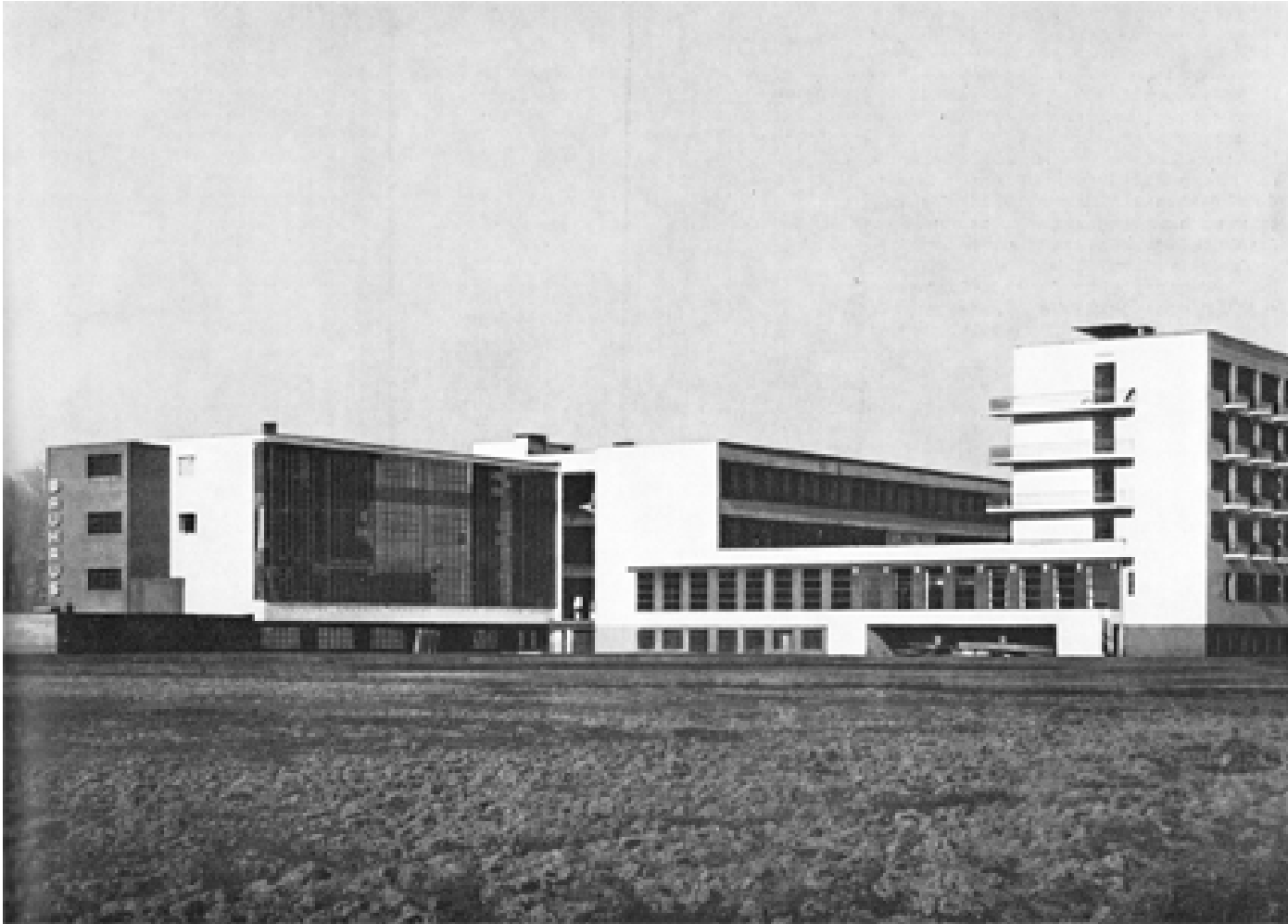


„Reparation of Architectural Eyesores“  
Examining the Rejection of Modern Architecture  
in Germany 1933-1945

Anke Blümm M.A.

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Walter  
Gropius

Bauhaus-  
Building

Dessau 1926

Introduction

Transformation

Conclusion



Postcard: The Weissenhofsiedlung in Stuttgart (1927) as arabic village

Introduction

Transformation

Conclusion



Southern Germany, Old City Center of Tübingen, Today's View

Introduction

Transformation

Conclusion



Le Corbusier,  
Twin house,  
Stuttgart-Weißenhof  
1927

Published in:

„Architectural Eyesores  
and the Waste of  
Building Capital“,  
Hannover 1932.

*Doppelhaus (1932).*

*Architekt Le Corbusier (Paris).*



Exhibition „Degenerate Art“, Munich 1937



Franz Marc:  
Blue Horse I, 1911

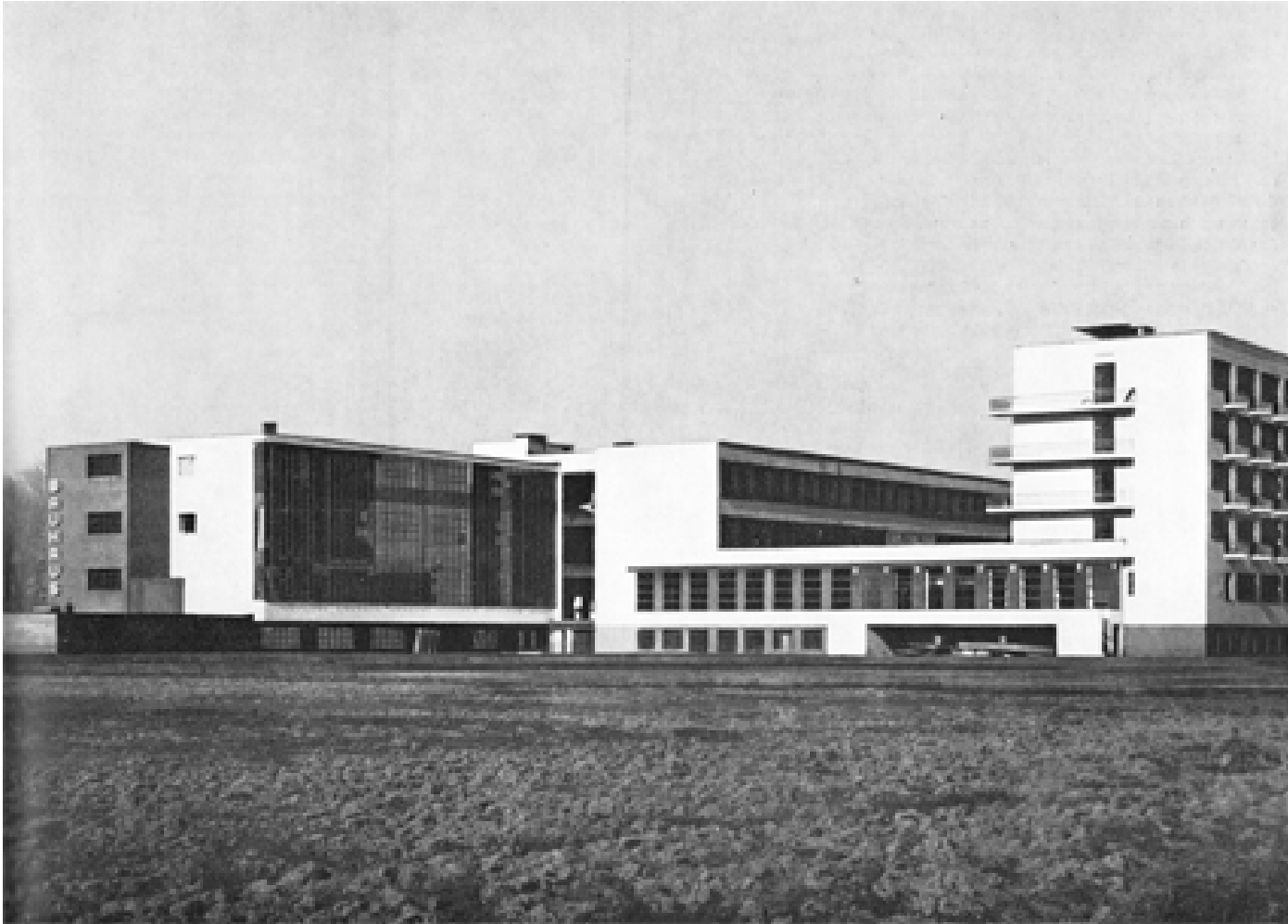


„Book burning“ in Essen, May 1933

Introduction

Transformation

Conclusion



Walter  
Gropius

Bauhaus-  
Building

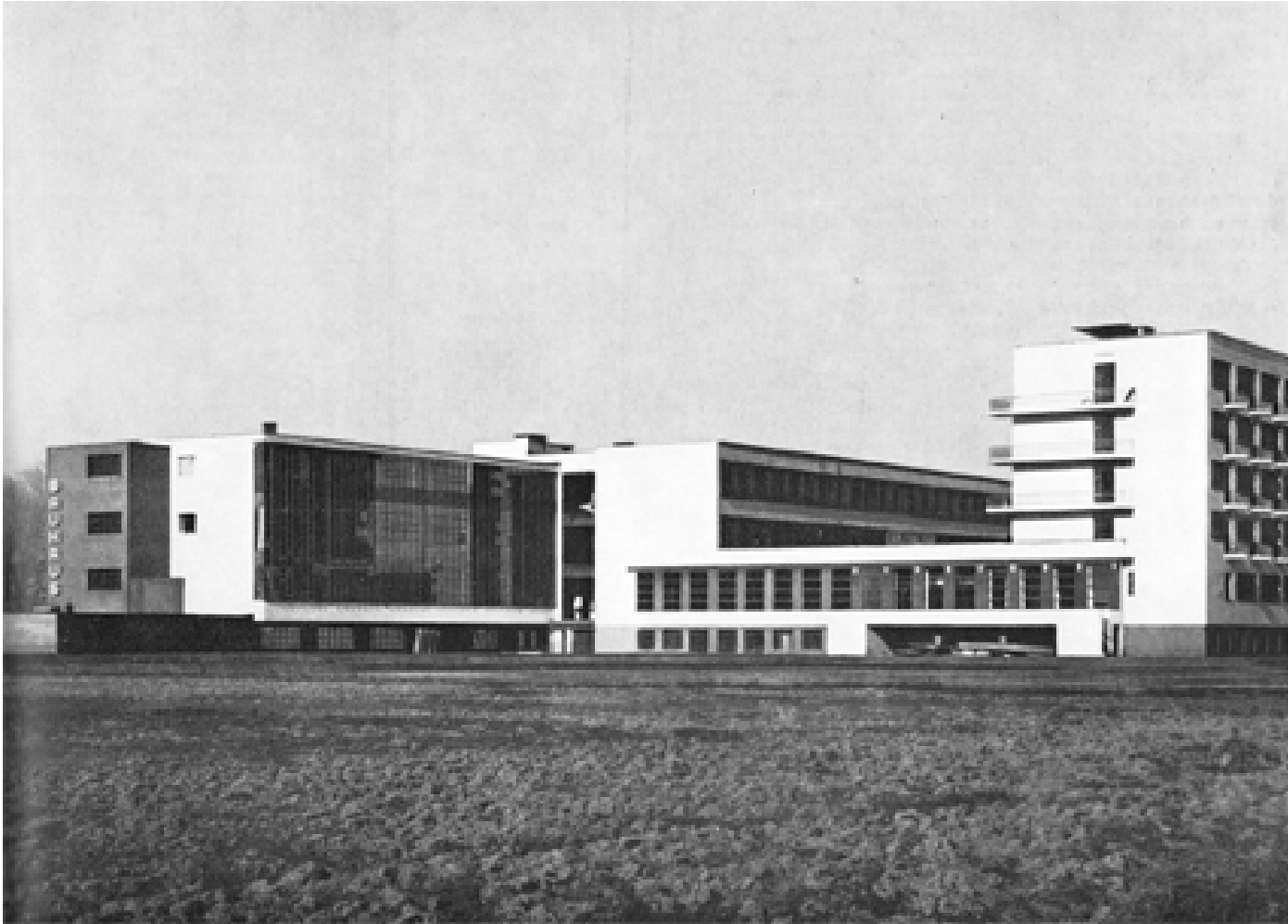
Dessau 1926

Introduction

Transformation

Conclusion





Walter  
Gropius

Bauhaus-  
Building

Dessau 1926

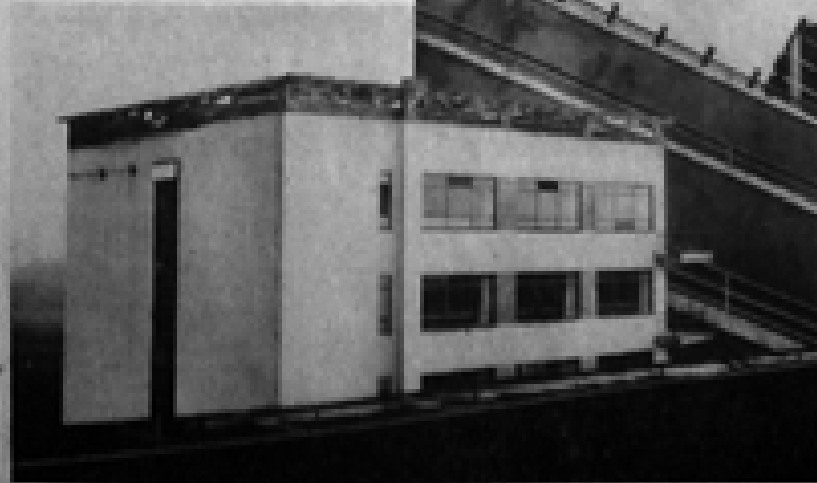
Introduction

Transformation

Conclusion

## Das Bauhaus bekommt ein neues Dach.

Das Dessauer Bauhaus ist bereits wiederholt durch erhebliche bautechnische Mängel und Materialschäden unliebsam aufgefallen. So mussten schon mehrfach ausgedehnte Instandsetzungsarbeiten vorgenommen werden. Augenblicklich bekommt der eine Gebäudeteil ein neues Dach, da das alte sich im Zustande des Verfalls befindet.

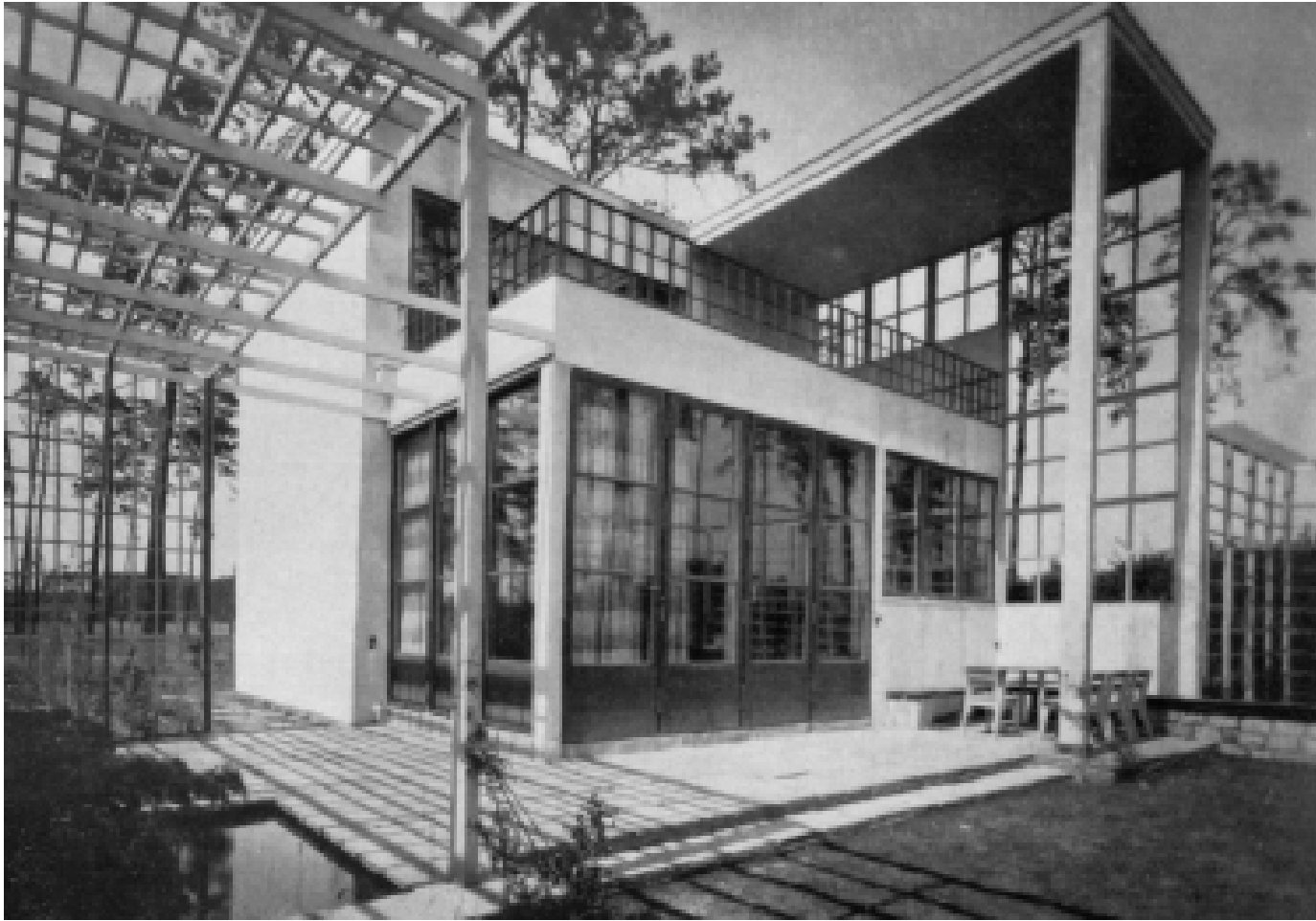


“The Bauhaus in Dessau is given a new roof “ - “Bauhaus defects are removed”

Introduction

Transformation

Conclusion



Studio Arnold Zweig – View from the Garden

Harry Rosenthal 1932 – Berlin-Eichkamp

Introduction

Transformation

Conclusion

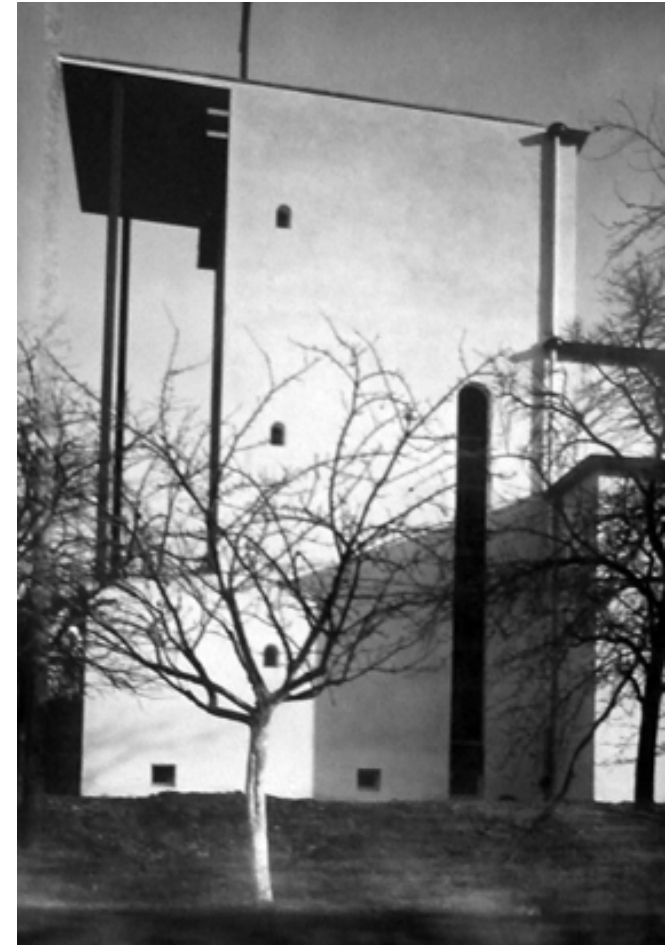


Studio Arnold Zweig – Today's View from the Garden

Introduction

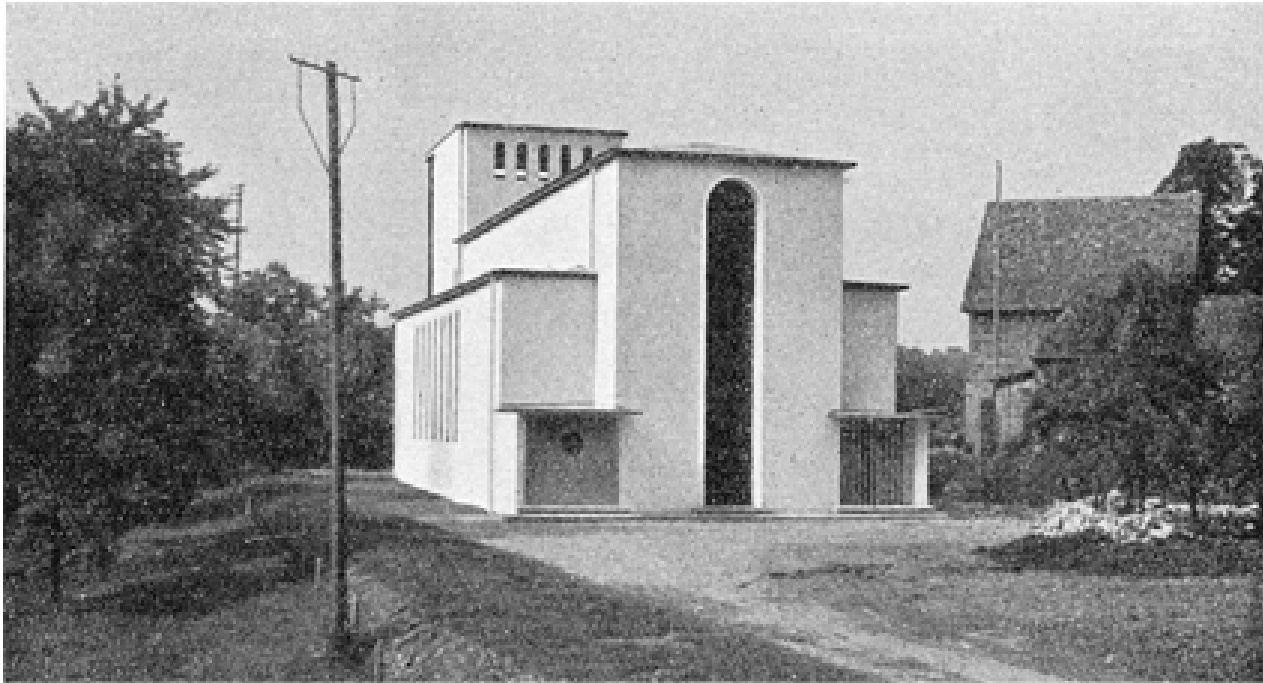
Transformation

Conclusion



St. Antonius-Church –  
Hans Herkommer 1932 –  
Stuttgart-Kaltental

Fabrik oder Kirche? — das ist hier die Frage,



St. Antonius-  
Church

„Industrial Building or Church? – That is the Question...“ (1935)



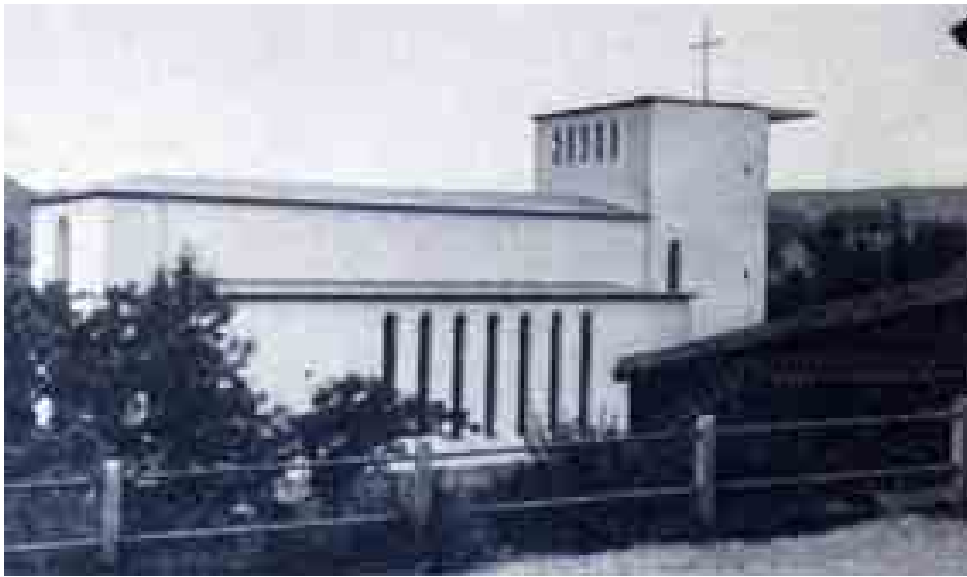
Thomas-Church 1936

Stuttgart-Kaltental, Today's View

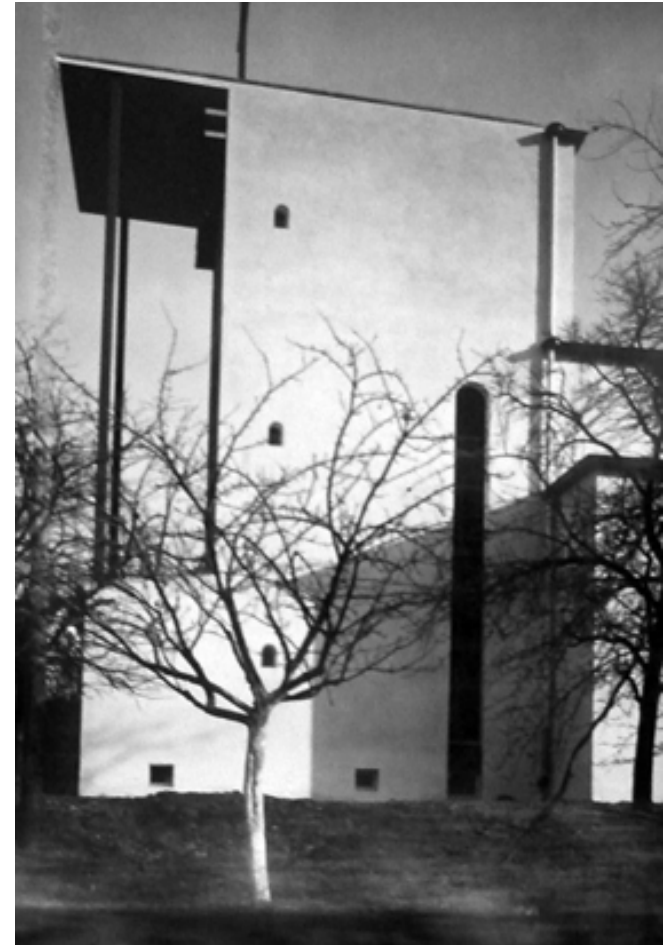
Introduction

Transformation

Conclusion



St. Antonius-Church



Introduction

Transformation

Conclusion



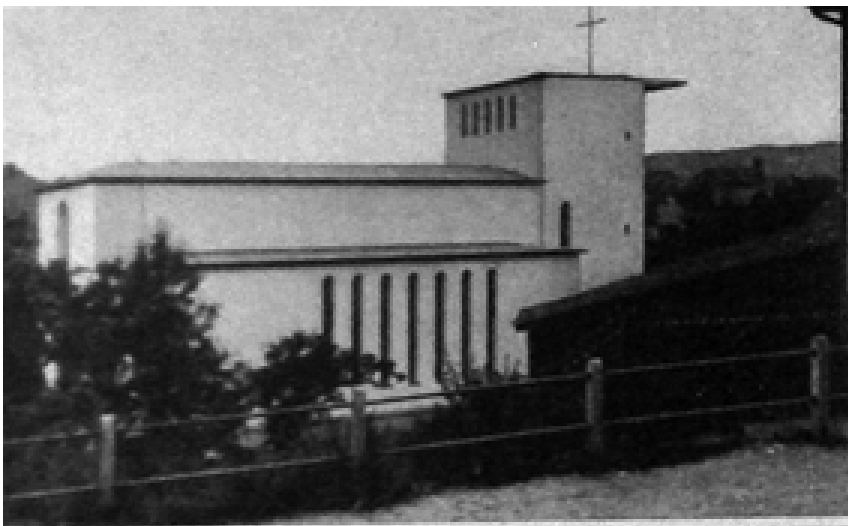


St. Antonius-Church  
Today's View

Introduction

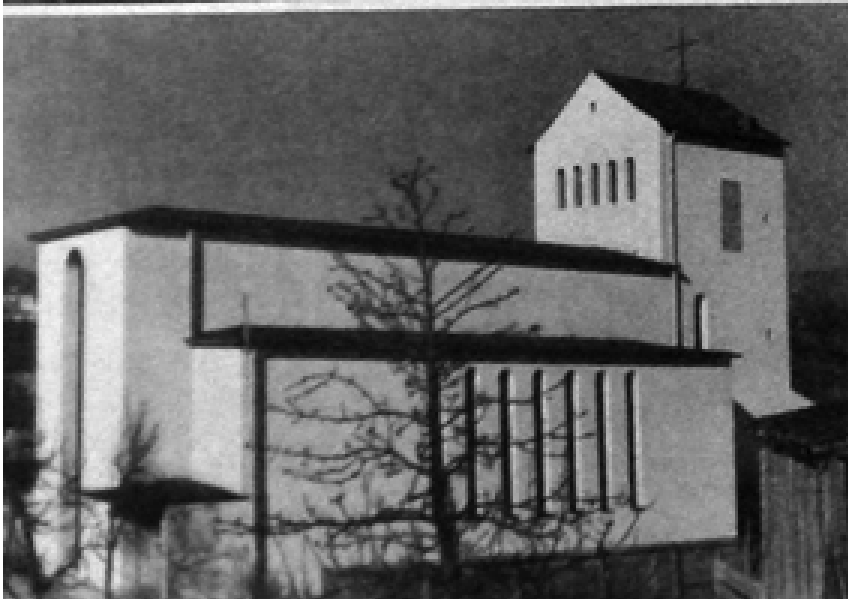
Transformation

Conclusion



Before

„Reparation of  
Architectural Eyesores“  
(1940)

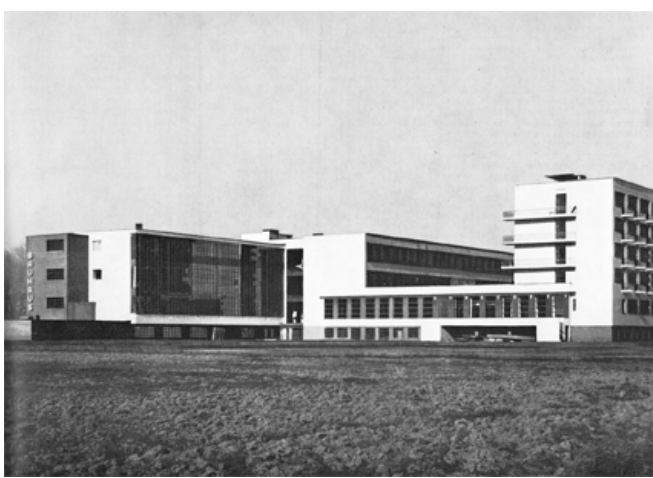


After

Introduction

Transformation

Conclusion



Introduction

Transformation

Conclusion

## „Normative thinking“

- „Adaptation“ of Architecture to the Environment
- Hierarchical Sequence of Building Types



The New Reich Chancellery – Albert Speer – Berlin 1936-39

Introduction

Transformation

Conclusion

Residential Area „Schottenberg“  
Regensburg 1936



Introduction

Transformation

Conclusion

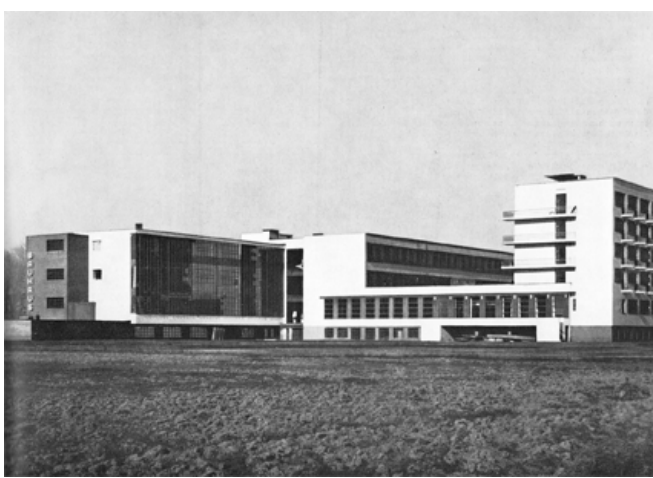


Hansa-Goliath Factory – Rudolf Lodders – Bremen 1936-38

Introduction

Transformation

Conclusion



Introduction

Transformation

Conclusion