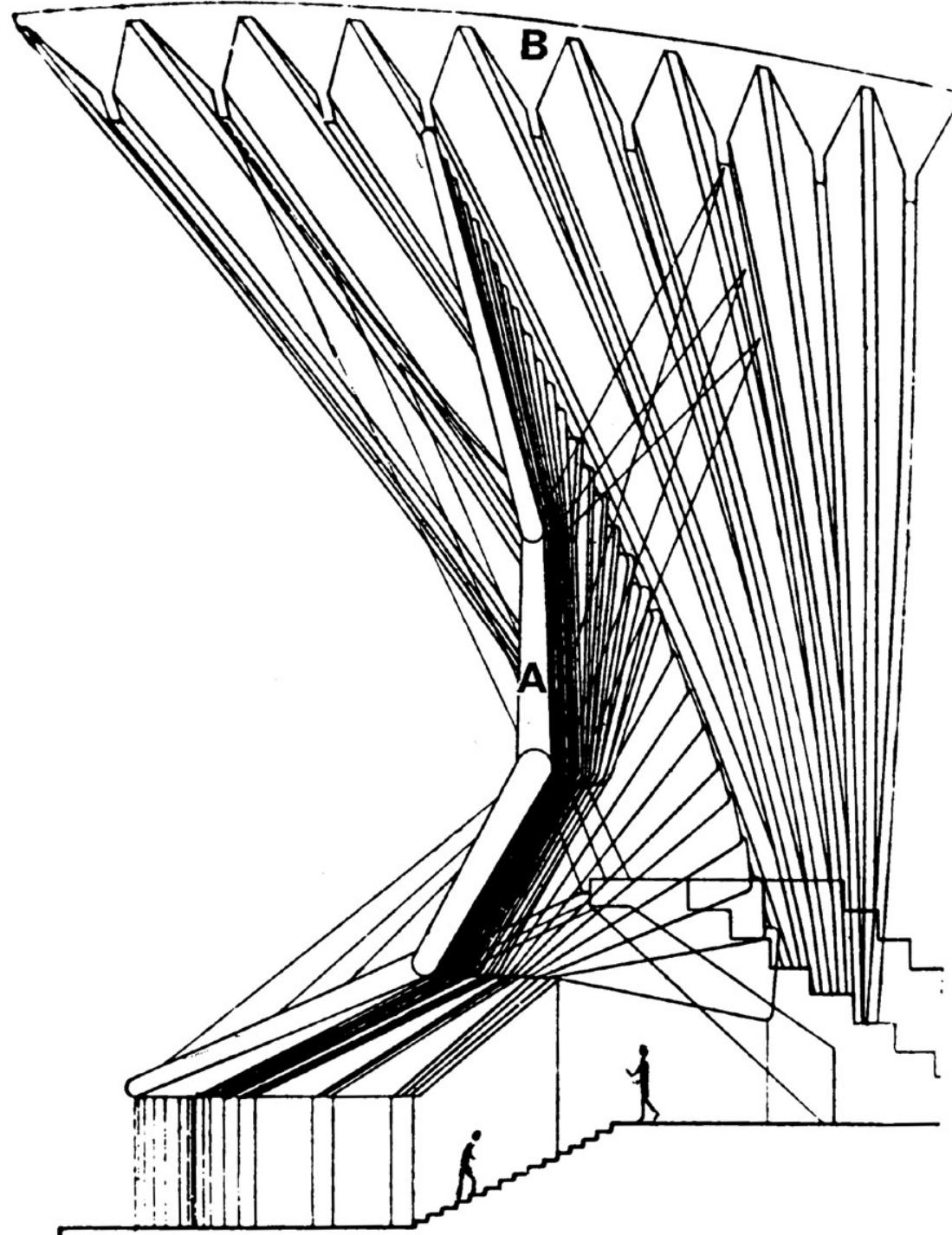






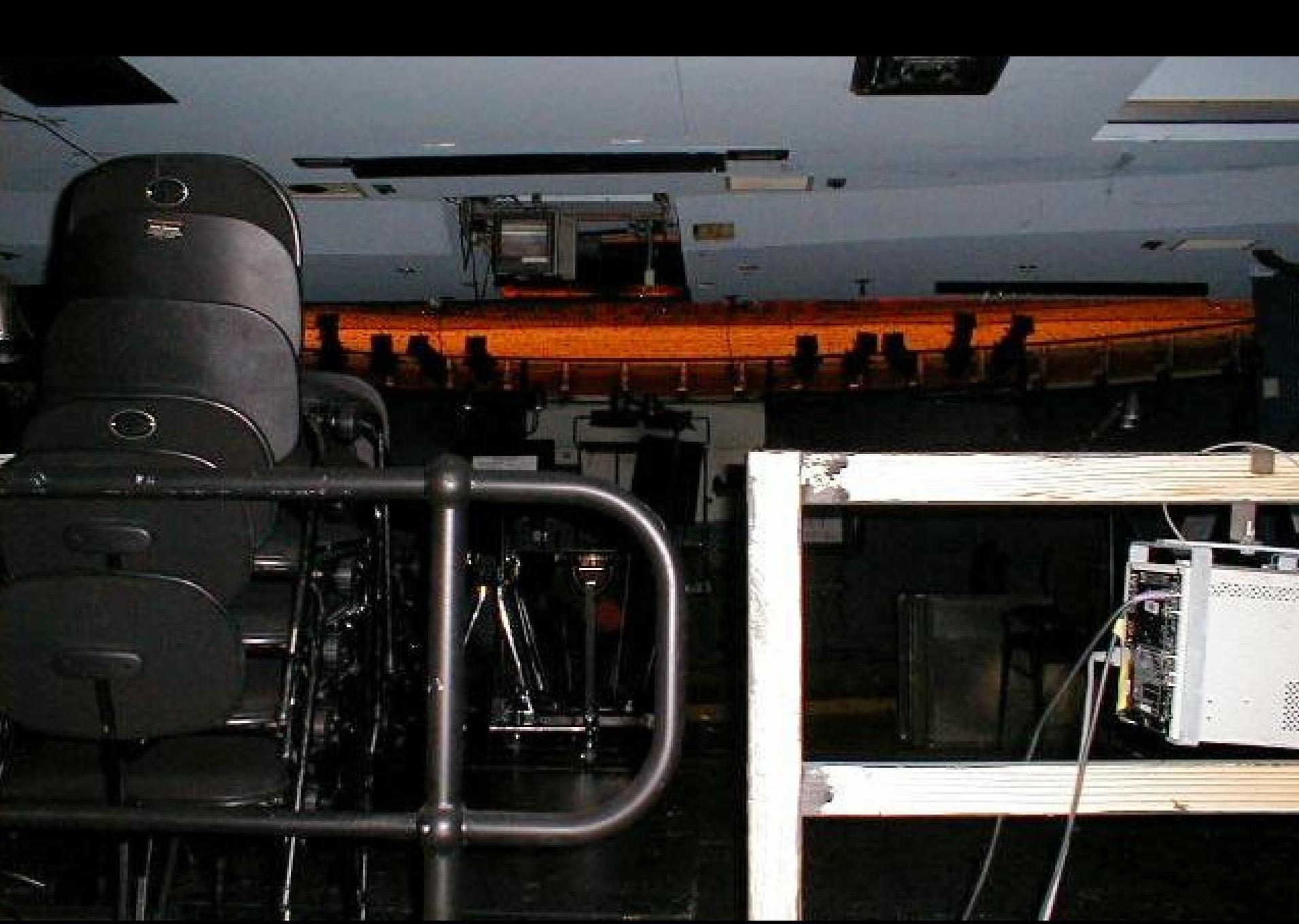














*“It would not be correct to go back  
to the thoughts and ideas that were  
new in the early 1960’s which were  
based on a different programme for  
the building.”*

Jørn Utzon, May 2002  
Utzon Design Principles





*“Usually things that are constructed  
have some sort of logical history and  
when this is known it is easier to take  
the right decisions at any one time.”*

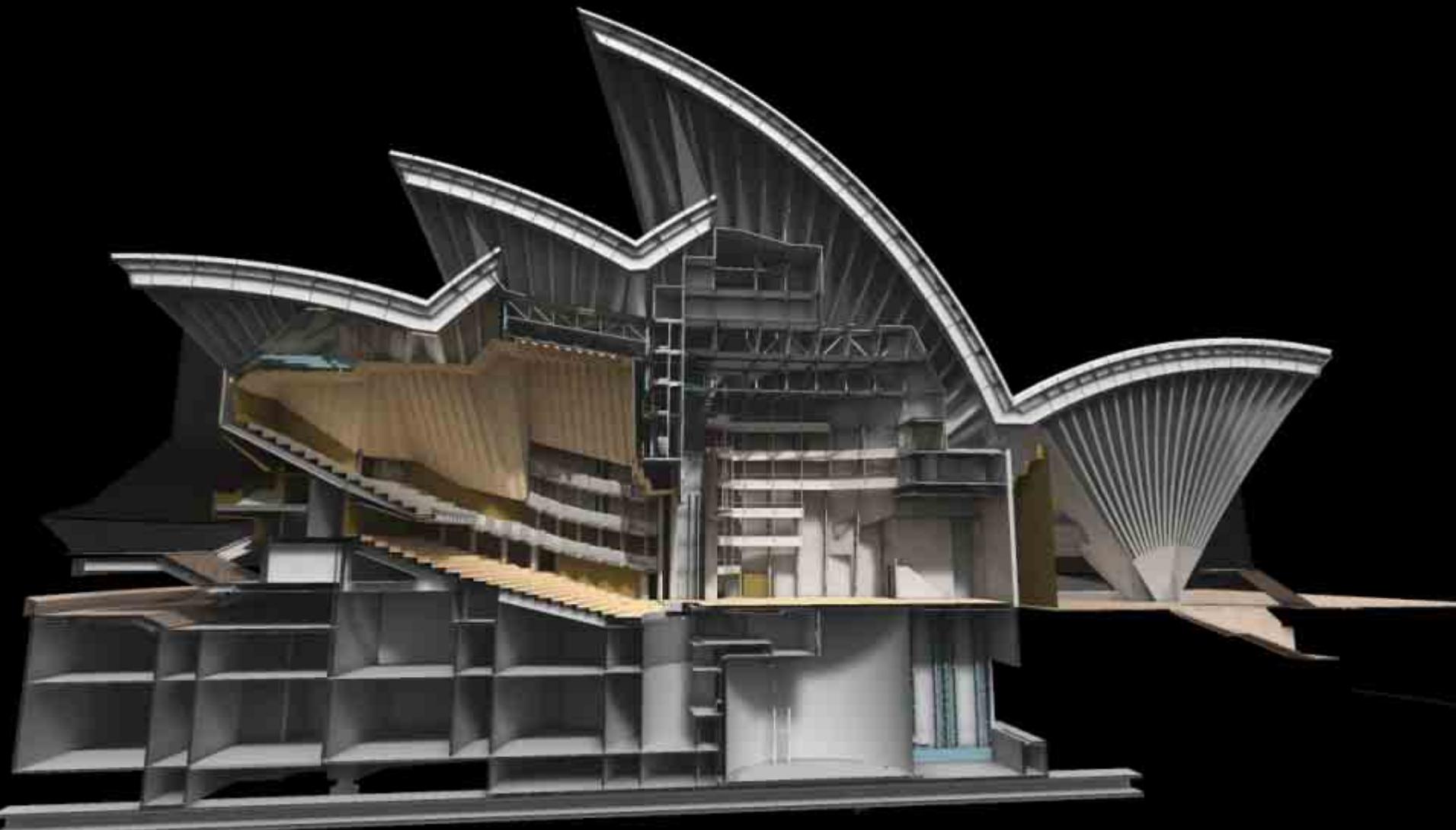
Jørn Utzon, May 2002  
Utzon Design Principles

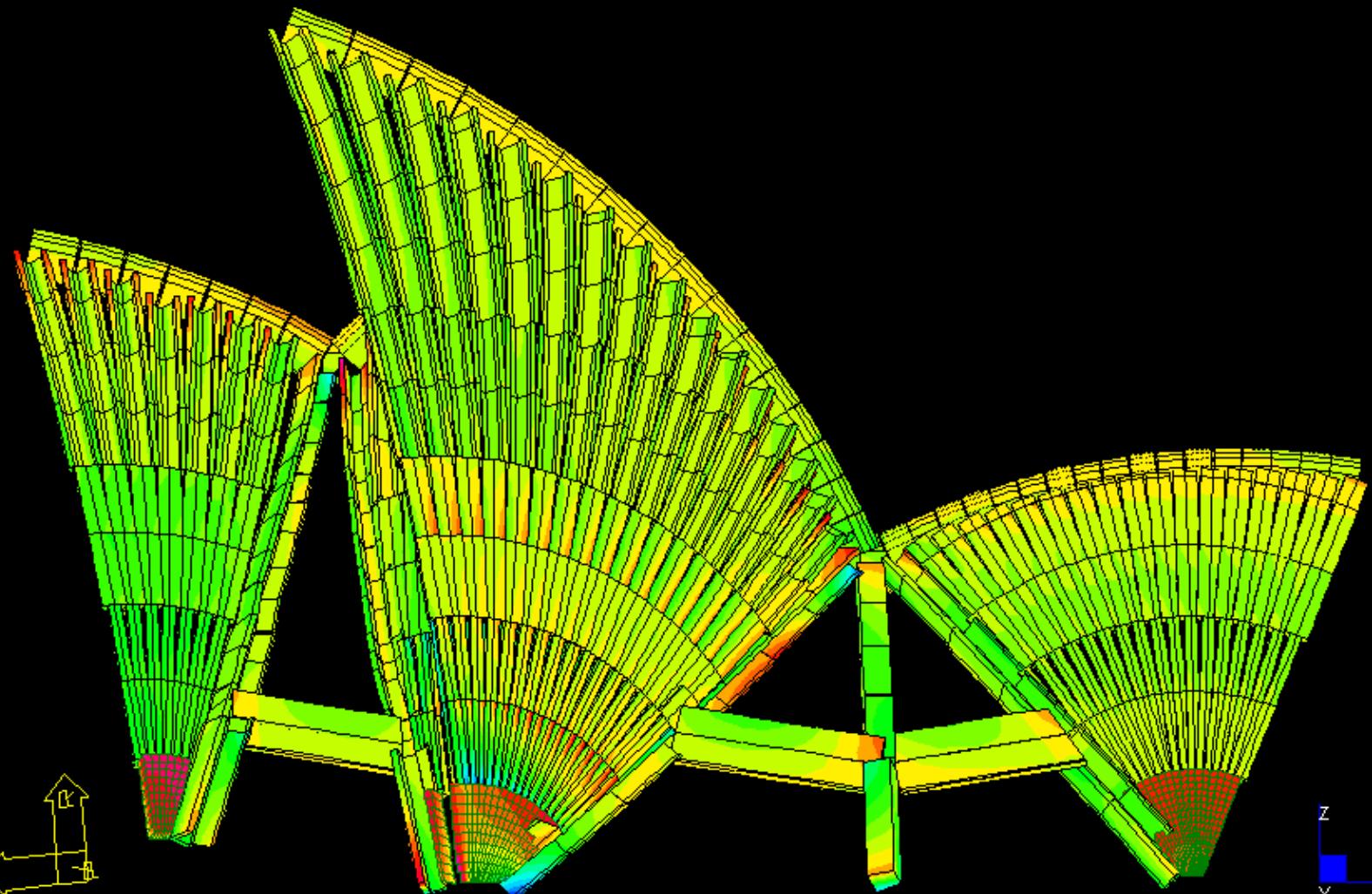
*“Wouldn’t it be marvelous if the  
Acropolis had such a document.”*

Jørn Utzon, 2001

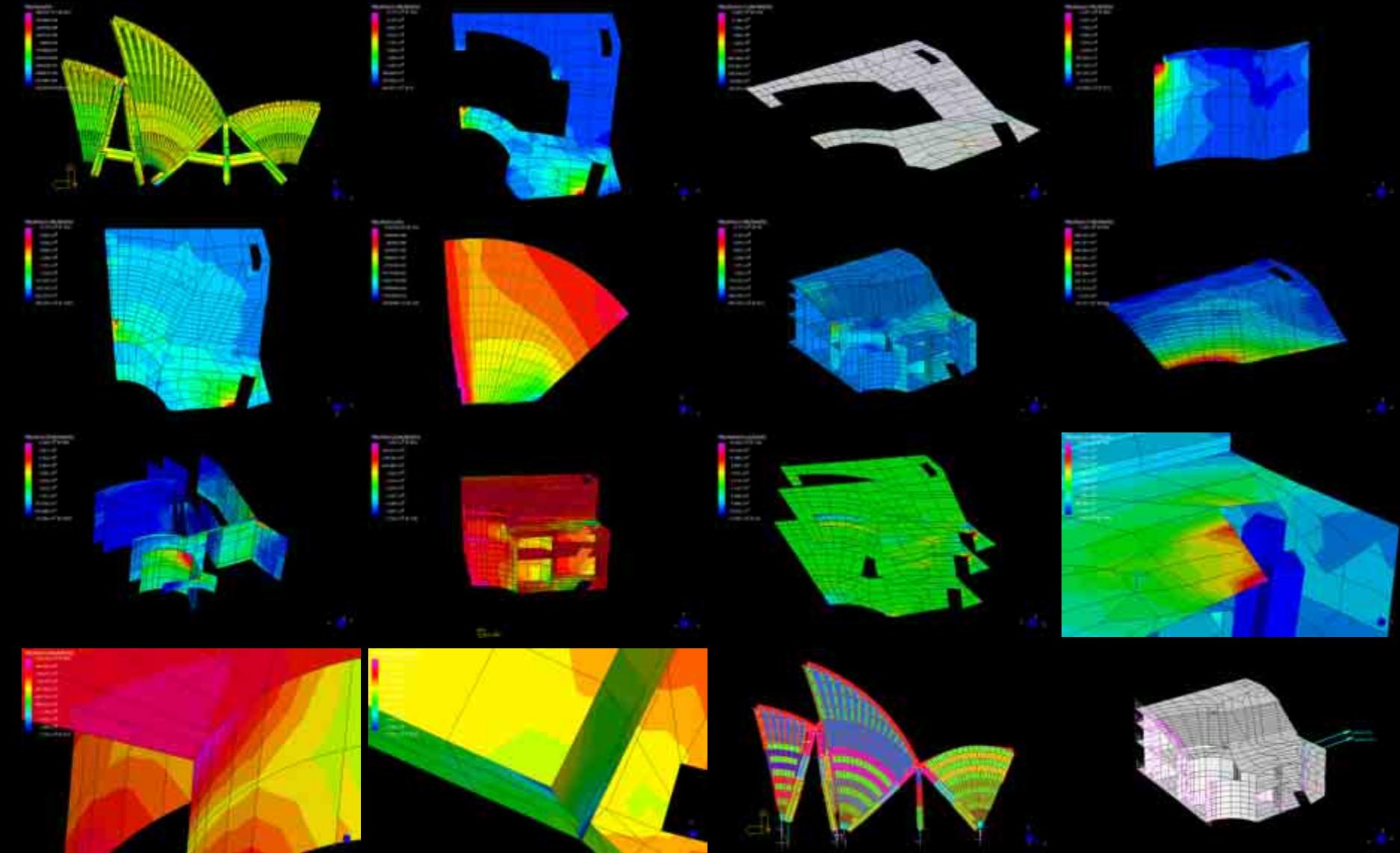
SYDNEY  
OPERA  
HOUSE  
UTZON  
DESIGN  
PRINCIPLES

May 2002





2: Gravity (-90,0,0) DS:0%

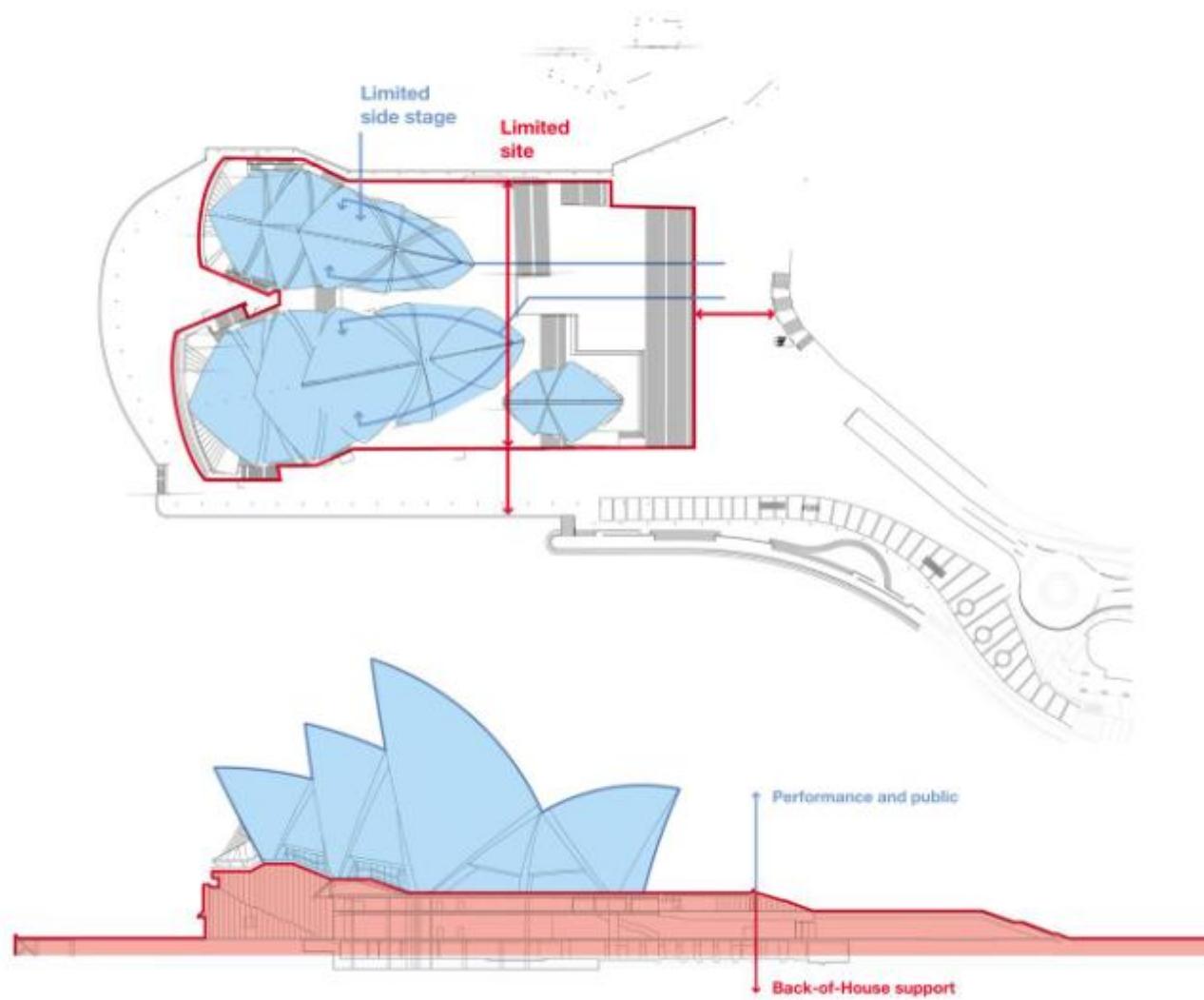


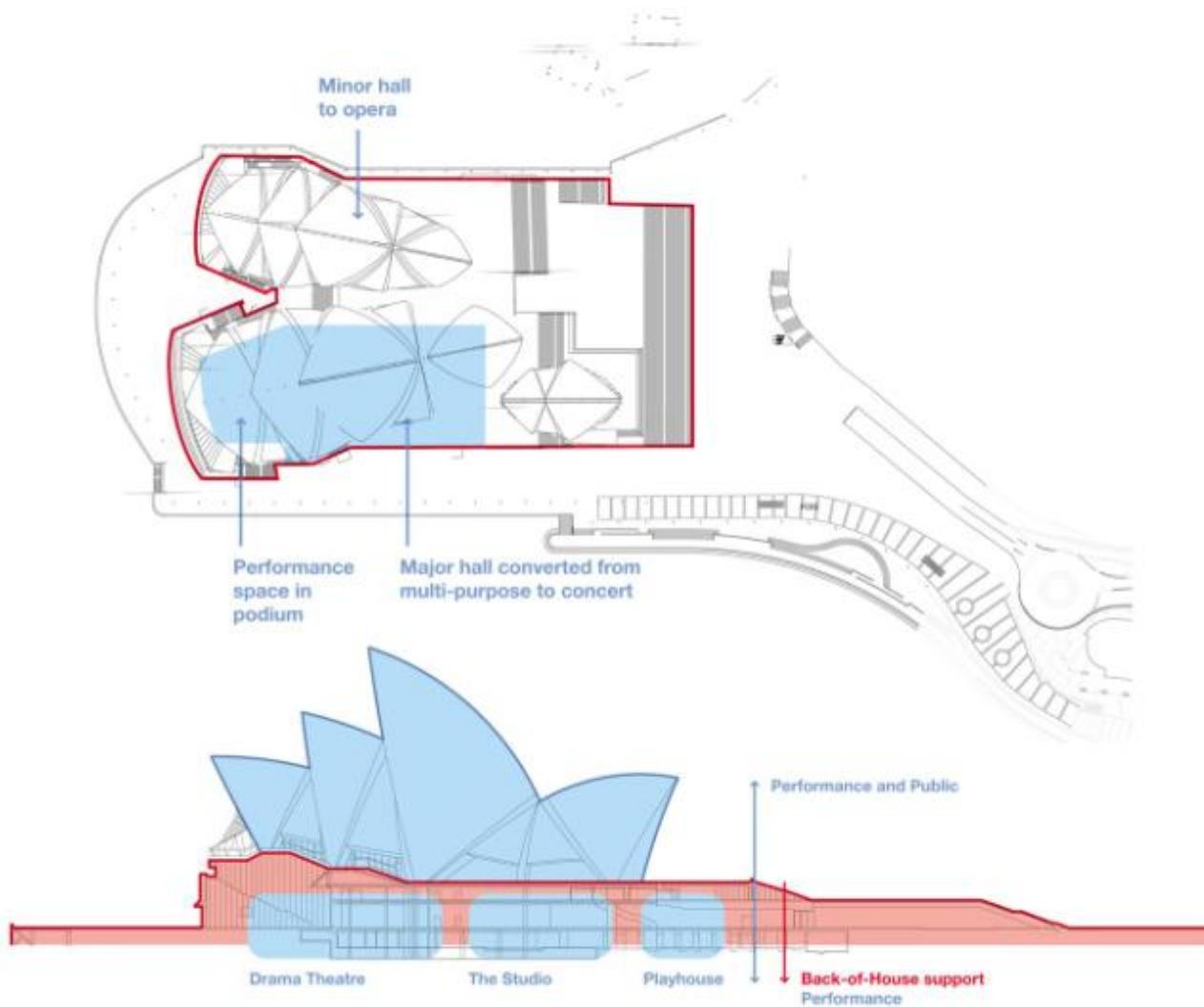
SYDNEY  
OPERA  
HOUSE  
STRATEGIC  
BUILDING  
PLAN

December 2001

### Utzon concept

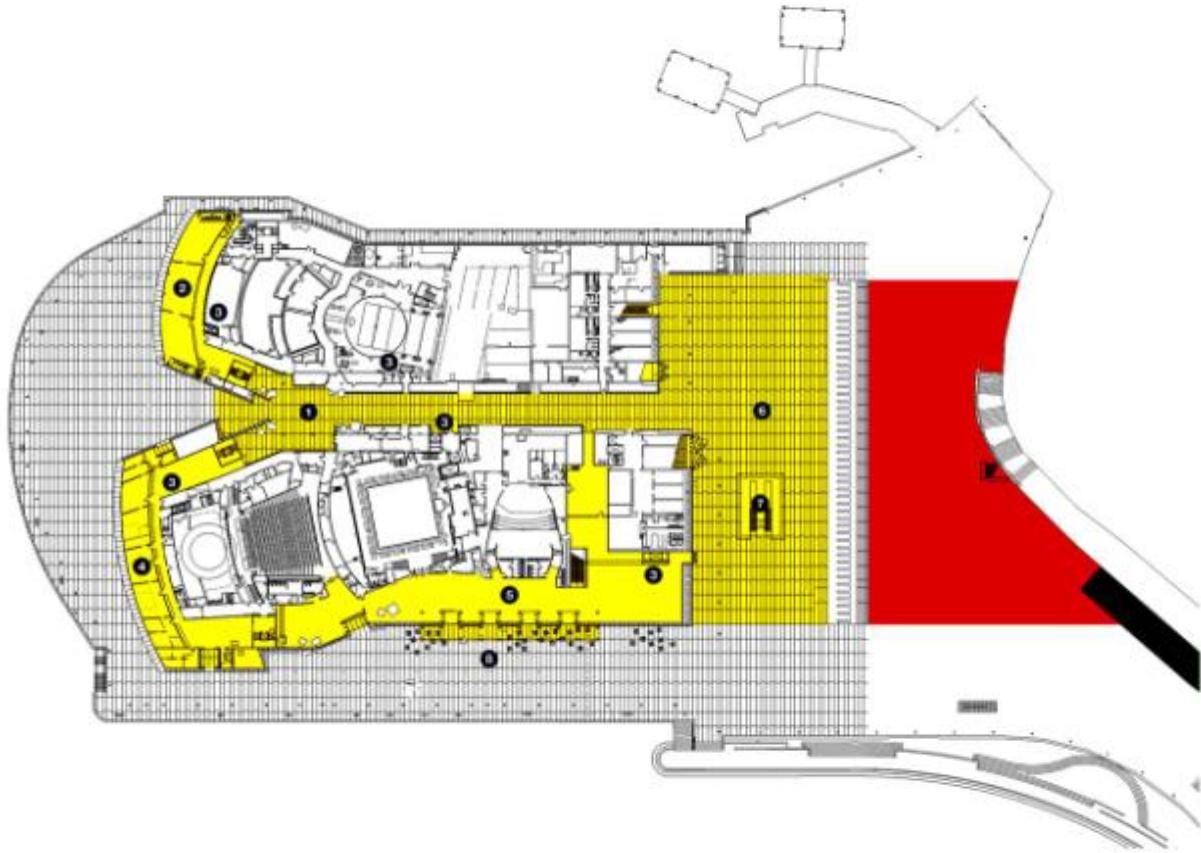
- Ratio of Performance & Public to back-of-house is 1:3





### Post-Utzon

- Pressure on space
- Limited flexibility for change
- Inefficiency and high operating costs
- Restricted back of house
- Increased standards
- Visitor numbers
- Use conflicts
- Ratio of Performance & Public to back-of-house is 1:1.9



1. Central passage as public space
2. Restaurant/functions
3. Lift access
4. Function spaces
5. Western foyers
6. Arrivals concourse / outdoor foyer
7. Escalator / lift link to lower vehicular arrivals
8. New Utzon colonnade

- The existing central passage is restored to Utzon's original concept of a covered street, terminating with a view of the harbour
- This space provides universal access to the northern foyers and the performance spaces
- A new Utzon colonnade to the western foyers opens them up to the harbour setting

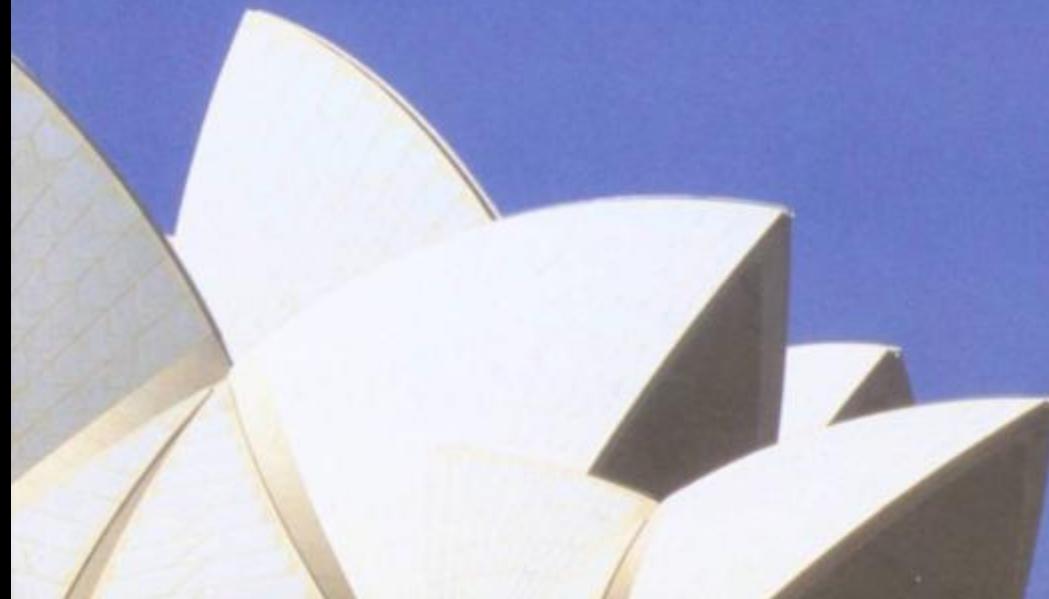
PROPOSED

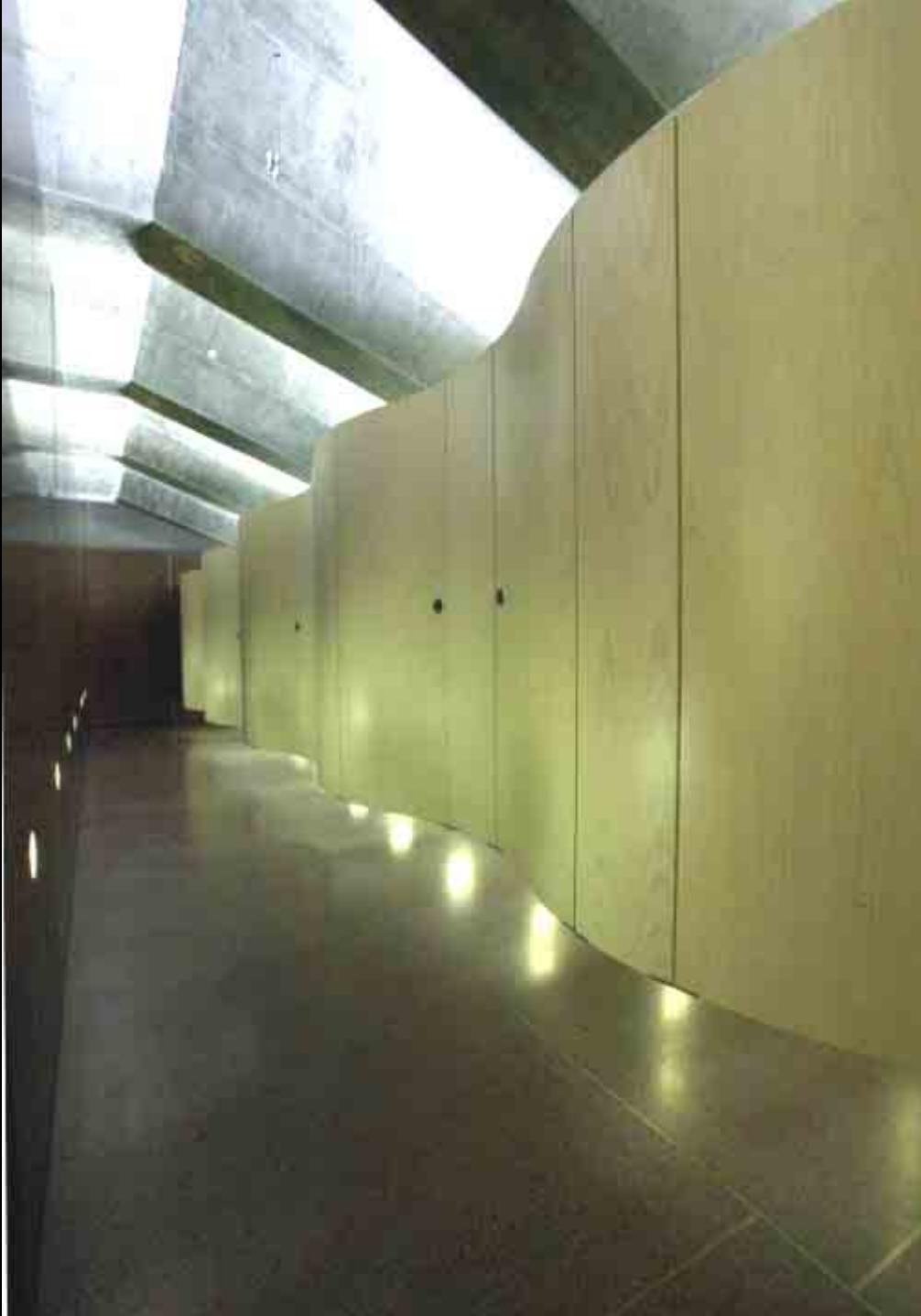
# SYDNEY OPERA HOUSE

A PLAN FOR THE CONSERVATION OF  
THE SYDNEY OPERA HOUSE AND ITS SITE

JAMES SEMPLE KERR

THIRD EDITION

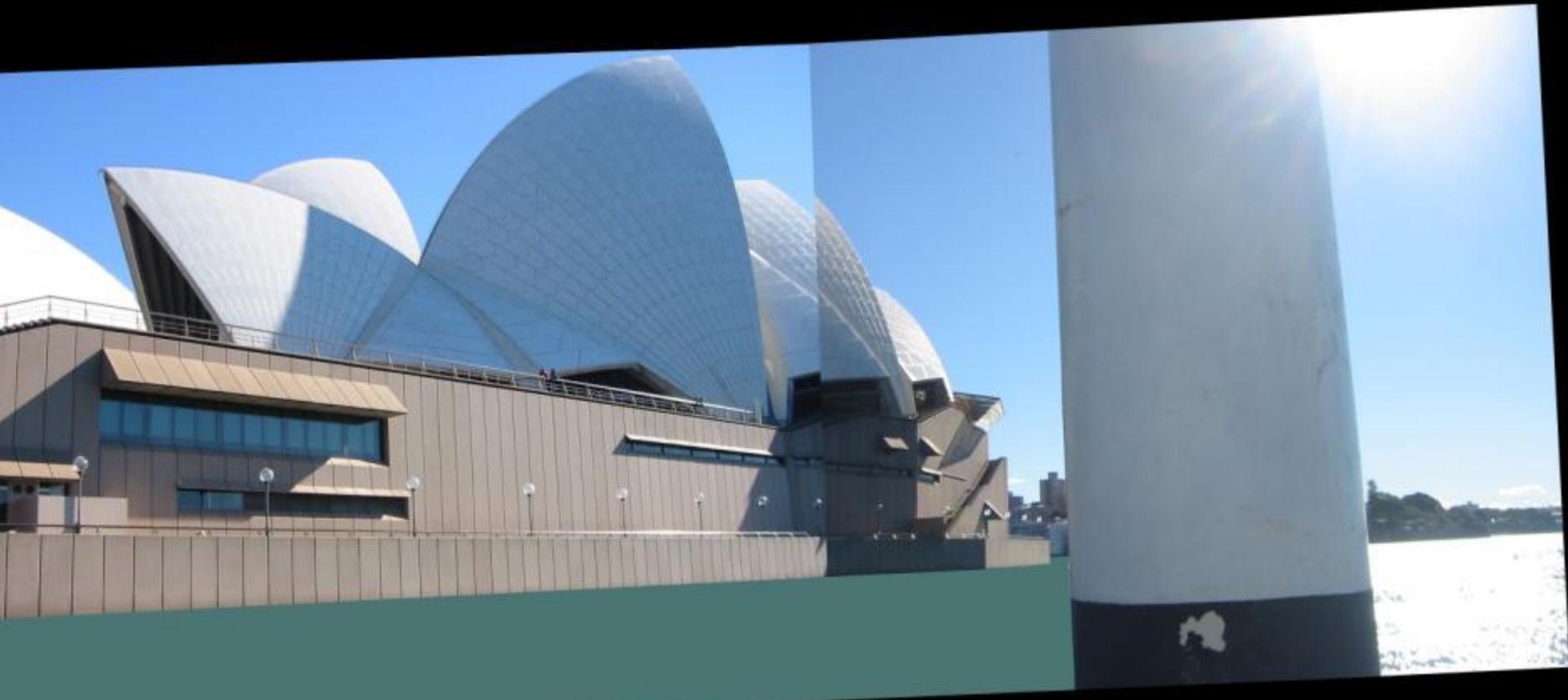


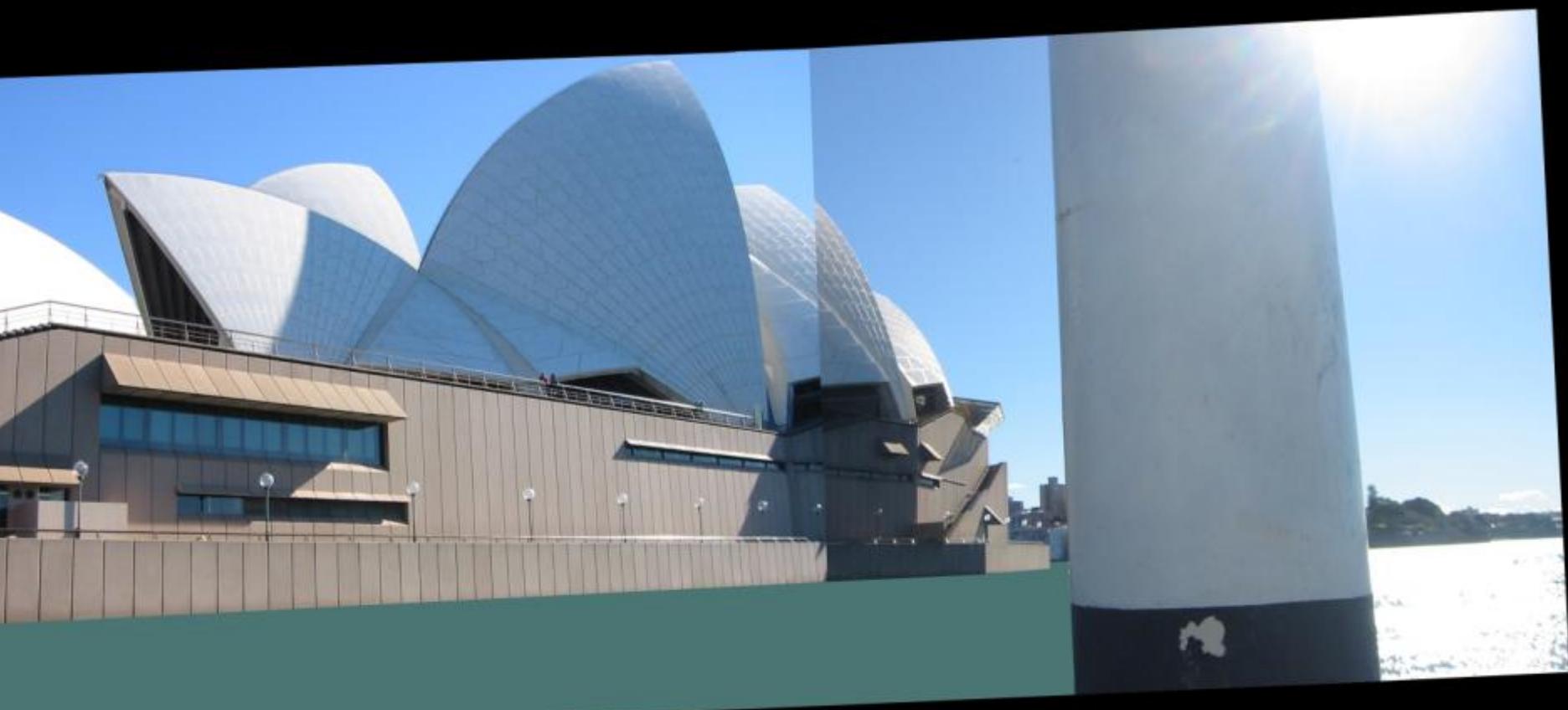


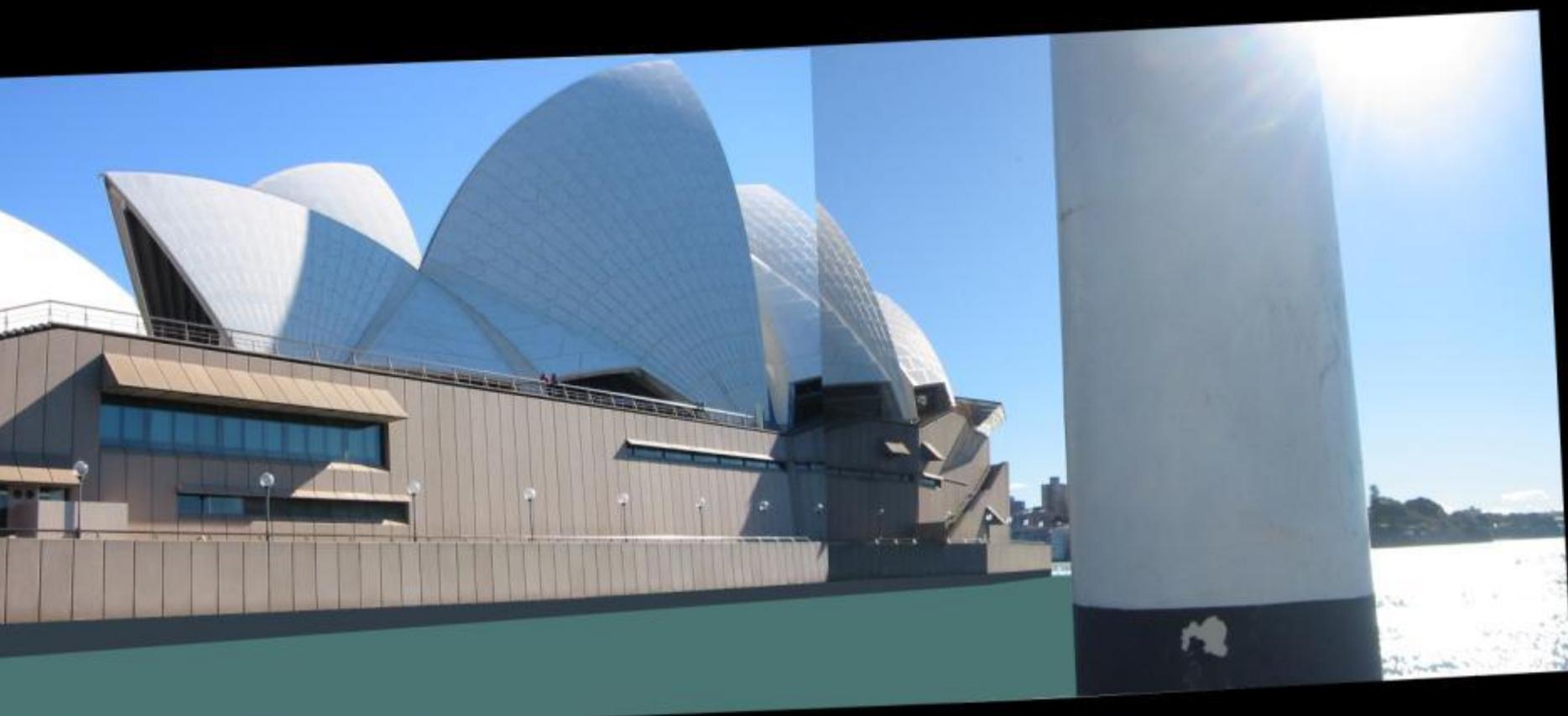




















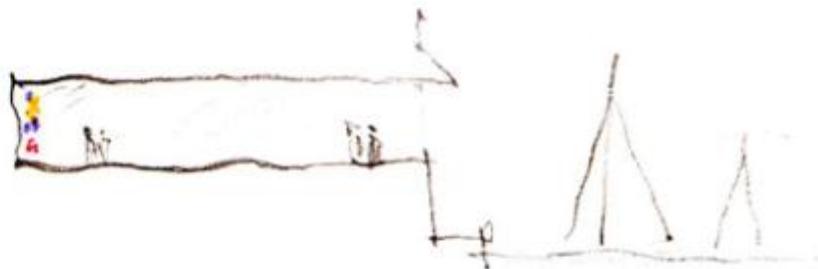
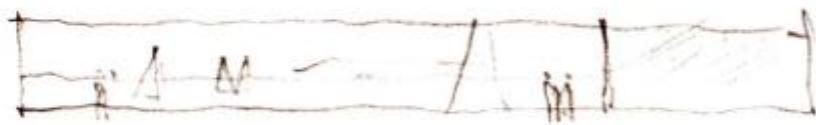
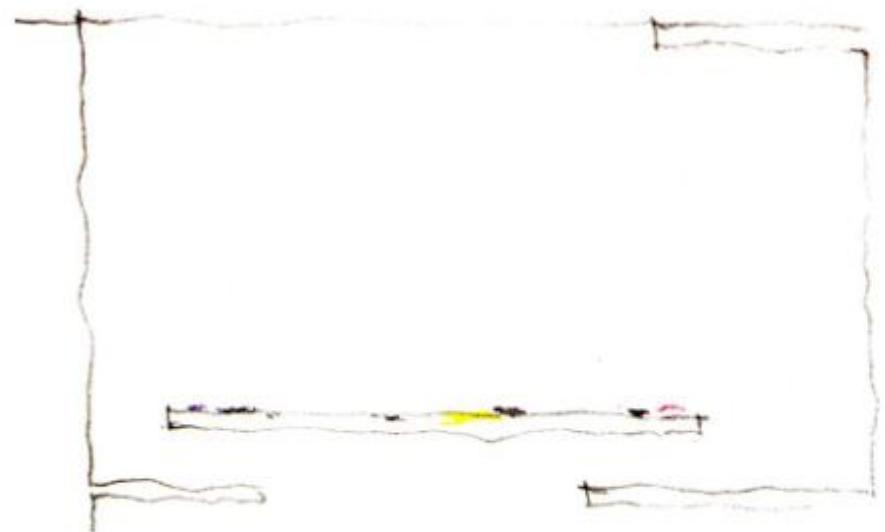


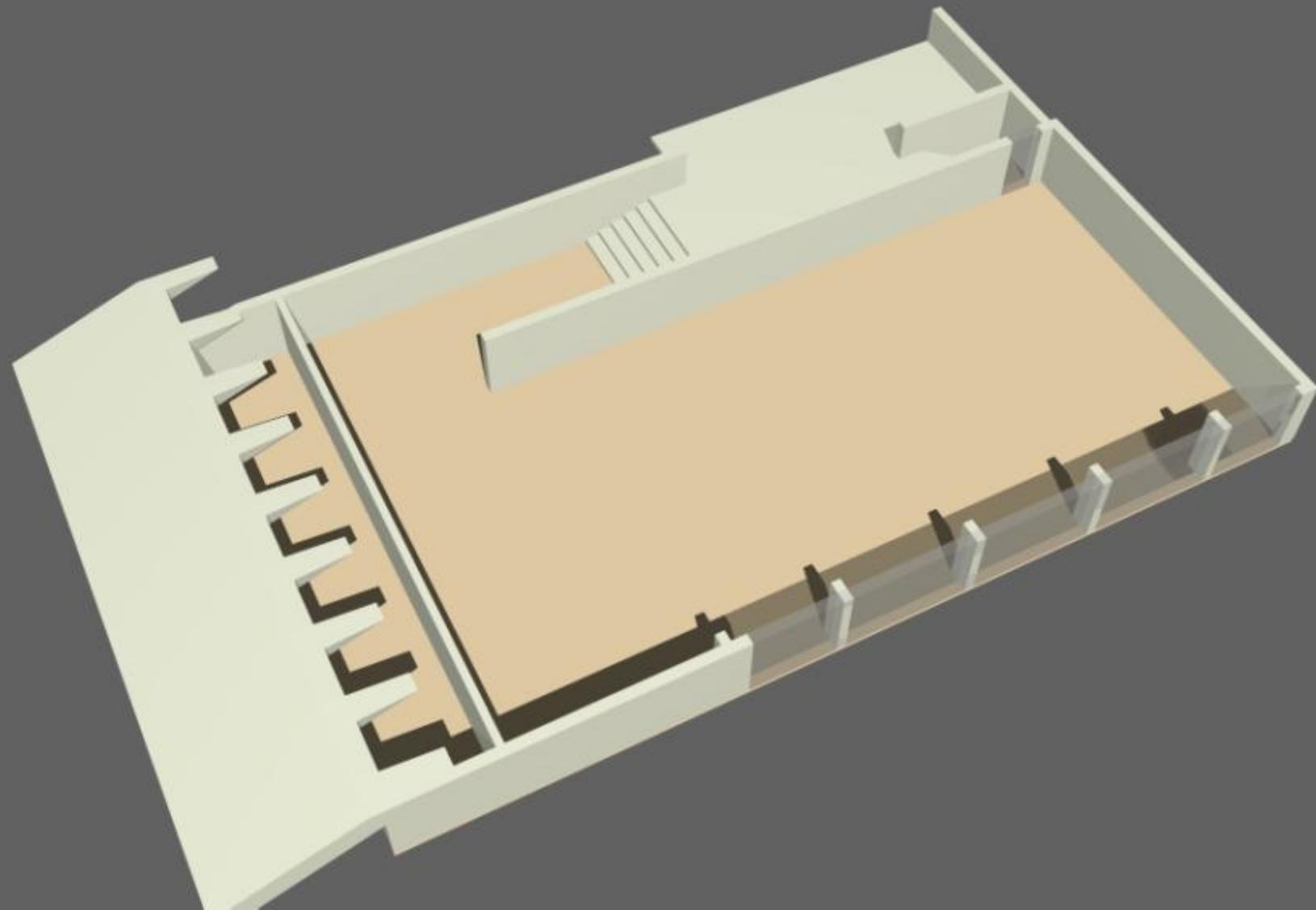


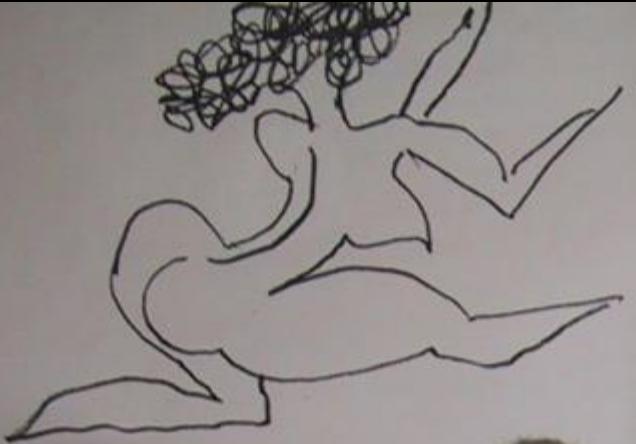
SYDNEY  
OPERA  
HOUSE  
VENUE  
IMPROVEMENT  
PLAN

May 2002



















# BAAGSVAERD CHURCH



















